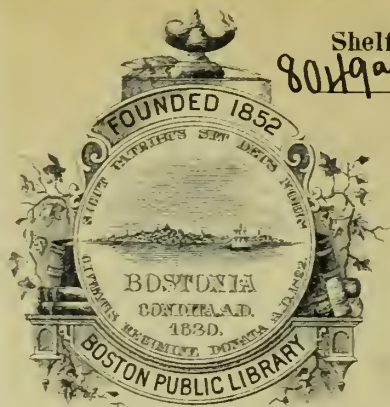




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# **LYRA SACRA):**

CONSISTING OF

**ANTHEMS, MOTETTS, SENTENCES, CHANTS, &c.**

**Original and Selected:**

MOST OF WHICH ARE SHORT, EASY OF PERFORMANCE, AND APPROPRIATE TO THE COMMON AND VARIOUS OCCASIONS OF  
PUBLIC WORSHIP.

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**BY LOWELL MASON,**

Editor of the Handel and Haydn Society Collection of Church Music.

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**BOSTON:**

**RICHARDSON, LORD AND HOLBROOK, NO. 133 WASHINGTON STREET.**

.....  
**1832.**

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## PREFACE.

A STYLE of music somewhat above the common choral, or Psalm and Hymn tune, is often wanted, and may be introduced with good effect, not only on special occasions, but also in the ordinary devotional services of the Sabbath. And choirs of singers need something of this kind to give interest and impulse to their private meetings for practice and improvement.

The choruses of Handel, Haydn, and other celebrated masters, are, in the present state of musical education, alike too difficult for the generality of choirs to perform, or for audiences to comprehend. The effect of them (especially those of Haydn and other modern composers) depends, almost exclusively, upon powerful and complete orchestral accompaniments, which can never be obtained, except in large cities. And nothing bears more an air of burlesque, than the attempt of some twenty or thirty persons to perform one of these splendid choruses, ("The heavens are telling the glory of God," for example,) with no other instrumental aid than a violoncello, one or more flutes or clarinets, and perhaps a violin or two. This chorus was originally written for the following instruments, in addition to the four vocal parts, and the music is so admirably distributed amongst them as to render them all indispensable to bring out the sublime conceptions of the author, and to render the chorus effective: viz. Violino primo—Violino secundo—Viola—Violoncello—Contra Basso—Oboe primo—Oboe secundo—Clarinetto primo—Clarinetto secundo—Flauto primo—Flauto secundo—Fagotto primo—Fagotto secundo—Contra Fagotto—Corno primo—Corno secundo—Clarino primo—Clarino secundo—Trombone Alto—Trombone Tenor—Trombone Basso—Tympani. There should be six first, and six second Violins, (if more, so much the better) two or three Violas, and as many Violoncellos; making in all an instrumental band of from thirty to forty. The choir, to be in about equal proportion, should consist of—say twenty Sopranos, ten Altos, ten Tenors, and ten Basses. Without such a band, vocal and instrumental, as this, the chorus above mentioned cannot be properly performed; and the same is true, to a greater or less extent, of all the choruses of Handel, Haydn, and other great masters.

But in addition to this, it is to be observed, that these choruses were, originally and exclusively, designed for the sole purpose of musical exhibition and display. The Oratorio of the Messiah was first performed under the direction of Handel himself, in the theatre, with no higher object in view than that which is common to theatrical exhibitions. There is not the least reason to suppose that the composer ever associated in his own mind, this most sublime of musical compositions, with the humble and spiritual worship of God. And although it is true that many of the choruses in this, and in other oratorios by Handel, and other masters, are calculated to inspire the deepest devotional feeling, and sacred awe, yet, it is believed that this effect is but seldom produced in a mixed assembly, amidst the display and parade that necessarily attends the performance.

Indeed, exhibition or display, in some form or other, seems to have been the leading if not the sole object in the composition of most of the sacred music to be found, with the exception of the common chorals, or Psalm and Hymn tunes. The anthems of the best English authors are, with few exceptions, designed to shew the composer's skill in counterpoint, fugue, and artificial conceits, well fitted, indeed, to show his proficiency in musical science, but not to draw out the soul of the performer or hearer in holy aspirations to his Maker, which is the great end of *sacred* music; and thus we see, in these pieces, the importance of the sentiment too often sacrificed to musical effect, or wholly disregarded. Another objection to these anthems is, that their length precludes their introduction upon religious occasions.

And as this was the design of the composers, so also from the nature of the music itself, is the effect produced upon the audience in its performance. Whatever of devotional feeling the words are calculated to inspire, is merged in the musical effect. To this end the words and sentiments are considered secondary and subservient; whereas the music should always be lost, as it were, in the sentiment and words. From the pomp and parade that always accompanies the execution of such music, devotion shrinks with timidity, and retires to give vent to her feelings in strains more simple, natural and unostentatious.

To furnish music that may in some measure supply the deficiency in this department—music that is at once plain, easy, chaste, and consistent with the simplicity and spirituality of religious worship, has been the object of the Editor in the present work.

To find suitable materials has been exceedingly difficult. It is not pretended that all the pieces in this book are of this character, though it is believed that there are but very few, that may not be properly introduced in the common service of the Sabbath, or on other occasions of public or social worship. Many of the Anthems and Sentences will be found appropriate for the voluntary singing of the choir, either preparatory to, or as the actual commencement of the services of the sanctuary. This practice, when judiciously managed and properly understood by the congregation, will be found highly interesting, and well adapted to prepare the mind for succeeding acts of devotion. But the

choir should never forget that, under such circumstances, the responsibility of making the first impression rests upon them ; and that they should sing from the fulness of their hearts, as in the immediate presence of that God who cannot be deceived, and will not be mocked,—of that Being who requires us to worship him in spirit and in truth.

A considerable portion of the work, it will be seen, has been devoted to Chants. There is no style of singing more simple and truly devotional than this ; and it is much to be regretted that it should be unknown to so many denominations of Christians. The plan of writing out chants to measured notes has been adopted to some extent ; principally for the reason, that it renders the performance much easier to choirs untrained in this style of singing. But it must be observed that though the music is thus written out in full, and in exact measure, yet it is not desirable it should be always performed in strict time—for, when thus performed, the execution will be in danger of becoming merely mechanical, and destitute of all proper feeling and expression. They should be sung in some degree *Ad Libitum*, as respects the time ; and yet the notes may guide and enable the choir to sing together. These measured Chants will also give some idea of the manner in which Chants, not thus written out at length, are to be performed.

It will be observed that a number of selections have been made from the Sacred writings, and adapted as Chants, in addition to those contained in the Liturgy of the Episcopal Church. The poetical Books of the Bible abound in passages of the highest Lyrical character, admirably calculated for musical expression and adaptation. Could our worshipping assemblies be made once to feel the effect of chanting in the most simple and intelligible music, the sublime and pathetic portions of the word of God, it is believed that chanting would soon take the place, to a considerable extent, of metrical Psalms and Hymns.

A number of metrical Psalms and Hymns will be found in the course of the work, set throughout to music. The advantage of such an arrangement is very great. Indeed, it is impossible to give a proper effect to many pieces, (such an one, for example, as the beautiful hymn by Dr. Watts—“ He dies, the friend of sinners dies,” see page 365) in any other way ; for the same musical combinations and progressions are not calculated to express the variety of emotions which are to be found in the different stanzas of a psalm or hymn ; for instance, grief and joy, penitence and hope. Some of these pieces have been taken from the Lock Hospital Collection, and remain nearly as they are found in that work ; while others have been more or less altered, with a view to a better adaptation to words and sentiments.

Of the original music contained in this work, the Editor feels at liberty to commend, in very high terms, the following pieces, viz. “ If thou, Lord, shouldst mark iniquities,” p. 140, “ O praise the Lord, ye nations,” p. 154, “ O give thanks unto the Lord,” p. 247, “ His foundation is in the holy mountain,” p. 343, and “ Whoso offereth praise,” p. 350 ; the three first having been composed by Ch. Zeuner, organist to St. Paul’s Church, and the two latter by Geo. J. Webb, organist to the Old South Church, in this city, expressly for this work. The responsive character of the Grand Chant “ O give thanks unto the Lord,” p. 247, will be found highly effective. The solo or recitative passages should be entirely *Ad Libitum*—that is, according to the taste and judgment of the performer, as it respects time,—the object of them being simply to announce the fact, or tell the story ; but the chorus, “ for his mercy endureth forever,” should be prompt, full, and in exact time. (The same Psalm will be found set to a plain chant, p. 318.) These five pieces will be found highly beautiful, and the Editor would here express his obligations to these gentlemen for their valuable contributions to the work.

Finally, it is hoped that *Lyra Sacra* will be found a useful appendix to any of the collections of Psalmody in common use ; and that it will supply choirs with a large number of interesting, easy, and useful pieces, calculated both for public worship, and for their own private practice and improvement. (For this latter object the Canons are inserted in the end of the volume.) It will also furnish pieces suitable for concerts of sacred music, especially if such concerts are conducted on proper principles, and not for the purpose only of pleasing the ear, or ostentatious display.

Singers should always recollect, however, that the mere mechanical execution of music is insufficient. Music is emphatically the language of the heart, and that performance of it which is dull, cold, formal, and lifeless, becomes as monotonous and tiresome as the notes of a hand organ, or the measured movements of an automaton. The book furnishes them only with an outward form—they must give it animation. The composer sets before them the body—they must, as it were, inspire it with the breath of life, and cause it to speak and move upon the hearts of others. Let the singer *feel*, deeply feel—let him enter fully into the spirit of the subject, and then, from the fulness of his heart, and in all the eloquence of music and poetry combined, let him give expression to the sublime and ennobling thoughts, the tender and affecting emotions, which are so often introduced into Sacred Song.



# LYRA SACRA :

CONSISTING OF

ANTHEMS, MOTETTS, SENTENCES, CHANTS, &c.

Original and Selected.

## ANTHEM.

"Unto thee, O Lord, do I lift up mine eyes."

*Largo. Tenor Solo.*

Musical score for Tenor, Alto, Treble, and Base voices. The score is in G major (one sharp) and common time (C). The Tenor part is a solo, while the other parts are accompaniment.

**Tenor.** Un - to thee, O Lord, do I lift up mine eyes, from whence cometh my help.

**Alto.**

**Treble.**

**Base.**

Figured bass notation: 6 6 5 5 6 5

*Tutti.*

Our help is in the name of the Lord, the Lord who made heaven and earth.

Our help is in the name of the Lord, the Lord who made heaven and earth.

Our help is in the name of the Lord, the Lord who made heaven and earth.

5 4 3 5 6 5 7 6 5 3

*Duo. Tenor.*

O send out thy light, O send out thy light and thy truth, that they may lead me and bring me unto thy .

O send out thy light, send out thy light, O send out thy light and thy truth, that they may lead me and

6 4 5 3 4 2 5 6 8 7 6 5 6 4 5 3 5 # 6 6



*Sym.* *Voice.*

holy hill, unto thy holy hill and to thy dwelling. O send out thy light, send out thy light and thy truth, that

bring me unto thy ho - ly hill, thy holy hill and to thy dwelling. *Sym.* O send out thy light and thy truth,

6 5 # 5 6 6 5 # 6 5 4 6 5 4 2

they may lead me and bring me unto thy holy hill, unto thy holy hill and to thy dwelling.

that they may lead me and bring me unto thy holy hill, unto thy holy hill and to thy dwelling.

6 5 6 3 9 8 7 6 # 6 7 6 5 3

## Chorus. Allegretto.

Inst. There to the pleasant harp my voice I'll raise to thee - - my voice - - I'll

5/4 5/3 4/2 6 6 6/5 3 6 7 6 7 #6

There to the pleasant harp my voice I'll raise, my voice I'll raise to thee, to thee my voice I'll raise to thee, to thee my voice, to thee - - I'll raise, to thee, - - - to thee, to

raise my voice, I'll raise my voice To thee, to thee, O God, - - my God, - - in songs of

raise, my voice I'll raise, To thee, - - my God, To thee, my God, in songs of

thee my voice I'll raise, To thee, To thee, O God, my God, in songs of

There to the pleasant harp my voice I'll raise, To thee, - - my God, in songs of

4/2 5 # 5 6 # 6/4 6 6 5/4 #

praise, To thee, O God, in songs of praise, my voice I'll raise, - -

praise, - - There to the pleasant harp my voice I'll raise, my voice I'll

praise to thee, O God, in songs of praise, There to the pleasant harp my voice I'll

praise - - to thee, - - O Lord, There to the pleasant

# 7 6/4 5 7 6/4 5/3 7 8 # 7 9 8 6 6



my voice I'll raise, my voice I'll raise, To thee, O God, to thee in songs of  
 raise, - - - my voice I'll raise, To thee, to thee, O God, - - in songs, to thee in songs of  
 raise, my voice I'll raise, my voice I'll raise, To

3 8 7 6 5 8 7 6 5  
 harp - - - my voice I'll raise, To

praise, - - - To thee, To thee, - - - O God, my  
 praise, - - - There - - to the pleasant harp - -  
 thee in songs of praise, There to the pleasant harp my voice I'll  
 thee in songs of praise, To thee, to thee, To thee, O God, - - in songs of

3 3 3 3 7 5 3 4 6 6 6 5  
 thee in songs of praise, To thee, to thee, To thee, O God, - - in songs of

voice I'll raise, To thee, O God, my God, in songs - - of praise.

my voice I'll raise, To thee, O God, my God, in songs of praise.

raise, To thee, - - to thee, - - O God, - - in songs of praise.

praise, To thee, O God, my God, in songs - - of praise.

**ANTHEM.**

"The earth is the Lord's, and the fulness thereof."

*Chanting Style.*

Tenor.

Alto.

Treble.

Base.

The earth is the Lord's, and the fulness thereof; the world, and they that dwell therein:

For he hath founded it up - on the seas, and es - tablished it up - on the floods.

4 2 = 6 6 4 = 6 5 8 7

*Tenor.*

Who shall ascend into the hill of the Lord? and who shall stand in his ho - ly place?

*Base.*

*Treble.*

He that hath clean hands, and a pure heart, Who hath not lifted up his soul unto van - i - ty.

*Alto.*



He shall receive the blessing from the Lord, and righteousness from the God of his sal - va - tion.

4 2 = 6 = 6 4 = 6 5 8 7

This is the ge - ne - ra - tion of them that seek him, that seek thy face, O God of Jacob.

4 2 = 6 6 4 = 6 5 8 7

*Forte. Staccato. A tempo.**ff.*

Lift up your heads, O ye gates; and be ye lifted up, ye ever-lasting doors; and the King of glory shall come in.

*Mezzo.**Forte.*

Who is this King of glo - ry? Who is this King of glo - ry?

The Lord—the Lord, strong and mighty,



The Lord— the Lord mighty in battle, Lift up your heads, O ye gates;

ev'n lift them up, ye ev - er - last - ing doors; and the King of glo - ry shall come in.

*Mezzo.*

Who is this

*Forte.* *ff.*

King of glo - ry? Who is this King of glory?

The Lord of hosts— The Lord of hosts, he is the King of glory—

*Forte.* *ff.*

$\frac{6}{4}$   $\frac{5}{3}$  =

He is the King of glo - ry— He is the King, the King of glo - ry— He is the King, the King of glo - ry.

$\frac{6}{4}$   $\frac{5}{3}$  =  $\frac{4}{9}$   $\frac{3}{8}$

**ANTHEM.**

When the Lord shall build up Zion.

17

*Allegro. Moderato.*

*Tenor.* When the Lord shall build up Zi - - - on, He shall ap - pear in his glo -

*Alto.* When the Lord shall build up Zi - on, He shall ap - pear in his glo - - - - -

*Treble.* When the Lord shall build up Zi - on, He shall ap - pear—shall ap - pear in his glo - - - -

*Base.* When the Lord shall build up Zi - on, He shall ap - pear in his glo - - - -

ry— in his glo - ry— He shall ap - pear in his glo - ry.

ry— in his glo - ry—He shall ap - pear in his glo - ry— in his glo - ry.

ry—He shall ap - pear in his glo - ry— He shall appear— in his glo - ry.

ry— in his glo - ry— He shall ap - pear in his glo - ry.



*Treble Solo. Andante.*

*Sym* *Voice.*

O pray for the peace of Je - ru - sa - lem,

*Sym* *Voice.*

They shall prosper that love thee, *Sym.* that love thee.

*Chorus. Allegro. Moderato.*

Peace be within thy walls— Peace be within thy walls— Peace— and

Peace be within thy walls— Peace be within thy walls— Peace be within thy walls— and

Peace be within thy walls— Peace be within thy walls— Peace be within thy walls— and

Peace be within thy walls— Peace be within thy walls— Peace— and

plenteousness within thy pal - a - ces— and plenteousness within thy pal - a - ces.

plenteousness within thy pal - a - ces— and plenteousness within thy pal - a - ces.

plenteousness within thy pal - a - ces— and plenteousness within thy pal - a - ces. *Sym.*

plenteousness within thy pal - a - ces— and plenteousness within thy pal - a - ces.

*Sym.**Semi-Chorus. Largo. Pia.**Chorus. Allegro. Moderato.*

O pray for the peace—the peace of Je - ru - sa - lem. Peace be within thy

O pray for the peace—the peace of Je - ru - sa - lem. Peace be within thy walls,

O pray for the peace—the peace of Je - ru - sa - lem. Peace be within thy walls,

O pray for the peace—the peace of Je - ru - sa - lem. Peace be within thy

walls— Peace be within thy walls, and plenteousness within thy palaces.

Peace be within thy walls, and plenteousness—and plenteousness within thy palaces. Peace be within thy

Peace be within thy walls—and and plenteousness—and plenteousness within thy palaces. Peace be within thy

walls— Peace be within thy walls, and plenteousness within thy palaces.

Peace be within thy walls— Peace be within thy walls, and plenteousness within thy palaces.

walls— Peace be within thy walls, and plenteousness—and plenteousness within thy palaces.

walls— Peace be within thy walls, and plenteousness—and plenteousness within thy palaces.

Peace be within thy walls— Peace be within thy walls, and plenteousness within thy palaces.



*Duet. Andante.**Sym.*

This shall be my rest— my rest for - ev - er, for - ev - er, saith the Lord ;

This shall be my rest— my rest for - ev - er, for - ev - er, saith the Lord ;

Here will I dwell— here will I dwell, for I delight therein— for I delight there - in.

Here will I dwell— here will I dwell, for I delight therein— delight there - in.

here will I dwell— here will I dwell, for I delight—for I - - - - de - light there - in.

here will I dwell— here will I dwell, for I - - - - de - light there - in.

*Semi-Chorus. Largo. Pia.*

*Chorus. Allegro. Moderato.*

O pray for the peace—the peace of Je - ru - sa - lem. Peace be within thy walls—

O pray for the peace—the peace of Je - ru - sa - lem. Peace be within thy walls— Peace be within thy

O pray for the peace—the peace of Je - ru - sa - lem. Peace be within thy walls— Peace be within thy

O pray for the peace—the peace of Je - ru - sa - lem. Peace be within thy walls,



Peace be within thy walls, and plenteousness within thy palaces. Peace be within thy

walls, and plenteousness—and plenteousness within thy palaces. Peace be within thy walls—

walls, and plenteousness—and plenteousness within thy palaces. Peace be within thy walls—

Peace be within thy walls, and plenteousness within thy palaces. Peace be within thy

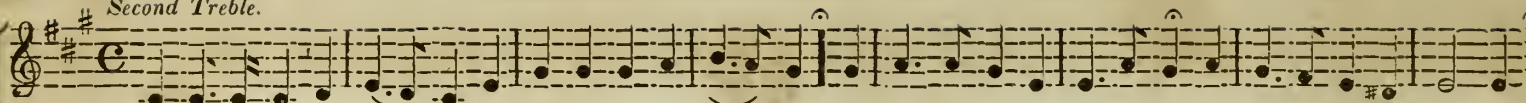
walls— Peace be within thy walls, and plenteousness within thy palaces. A - men, A - men.

Peace be within thy walls, and plenteousness—and plenteousness within thy palaces. A - men, A - men.

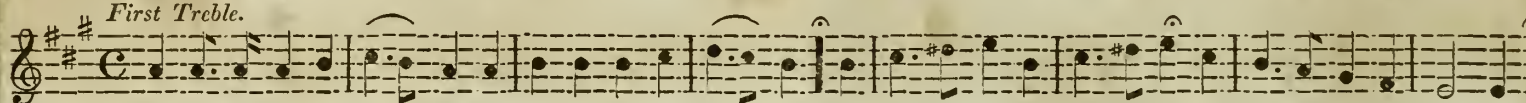
Peace be within thy walls, and plenteousness—and plenteousness within thy palaces, A - men, A - men.

walls— Peace be within thy walls, and plenteousness within thy palaces. A - men, A - men.

*Second Treble.*

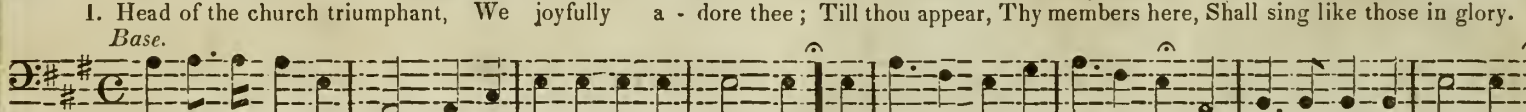


*First Treble.*

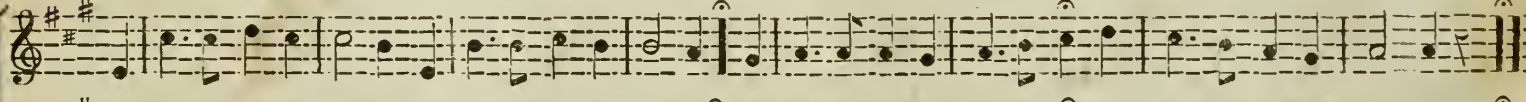
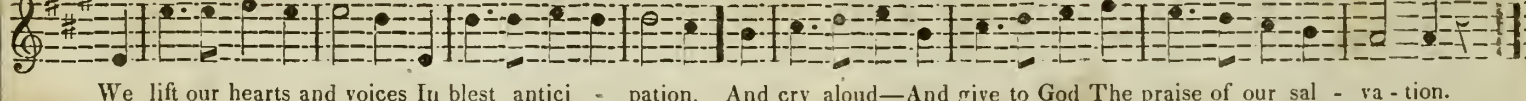


1. Head of the church triumphant, We joyfully a - dore thee ; Till thou appear, Thy members here, Shall sing like those in glory.

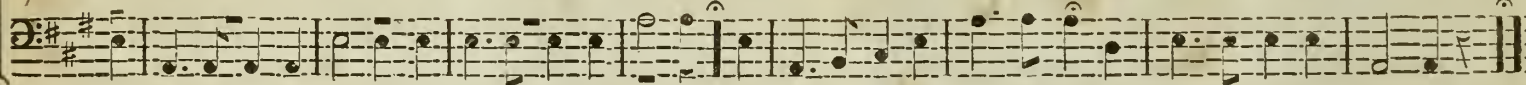
*Base.*



2. While in affliction's furnace, And passing through the fire, Thy love we praise, That knows our days, And ever brings us nigher.  
 3. Thou dost conduct thy people Through torrents of temptation ; Nor will we fear, While thou art near, The fire of tribu - lation.  
 4. Faith now beholds the glory, To which thou wilt restore us, And earth despise, For that high prize, Which thou hast set before us.

We lift our hearts and voices In blest antici - pation, And cry aloud—And give to God The praise of our sal - va - tion.



We lift our hands, exulting In thine almighty favor ; The love divine, That made us thine, Shall keep us thine for - ever.  
 The world, with sin and Satan, In vain our march opposes ; By thee we will Break through them all, And sing the song of Moses.  
 And if thou count us worthy, We each, as dying Stephen, Shall see thee stand At God's right hand, To take us up to heaven.

*Largo Primo. p.**m.*

Hear what the Lord from heav'n proclaims, For all the pi - ous dead, For all the pi - ous dead ;

*p.**Dim.*

Sweet is the savor of their names, And soft their sleeping bed— And soft— And soft their sleep - ing bed.



Second Stanza. *p.**Cres.*

They die in Je - sus, and are blest; How kind their slumbers are— How kind their slumbers are?

From suff'ring and from sin releas'd, And freed from ev - ry snare— And freed—And freed from ev - ry snare.

## Third Stanza. m.

Far from this world of toil and strife, They're present with the Lord— They're present with the Lord;

6 6 6 6 7 7

*mf* *Cres.* *f.* *Slower.*

The labors of their mortal life, End in a large reward— a large re - ward— a large re - ward.

6 6 5 4 3 6 5 4 3 6 5 7 6 5 6 4 5 7

## FUNERAL ANTHEM.

"I have set God always before me."

*Tutti. Largo. Piano.**Soli.**Tutti.*

I have set God always be - fore me: For he is on my right hand, therefore I shall not fall—For he is on my right

6 #6 5 4 3 4 3 6 - 7 7

I shall not fall.

hand, therefore I shall not fall— therefore I shall not fall. For he is on my right hand, therefore I shall not fall— therefore I shall not fall.

6 #6 5 4 3 4 3 6 - 7 7 6 #6 5 4 3 4 3 6 - 7 7 6 #6 5 4 3 4 3 6 - 7 7



*mf*

I have set God always be - fore me,

therefore I shall not fall.

I have set God always be - fore me, therefore I shall not fall, I shall not fall—*f*.

I have set - - God always before me, therefore I shall not fall—I shall not fall, there-

*f*.*Tasto.**Soli. Andante. Piano.*

therefore I shall not fall. Wherefore my heart was glad, my heart, my heart was glad, and my glory re-

therefore I shall not fall. Wherefore my heart was glad, my heart, my heart was glad, re-

fore I shall not, shall not fall. Wherefore my heart was glad, my heart, my heart was glad, and my glory re-

joiced, my glory rejoiced. *mf* my glory rejoiced.

*2d Treble.* *Alto.*

joiced, rejoiced, wherefore my heart was glad, was glad and my glory rejoiced, my glory rejoiced.

joiced, my glory rejoiced, my glory rejoiced.

joiced, rejoiced, *p.* *#* *Slow. p.* 6 6 6 5 *#*

My flesh al - so shall rest in hope—My flesh al - so shall rest in hope, shall rest in hope.

6 6 6 6 5 6 5 *#* 6 4 5 *#* 6 4 5 *#*



## Allegro. Mod. Tutti.

*f.*

Thou wilt show me the

Thou wilt show me the path of life, In thy presence is fulness of joy.

*f.*

Thou wilt show me the path of life, the

6 4 3 6 6 5 6 5 # 6 6 6 5 #

*Soli. p.* *Tutti. mf*

path of life, the path— the path of life. In thy presence is fulness of

Thou wilt show me the path, the path of life, Thou wilt show me the path of life, In thy presence is fulness of

*f.*

Thou wilt show me the path of life.

*f.*

path, the path, the path of life. In thy presence is fulness of

6 6 6 6 6 6 5 6 7 6 5 6 7 6 4

joy, are pleasures

And at thy right hand there are pleasures for-ev-er-more, there are pleasures for-ev-er-more, there are pleasures for-ev-er more, for-ev-er more.

pleasures for-ev-er more, for-ev-er more. for-ev-er more. for-ev-er more, for-ev-er more. for-ev-er more, for-ev-er more.

*Soli.* *Tutti.* *Tasto.* *Adagio.*

*First and Second Tenor.**Chorus of Men.**Base.**Accomp.**Organ.**p**p*

O render thanks and bless the Lord, Call ye up - on his ho - ly name ;

Tell all the nations of his deeds, His matchless deeds a - loud proclaim.



*First and Second Soprano.*

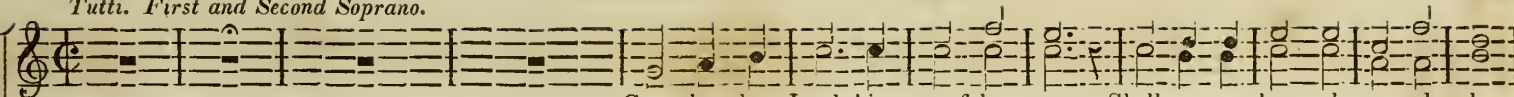
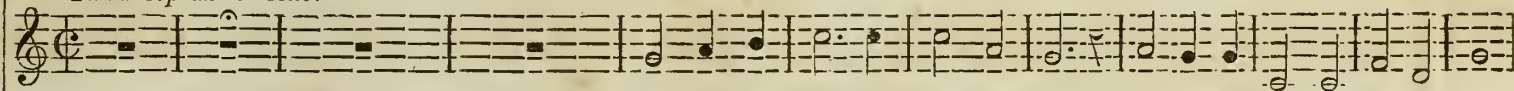
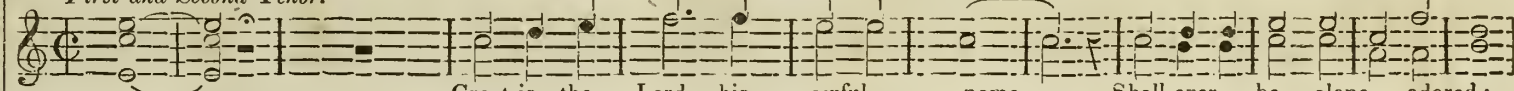
Sing ye a - loud, in lofty hymns, His wond'rous works with joy re - hearse ;

*Third Soprano or Alto.*

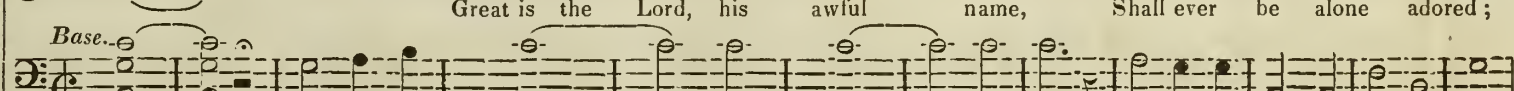
Make them the theme of your dis - course, Make them the subject of your verse.

*Tutti. First and Second Soprano.*

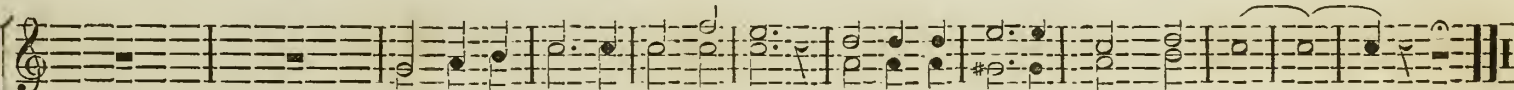
Chorus of Women.

*Third Soprano or Alto.**First and Second Tenor.*

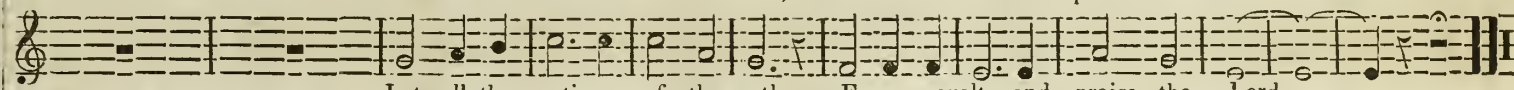
Chorus of Men.



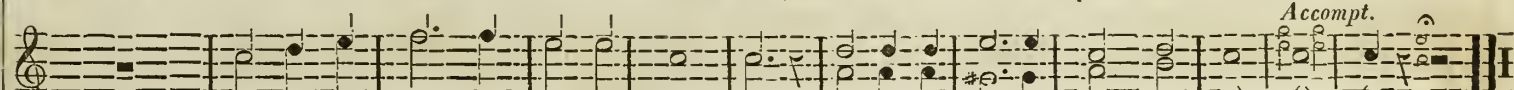
Great is the Lord, - - - his aw - - ful name, Shall ever be alone adored;



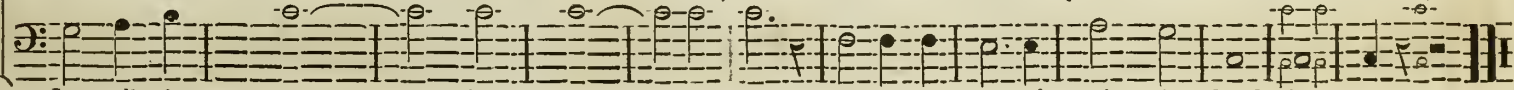
Let all the nations of the earth, Ever exalt and praise the Lord. - -



Let all the nations of the earth, Ever exalt and praise the Lord. - -



Let all the nations of the earth, - - Ever exalt and praise the Lord. - - - Accompt.



Let all the na - - - tions of - - the earth, Ever exalt and praise the Lord. Accompt.



*Maestoso.*

*Tenor.*

*Alto.*

*Treble.*

*Base.*

Assign to Jehovah, ye mighty, assign, Re - sistless dominion and glory divine.

*Sym.*

*Sym.*

*Sym.*

In the beauty of ho - li - ness join—In the

All worship ascribe to Je - ho - vah—his name

In the beauty of ho - li - ness join—In the

In the beauty of ho - li - ness join to proclaim, In the

In the beauty of ho - li - ness join, In the

beauty of holiness join to proclaim, *Sym.* The voice of Je-

beauty of holiness join to proclaim, *Sym.* The voice of Je-

beauty of holiness join to proclaim, *Sym.* The voice of Je - ho - vah makes

hovah makes known— He thunders and rides on the cloud. *Sym.* The voice of Jehovah is

known his abode, He thunders in glory and rides on the cloud. *Sym.*

hovah makes known his abode, He thunders and rides on the cloud.

*mf*

utter'd with might, It roars in the blackness of gathering night— It roars in the blackness of gathering night. *Sym.*

The voice of Je - ho - vah is utter'd with might, It roars in the blackness of

*Sym.*



*Sym.*

gathering night. *Sym.*

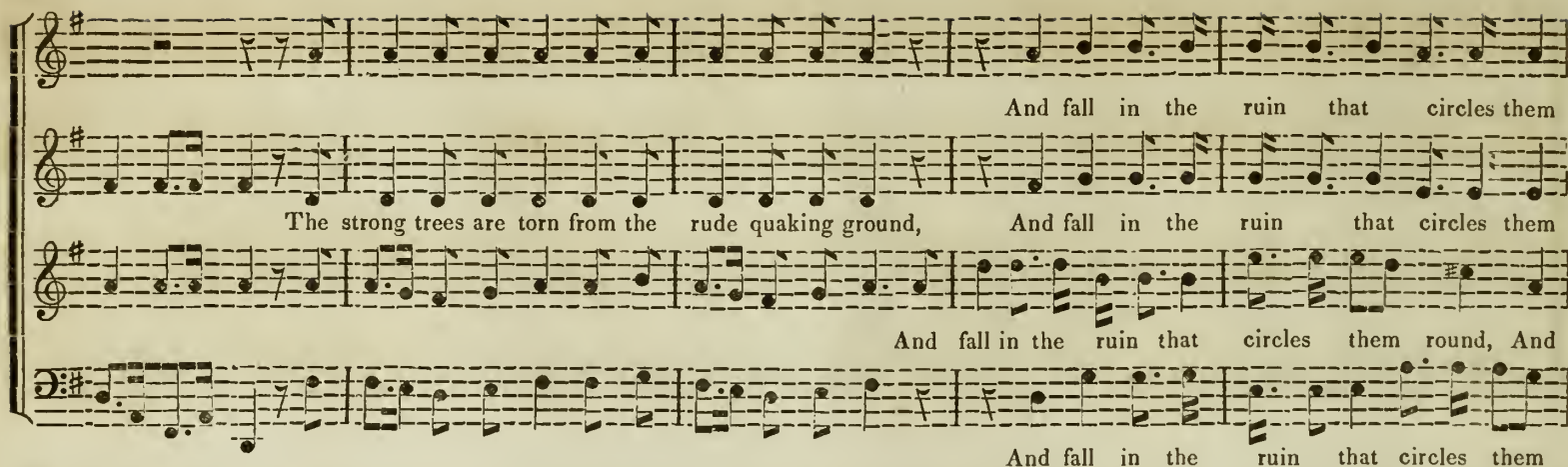
*Sym.*

*Sym.*

The voice of Je - ho - vah the tall cedar breaks, At the voice of Je - ho - vah all Lebanon shakes. *Sym.*

*Sym.*



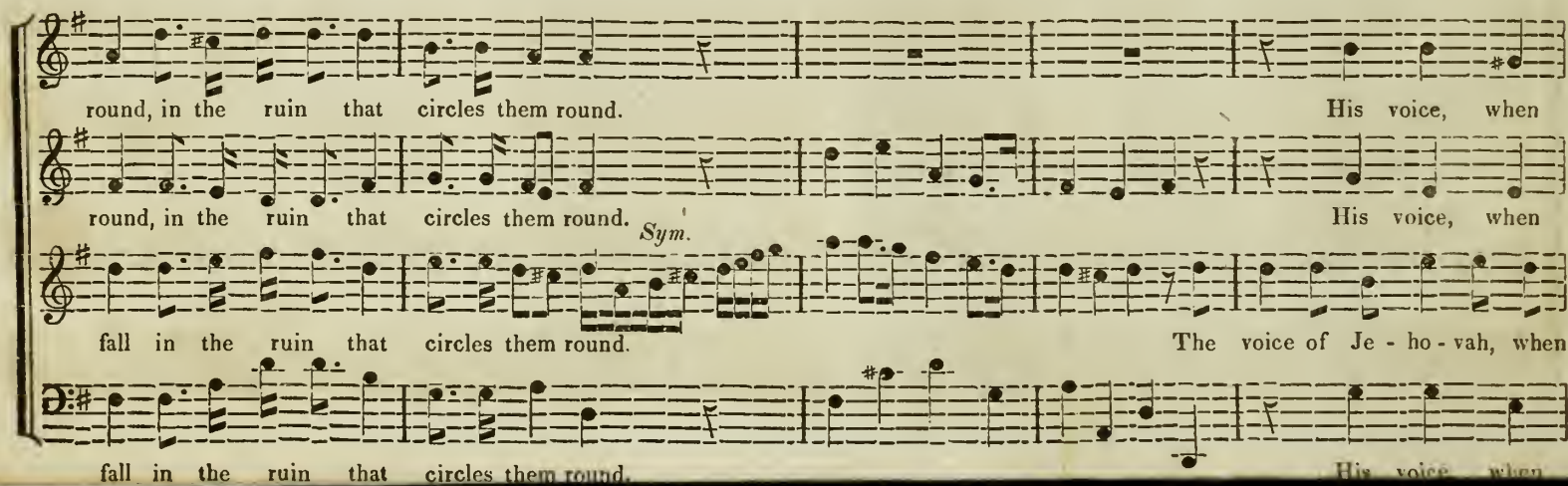


And fall in the ruin that circles them

The strong trees are torn from the rude quaking ground, And fall in the ruin that circles them

And fall in the ruin that circles them round, And

And fall in the ruin that circles them



round, in the ruin that circles them round. His voice, when

round, in the ruin that circles them round. *Sym.* His voice, when

fall in the ruin that circles them round. The voice of Je - ho - vah, when

fall in the ruin that circles them round. His voice when

red lightnings play, By the terrified nations is heard with dismay. It rends the hard rock, it the

red lightnings play, By the terrified nations is heard with dismay. *Sym.* It rends the hard rock, it the

red lightnings play, By the terrified nations is heard with dismay. It rends the hard rock, it the

red lightnings play, It

forest lays bare, While all in his temple his glory declare—While all in his temple his glory declare. *Sym.*

forest lays bare, While all in his temple his glory declare—While all in his temple his glory declare. *Sym.*

forest lays bare, While all in his temple his glory declare—While all in his temple his glory declare. *Sym.*

It rends the hard rock, it the forest lays bare, While all in his temple his glory declare. *Sym.*

Je - hovah his throne in the heav'ns shall maintain, Je-  
 Je - hovah his throne in the heav'ns shall maintain, Je-  
 Je-  
 Jehovah his throne in the heav'ns shall main-



*mf*  
 ho - vah for - ev - er and ev - er shall reign. He with might shall his people increase, Je - ho - vah  
*mf*  
 ho - vah for - ev - er and ever shall reign, Je - ho - vah with might shall his people increase, *mf* Je - ho - vah  
 ho - vah for - ev - er and ever shall reign. Je - hovah shall bless his own  
 tain, Je - ho - vah for - ev - er shall reign, He with might shall his people increase,  
*f*  
 shall bless—shall bless his people with peace, Je - ho - vah for - ev - er, Je-  
 shall bless, Je - ho - vah his throne in the heav'n's shall maintain, Je-  
*f*  
 people with peace—Je-ho-vah shall bless his own people with peace, Je , ho - vah for - ev - er—Je-  
*mf*  
 Je - ho - vah shall bless his own people with peace. *f* Je - ho - vah for - ev - er—Je-



ho - vah for - ev - er, Je - ho - vah for - ev - er, Je - ho - vah for -

ho - vah for - ev - er, Je - ho - vah for - ev - er, Je - ho - vah for -

ho - vah for - ev - er and ev - er shall reign—Je - ho - vah for - ev - er, Je - ho - vah for -

ho - vah for - ev - er, Je - ho - vah his throne in the heav'ns shall maintain, Je - hovah for - ev - er and

ev - er, Je - ho - vah for - ev - er shall reign, Je - ho - vah for - ev - er, for - ev - er and

ev - er, Je - ho - vah for - ev - er and ever shall reign—Je - hovah for - ev - er and ever shall reign, for - ev - er and

ev - er, Je - hovah for - ev - er and ev - er shall reign, for - ev - er and

ever shall reign, Je - hovah for - ev - er - - - and

Mez.

ev - er, *Sym.* Je - hovah with might shall his people increase, Je - ho - vah shall bless his own

(ev - er, *Sym.* Je - hovah with might shall his people increase, Je - ho - vah shall bless his own

ev - er, *Sym.* Je - hovah with might shall his people increase, Je - hovah shall bless his own

ev - - - er, - - - Je - hovah with might Je - ho - vah shall bless his own

*f.*

people with peace, Je - ho - vah his throne in the heav'ns shall maintain, Je - ho - vah for - ev - er and ever shall reign,

people with peace, Je - ho - vah his throne in the heav'ns shall maintain, Je - ho - vah for - ev - er and ever shall reign, Je -

people with peace, Je - ho - vah his throne in the heav'ns shall maintain, Je - ho - vah for - ev - er and ever shall reign, Je -

people with peace, Je - ho - vah his throne in the heav'ns shall maintain, Je - ho - vah for - ev - er and ever shall reign, Je -



Je - ho - vah for - ev - er, Je - ho - vah for - ev - er, for - ev - er and ev - er shall reign.

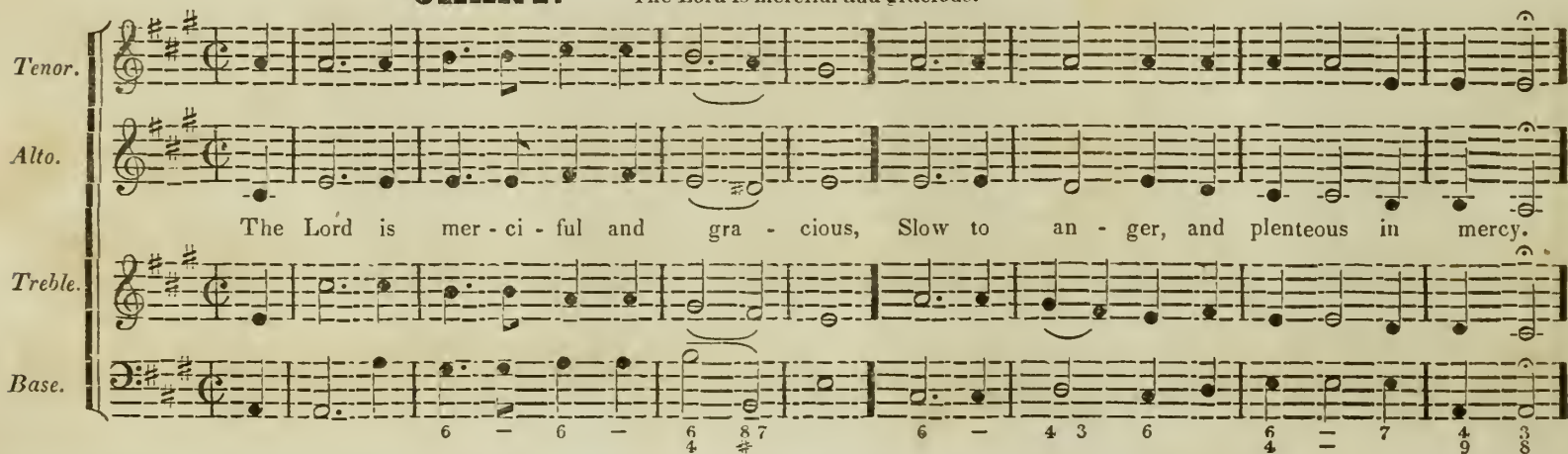
ho - vah for - ev - er, Je - ho - vah and ev - er, and ev - er, for - ev - er and ev - er shall reign.

ho - vah for - ev - er, for - ev - er, for - ev - er, for - ev - er and ev - er shall reign.

Je - ho - vah for - ev - er, Je - ho - vah for - ev - er and ev - er shall reign.

**CHANT.**

"The Lord is merciful and gracious."



*Tenor.*

*Alto.*

*Treble.*

*Base.*

The Lord is mer - ci - ful and gra - cious, Slow to an - ger, and plenteous in mercy.

6 - 6 - 6 8 7 6 - 4 3 6 6 4 - 7 4 9 8



He will not always chide; neither will he keep his an-ger for-ev-er.

6 4 7 5 = # 4 2 = 6 - 4 3 7 6 4 5 3 9 4 8 3

He hath not dealt with us after our sins, Nor re-ward-ed us ac-cord-ing to our in-i-qui-ties,

6 - 6 6 4 = 7 # 6 - 4 3 - 6 6 4 7 4 9 8



For as the heav'n is high a - bove the earth, So great is his mer - cy toward them that fear him.

Figured Bass: 6 4, 7 5, =, #4 2, 6, 4 3, 5 7, 4 6, 5, 3 7, 9 4, 8 3

As far as the east is from the west, So far hath he re - moved our trans - gres - sions from us.

Figured Bass: 6, 6, 6 4, 7 #, 6, 4 3, 6, 6 4, 7, 4 9, 8

Like as a father pi - ti - eth his children, So the Lord pi - ti - eth them that fear him.

Figured bass notation: 6 4, 7, 9, 4 9, 3 8, # 4 2, = 6, 4 3, =, 5 7, 4 6, = 3 5, 9 4, 8 3

*Lento.*

For he knoweth our frame; he re - mem - ber - eth that we are dust.

*Lento.*

*Lento.*

Figured bass notation: 6 6, 6 7, 8 7, 6, 6, 6 4, 7

*Moderato. Sym.*

*Second Treble.*

*Sym.*

*First Treble.*

*Sym.*

*Pia.*

*Base.*

*Accomp.*

*Voice. Solo.*

Arise, ye people, clap your hands, Ex-ult - ing strike the chord ; Let every isle and every land, Con-

*Accomp.*

*Tutti. For.**Pia.*

O sing to God in loudest strains, Per - petual praises sing, O'er earth's wide bounds ex-  
*For.* *Pia.*  
 fess th'Almighty Lord. O sing to God in loudest strains, Per - petual praises sing, O'er earth's wide bounds ex-  
*For.* *Pia.*  
 O sing to God in loudest strains, Per - petual praises sing, O'er earth's wide bounds ex-

tends his reign, O praise your God and King.  
*f.* *Accomp.*  
 tends his reign, O praise your God and King. Hear while the shouts wide echoing round, 'Th'ascending Lord pro-  
*f.* *Solo.* *Accomp.*  
 tends his reign, O praise your God and King.



*Tutti. For.*

claim, 'The answ'ring trump through heav'n re - sound, And strike its vaulted frame. Our God, whose hands a-  
*For.* Our God, whose hand a-  
*For.*

mid the skies, Th'e - ter - nal sceptre wield, To earth's whole race his care ap - plies, And o'er them spreads his shield.  
 mid the skies, Th'e - ter - nal sceptre wield, To earth's whole race his care ap - plies, And o'er them spreads his shield.

*Tenor.*

*Alto.*

*Treble.*

*Base.*

I love the volume of thy word; What light and joy those leaves afford, To souls benighted and distress'd!

6 6 5 3 4 3 6 6 5 6 4 7

Thy precepts guide my doubtful way, Thy fear forbids my feet to stray, Thy promise leads my heart to rest.

4 3 6 5 6 4 3 6 5

*Tenor.*

*Alto.*

*Treble.*

*Base.*

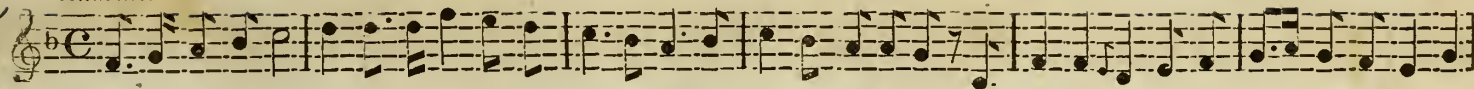
Behold how the Lord Has girt on his sword; From conquest to conquest proceeds! From conquest to conquest proceeds!

The first system of the musical score consists of four staves: Tenor, Alto, Treble, and Base. Each staff begins with a treble clef (except for the Base staff which has a bass clef) and a key signature of one sharp (F#). The time signature is common time (C). The lyrics are written below the staves, with the words 'Behold how the Lord Has girt on his sword; From conquest to conquest proceeds! From conquest to conquest proceeds!' aligned with the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. There are some bracketed groups of notes in the Tenor and Treble parts.

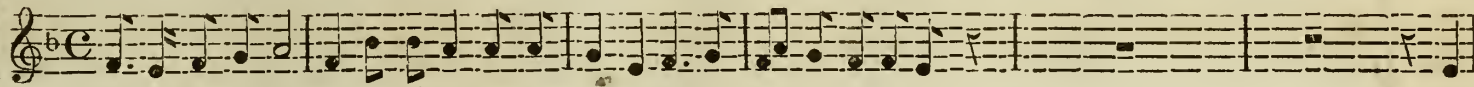
How happy are they Who live in this day, And witness his won - der - ful deeds! And witness his wonderful deeds!

The second system of the musical score continues the melody from the first system. It also consists of four staves: Treble, Alto, Treble, and Base. The notation and key signature remain the same. The lyrics are 'How happy are they Who live in this day, And witness his won - der - ful deeds! And witness his wonderful deeds!'. The word 'wonderful' is hyphenated across two staves. The musical notation includes various note values and rests, with some measures containing whole rests.

\* A new collection of Psalms and Hymns adapted to Public Worship—recently published.

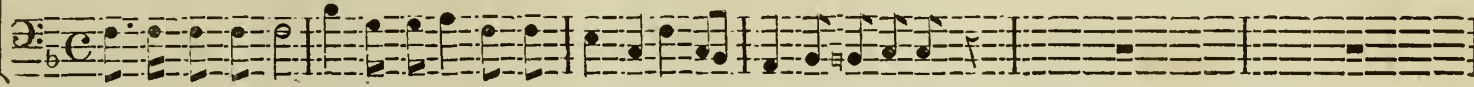
*Andante.*First  
Treble.

When the wicked man turneth away from his wickedness that he hath committed, and doeth that which is lawful and right, and

Second  
Treble.

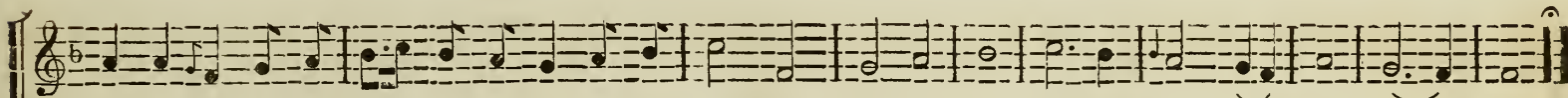
When the wicked man turneth away from his wickedness that he hath committed, and

Base.

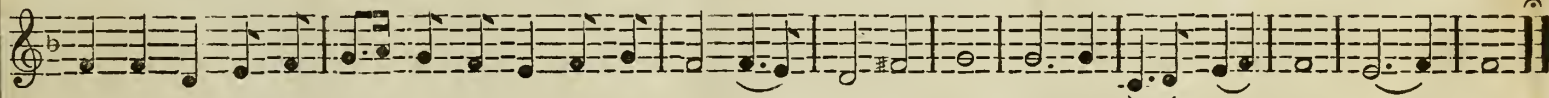


When the wicked man turneth away from the wickedness that he hath committed,

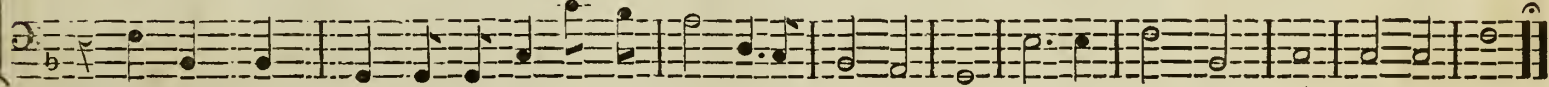
EW



doeth that which is lawful and right, he shall save his soul a - live, he shall save his soul a - live.



doeth that which is lawful and right, he shall save his soul a - live, he shall save his soul a - live.



and doeth that which is right, he shall save his soul a - live, he shall save his soul a - live.



*Andante.*

First Treble. I acknowledge my transgressions, and my sin is ever be - fore me, and my sin is ever be -

Second Treble. and my sin is ever be - fore me, and my sin is ever be -

Base. I acknowledge my transgressions, and my sin is ever be - fore me, and my sin is ever be -

fore me. Hide thy face from my sins, Hide thy face from my sins, and blot out all—and

fore me. Hide thy face from my sins, Hide thy face from my sins, and blot out

fore me. Hide thy face from my sins, Hide thy face from my sins, and

\* This may be sung either in connection with the foregoing or separately.

blot out all mine i - ni - qui - ties, and blot out all mine i - ni - qui - ties.

all, all mine i - ni - qui - ties, and blot out all mine i - ni - qui - ties.

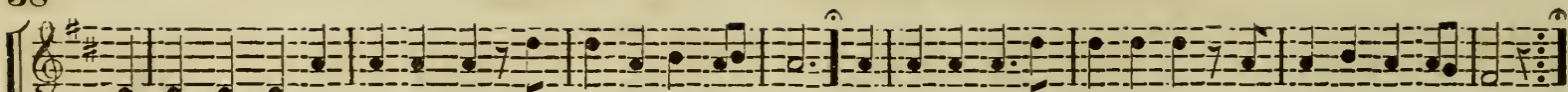
blot out all mine i - ni - qui - ties, and

**KEDAR. C. M.** (Double.) Church Psalmody, Ps. 122, 2d Part.

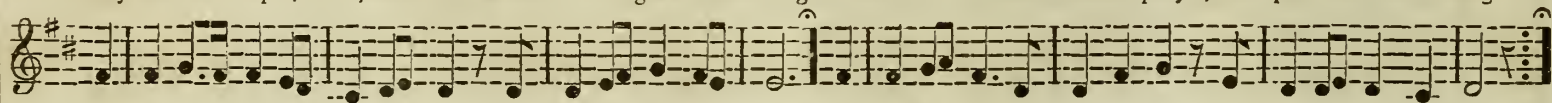
1. With joy we hail the sacred day, Which God has call'd his own; With joy the summons we obey, To worship at his throne.

3. Spirit of grace! oh deign to dwell Within thy church below, Make her in holiness excel, With pure devotion glow.

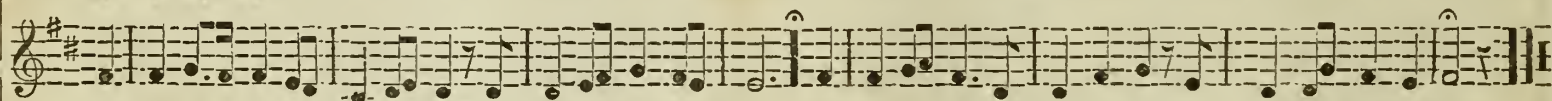
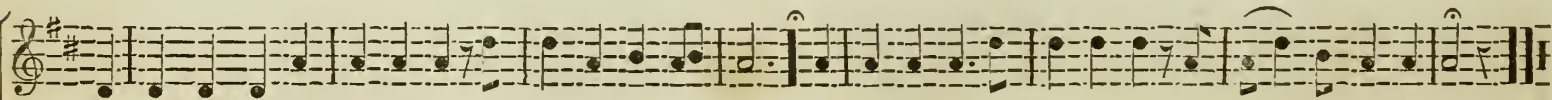
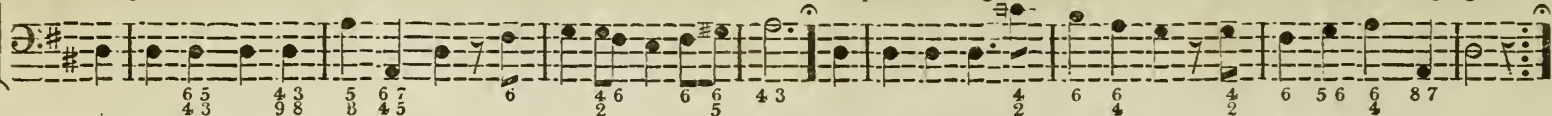
8



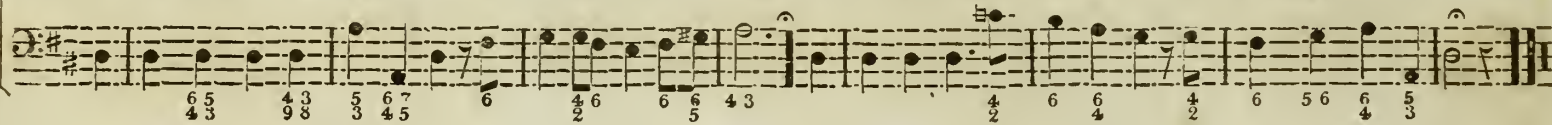
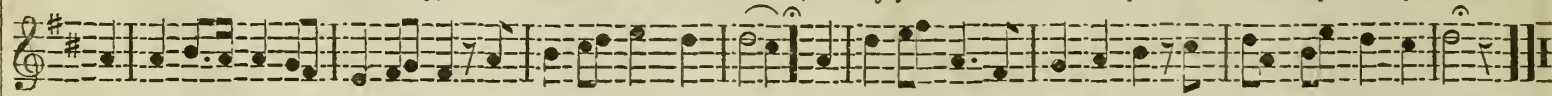
2. Thy chosen temple, Lord, how fair ! Whence willing votaries throng To breathe the humble fervent pray'r, And pour the choral song.



4. Let peace within her walls be found, Let all her sons unite, To spread with grateful zeal around, Her clear and shining light,



Great God, we hail the sacred day, Which thou hast call'd thine own ; With joy the summons we obey, To worship at thy throne.





**PORTUGUESE HYMN.**

"O come, all ye faithful."

59

*Accomp. Larghetto Grazioso.**Treble  
Solo.*

O come, all ye faithful, enter now the temple, The temple which God hath made for all him who serve, Raise we our voices

*Accomp.*

joyful in thanksgiving, with cheerful ado - ration—with cheerful ado - ration—with cheerful ado - ration thus praise we the Lord.



## CHORUS.

*Tenor.* Raise we our voices, joyful in thanks - giv - ing, *Accomp.*

*Alto.* Raise we our voices, joyful in thanks - giv - ing, *Solo.*

*Treble.* Raise we our voices, joyful in thanks - giv - ing, With cheerful ado - ra - tion—with

*Base.* 6 4/3 4/3 6 6 *Accomp.*

## Chorus.

*Tutti.* With cheerful ad - o - ra - tion thus praise we the Lord.

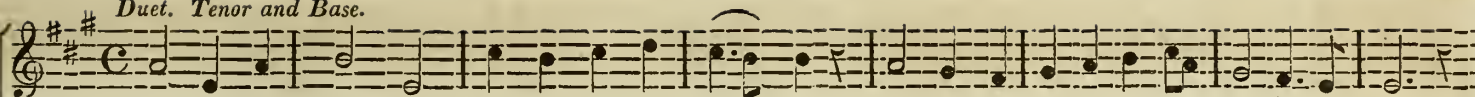
*Tutti.* With cheerful ad - o - ra - tion thus praise we the Lord.

cheerful ad - o - ra - tion—With cheerful ad - o - ra - tion thus praise we the Lord.

*Tutti.* 4/3 6 #6 4/2 6 6 5/3 7

## Duet. Tenor and Base.

Tenor.

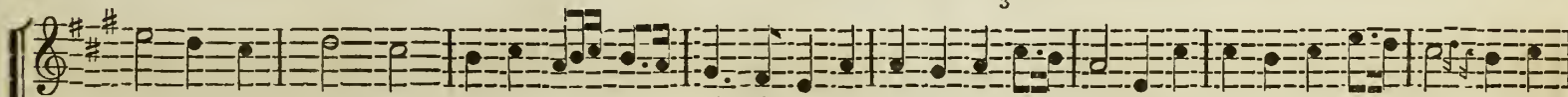
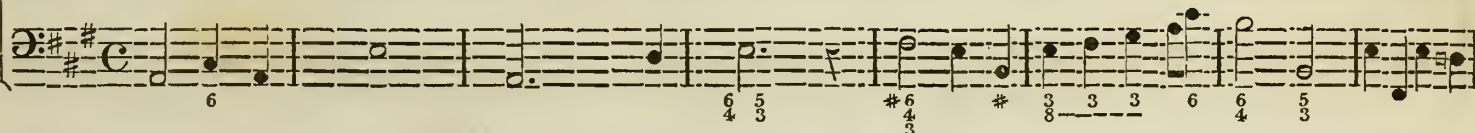
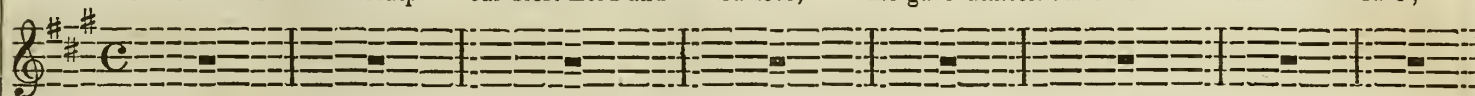


Come let us worship our blest Lord and Saviour, He gave himself our souls from death to save ;

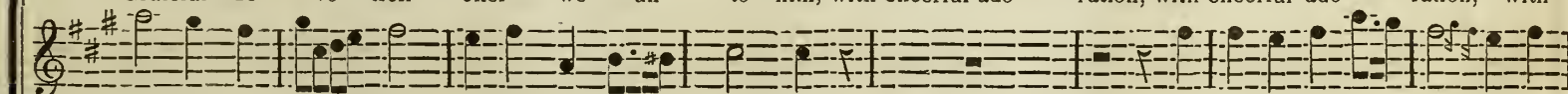
Base.



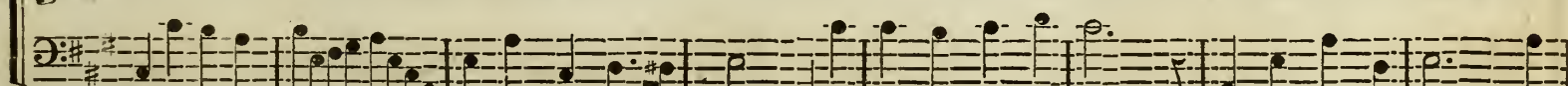
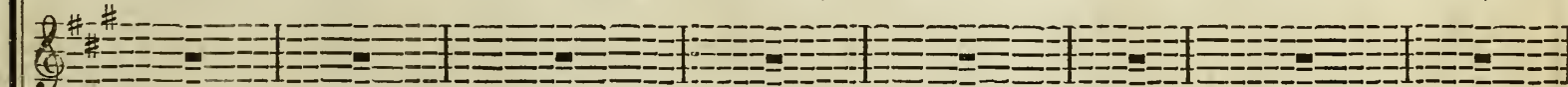
Come let us worship our blest Lord and Saviour, He gave himself our souls from death to save ;

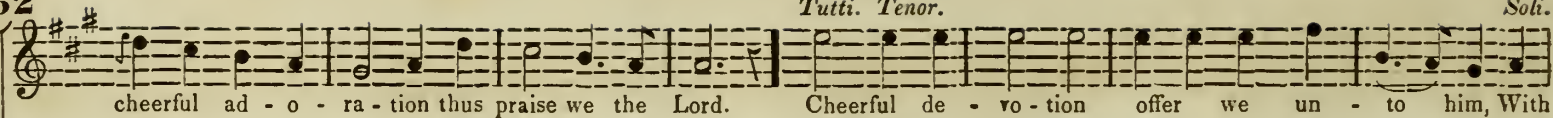
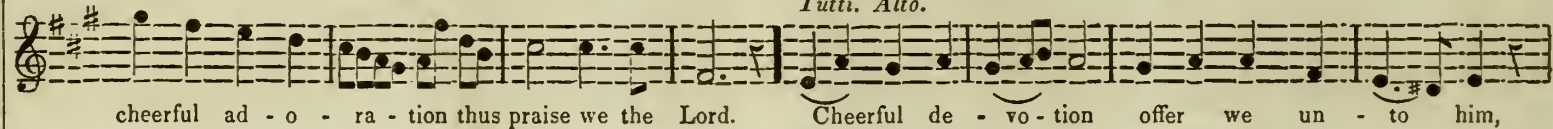
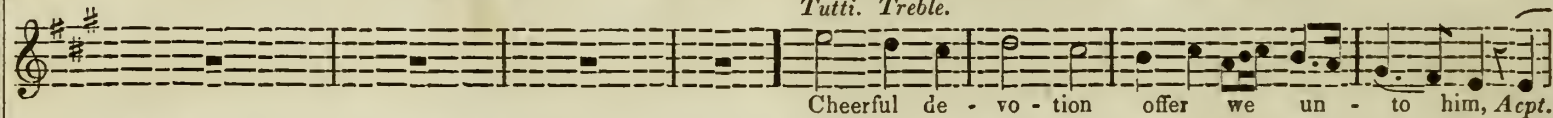
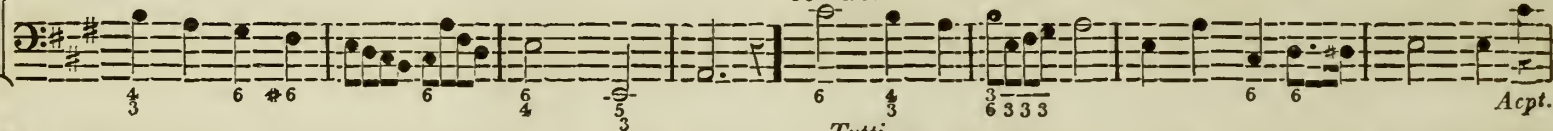
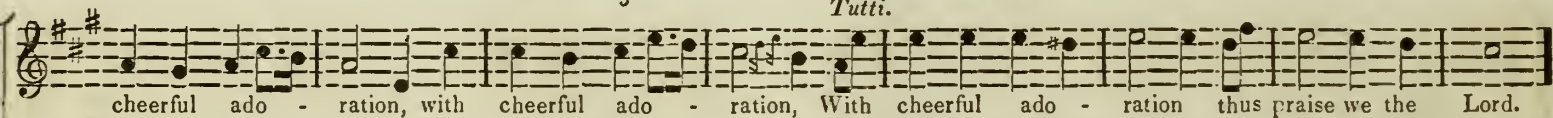
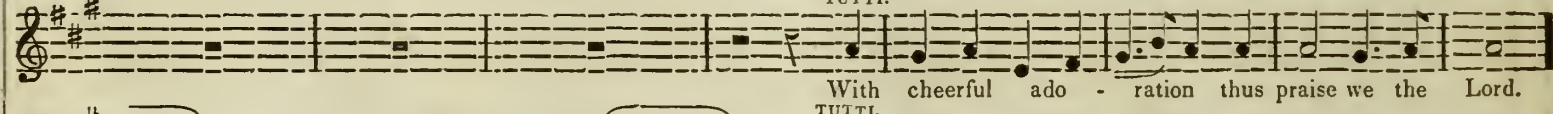
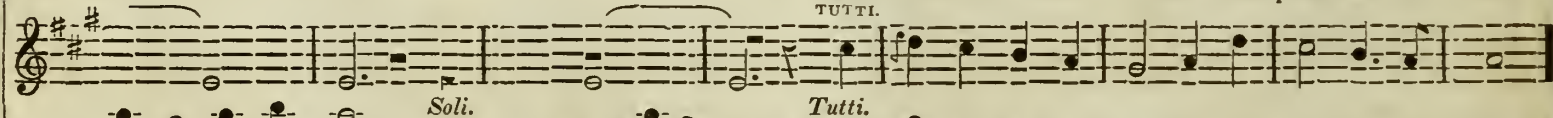
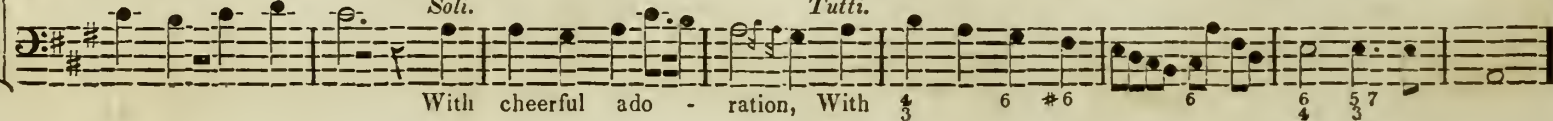
Inst.  
Base.

Grateful de - vo - tion offer we un - to him, with cheerful ado - ration, with cheerful ado - ration, with



Grateful de - vo - tion offer we un - to him, with cheerful ad - o - ration, with



*Tutti. Tenor.**Soli.**Tutti. Alto.**Tutti. Treble.**TUTTI. BASE.**Tutti.**TUTTI.**TUTTI.**Soli.**Tutti.*



*Tenor. Soli. Melody.*

*Soli.* Ever sin - cerely offering our homage To our benign forgiving Lord and God ;

Ev - er sin - cerely offering our homage To our benign forgiving Lord and God ;

*Soli.*

Ever sin - cerely offering our homage To our benign forgiving Lord and God ;

*p.*

Bless him for - ever, sing his name e - ternally ; With cheerful ado - ration—With cheerful ado - ration—With

*p.*

Bless him for - ever, sing his name e - ternally ; We praise - - - him With cheerful ado - ration—With

*p.*

Bless him for - ever, sing his name e - ternally ; With cheerful ado - ration we praise him— With



*f. Chorus.**Soli.*

cheerful ad - o - ration thus praise we the Lord. Bless him for - ev - er, sing his name e - ternally ; With

cheerful ad - o - ration thus praise we the Lord. Bless him for - ev - er, sing his name e - ternally ; We

cheerful ad - o - ration thus praise we the Lord. Bless him for - ev - er, sing his name e - ternally ;

chærful Bless With

*Chorus. f.*

cheerful ado - ration, With cheerful ado - ration, With cheerful ado - ration thus praise we the Lord.

praise - - him With cheerful ado - ration, With cheerful ado - ration thus praise we the Lord.

cheerful ado - ration, We praise him With cheerful ado - ration thus praise we the Lord,

Chorus. 7 6 7 6 7 6 7 # 6 4 2 6 6 4 5 3

## Quartett. Soli.

Glorious E - ter - nal, merciful Re - deemer, Deign to receive our humble fer - vent pray'rs;

With cheerful ado - ration—With cheerful ado - ration—With

Graciously hear us, bending now be - fore thee; We praise thee With cheerful ado - ration—With

With cheerful ado - ration—With cheerful ado - ration—With

With

Chorus. *f.*Soli. *p.*

cheerful ad - ra - tion thus praise we the Lord. *f.* Graciously hear us bending now be - fore thee, *p.* With

*f.* *p.* With

6 6/4 6 5 7 6 4 7 5 # 7 # #

cheerful ad - ra - tion—With cheerful ad - ra - tion—With cheerful ad - ra - tion thus praise we the Lord. *f.*

cheerful ad - ra - tion—With cheerful ad - ra - tion—With cheerful ad - ra - tion thus praise we the Lord.

cheerful ad - ra - tion—With cheerful ad - ra - tion—With cheerful ad - ra - tion thus praise we the Lord.

*Chorus.*

With 6 5 6/4 3 With 6 6/4 6 7 7 6 4 7



**ANTHEM.**

"Thou art my portioa, O Lord."

67

*Andante.**First  
Treble.*

Thou art my portion—my portion, O Lord—

I have

*Second  
Treble.*

Thou art my portion—my portion, O Lord—

*Inst.  
Base.*

promised to keep—have promised to keep—to keep thy word. Thou art my portion—

I have promised to keep—to keep thy word.

Thou art my



I have promised to keep thy law, I made humble pe - tion— I made humble pe-

portion— I have promised to keep thy law, I made humble pe - tion— I made humble pe-

tition, in thy presence with my whole heart. O, O be meociful un - to me.

tition, in thy presence with my whole heart. O,

Ac - cording, ac - cording un - to thy word—according, according un-  
 O be merciful unto me, According, according un-

*Adagio.* to thy word, be merciful. *Poco Adagio.* At midnight I will rise, I will rise—to give *Allegretto.*  
 to thy word—be merciful— be merciful. At midnight I will rise—

thanks, give thanks unto thee—give thanks unto thee, to give thanks—give thanks unto thee—give  
to give thanks, give thanks unto thee—give thanks unto thee—to give thanks, give thanks unto thee—give

*Poco Adagio.* *Allegretto.*

thanks unto thee. Because of thy righteous judgments. I will rise, I will rise to give thanks—give  
thanks unto thee. Because of thy righteous judgments. I will rise to give thanks—give

thanks unto thee—give thanks unto thee— Because of thy righteous judgments—because of thy

thanks unto thee—give thanks unto thee— Be - cause of thy

righteous judgments. I will rise, I will rise to give thanks—give thanks unto thee—give thanks unto thee.

righteous judgments. I will rise to give thanks—give thanks unto thee—give thanks unto thee.



## Chorus. Allegro.

Tenor.

Alto.

Treble.

Base.

Halle - lujah— Hal - le - lu - jah— Halle - lujah— A - men. Halle - lujah—

A - men, A - men.

Hal - le - lu - jah— Hal - le - lu - jah— A - men, A - men, A - men.

A - men, A - men.

A - men, A - men.

# ANTHEM.

"When the fulness of time was come."

73

*Larghetto.*

*Recitative. Base.*

*Sym.*

When the fulness of time was

come, God sent forth his Son to re - deem us.

*Soli, or Semi-Chorus.*

*Tenor.* Blessed, blessed, blessed be the Lord God of Is - ra - el— Blessed, blessed, blessed be the

*Alto.* Blessed, blessed, blessed be the Lord God of Is - ra - el— Blessed, blessed, blessed be the

*Treble.* Blessed be the Lord God of Is - ra - el— Blessed, blessed, blessed be the

*Base.* Blessed, blessed, blessed be the Lord God of Is - ra - el— Blessed, blessed be the

*Andante.*

Lord God of Is - ra - el. For he hath visit - ed and redeemed his people. Blessed

Lord God of Is - ra - el. and redeemed his people. For

Lord God of (Is - ra - el. For he hath visited and redeemed his people— Blessed

Lord God of Is - ra - el. and redeemed his people— Blessed For

and redeemed, re - deemed his people— Blessed be the Lord God of Is - ra - el,

he hath vis - it - ed and redeemed, re - deemed his people— Blessed be the Lord God of Is - ra - el.

and re - deemed his people— Blessed be the Lord God of Is - ra - el,

he hath vis - it - ed and redeemed, re - deemed his people— Blessed be the Lord God of Is - ra - el, for



For he hath vis - it - ed and re , deemed his people— For he hath visited and re - deemed his people.

For he hath vis - it - ed and re - deemed his people— For he hath visited and re - deemed his people.

For he hath visited and re - deemed his people.

he hath vis - it - ed and re - deem - ed his people— For he hath visited and re - deemed his people.

*Recit.*

Ev'ry tongue shall confess that Jesus Christ is Lord, to the glory of God the Father,

7  
4  
2  
5  
1



## Chorus. Moderato.

Every tongue shall con - fess—every tongue shall con - fess, shall con - fess that

Every tongue shall con - fess—every tongue shall con - fess that

Every tongue shall con - fess that

Every tongue shall confess— every tongue shall con - fess— *Inst.* shall con - fess, *Inst.* shall con - fess that

Jesus Christ is Lord to the glo - ry of God the Fa - ther.

Jesus Christ is Lord to the glo - ry of God the Fa - - ther. Nor is there any other name where-

Jesus Christ is Lord, to the glo - ry of God the Fa - ther. Nor is there any other name where- *Inst.*

Jesus Christ is Lord, to the glo - ry of God the Fa - ther.

by we can be saved, whereby we can be saved—Nor is there any other name—Nor is there any other

by we can be saved—whereby we can be saved—Nor is there any other name—Nor is there any other

*Chorus. Allegro Moderato.*

name whereby we can be saved. pro-

name whereby we can be saved. pro-

His glory with perpetual hymns proclaim—with perpetual hymns proclaim, pro-

*Inst.* Pro-

claim—His glory with perpetual hymns proclaim—with perpetual hymns proclaim, For ev - - - er bless - ed

claim—His glory with perpetual hymns proclaim—with perpetual hymns proclaim, For ev - - - er bless - ed

claim—His glory with perpetual hymns proclaim—with perpetual hymns proclaim,

claim—His glory with perpetual hymns proclaim—with perpetual hymns proclaim, Forever blessed be his gracious name, For-

be his gracious name, - - - his gracious name—For ever, blessed be his gracious name,

be his gracious name, his gracious name—For ever blessed be his gracious name, For

Forever blessed be his gracious name, - - - his gracious name, For

ever blessed be his gracious name, blessed be his gracious name—For ever blessed be his gracious name,



For ever blessed be his gracious name, For ever blessed be his gra - cious name.

ev - - - - er bless - ed be his gracious name.

ev - - - - er bless - ed be his gracious name.

For ever blessed be his

His glory with perpetual hymns proclaim, with perpetual hymns proclaim—For - ev - - er,

For ever blessed be his

For ever blessed be his

name, his glory with perpetual hymns proclaim, with per - petual hymns proclaim—For ev - - er,



blessed, For ever blessed be his gra - cious name, His glory with perpetual hymns pro-  
 gracious name For ev - er blessed be his gracious name, His glory with perpetual hymns pro-  
 gracious name, For ev - er blessed be his gracious name, His glory with perpetual hymns pro-  
 blessed, For ever blessed be his gracious name, His glory with perpetual hymns pro-

claim, For ev - er ev - er blessed, For ev - er blessed be his gracious name.  
 claim, For ev - er bless - ed be his gra - - - - - cious name.  
 claim, For ev - er bless - ed be his gra - - - - - cious name.  
 claim, For ev - er bless - ed be his gra - - - - - cious name.

Have mercy up - on me, O God, ac - cording to thy loving kindness; According to the multitude of - - thy

Have mercy up - on me, O God, ac - cording to thy loving kindness; According to the multitude of - - thy

Have mercy up - on me, O God, ac - cording to thy loving kindness; According to the multitude of - - thy

7 # 6 6 4 # 6 - 6 4 # 5

*Tempo.*

tender mercies blot out my trans - gres - sions Wash me thoroughly from mine in - i - qui - ty,

tender mercies blot out my trans - gres - sions. Wash me thoroughly from mine in - i - qui - ty,

tender mercies blot out my trans - gres - sions. Wash me thoroughly from mine in - i - qui - ty,

6 # 8 7 # 4 2 6 - 6 6 8 7 # 7 6 6 4 #

and cleanse me from my sin. For I acknowledge my transgression, and my sin is

and cleanse me from my sin. For I acknowledge my transgression, and my sin is

and cleanse me from my sin. For I acknowledge my transgression, and my sin is

6 - # 6 4 5 # 6 6

*fz* *fz*

ever before me. Against thee, thee only, have I sinned, and done this evil in thy sight;

ever before me. Against thee, thee only, have I sinned, and done this evil in thy sight;

ever before me. Against thee, thee only, have I sinned, and done this evil in thy sight;

6 7 9 8 6 6 5 # 6 #



*Lento.*

that thou might'st be jus - ti - fied when thou speakest, and be clear when thou judgest.

that thou might'st be jus - ti - fied when thou speakest, and be clear when thou judgest.

that thou might'st be jus - ti - fied when thou speakest, and be clear when thou judgest.

5 6 4 8 7 4 3

**CHANT.**

"The Lord hath prepared his throne in the heavens."

(Single.)

The Lard hath prepared his throne in the heavens; and his kingdom ruleth over all.

6 5 6 5 5 7



Bless the Lord— Bless the Lord, ye his angels that ex - cel in strength;

6 5 6 5 6 5 7

that do his commandments, heark'ning to the voice—to the voice of his word.

6 6/5 6 5 6 4 3

Bless ye the Lord, all his hosts; ye min - is - ters of his that do his pleasure.

6 5 6 5 6 4 5 7 9 4 8 3

*Slow.*

Bless the Lord, all his works, in all places of his do - min - ion: Bless the Lord, O my soul.

6 6 5 6 5 6 4 5 3 6

*mp*

*mp*

How beautiful upon the mountains are the feet of him that bringeth good tidings that publisheth peace;

*mp*

*mp*

6 — 6 6 6 4 — 5#

*f.*

*f.*

That bringeth good tidings, that publisheth sal - vation: that saith unto Zion— thy God reigneth.

*f.*

*f.*

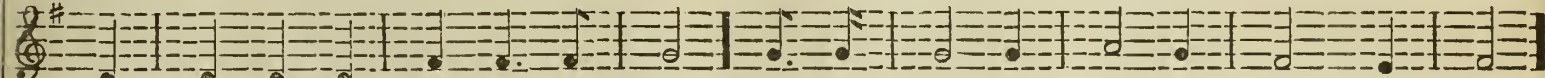
6 — 6 —



Mez.

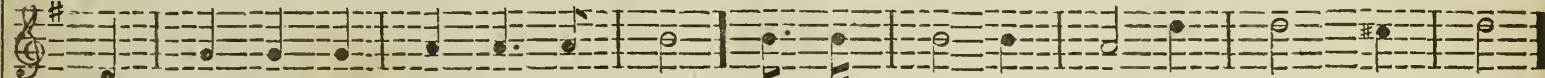


Mez.

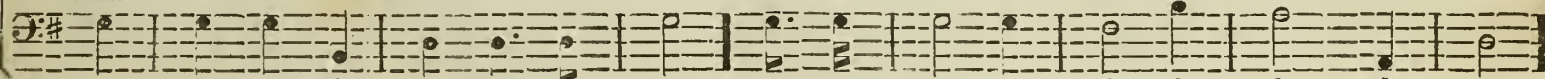


Thy watchmen shall lift up the voice, with the voice to - geth - er shall they sing:

Mez.



Mez.



6

6

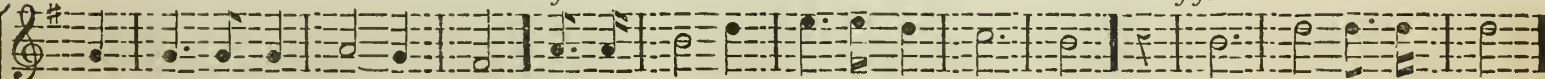
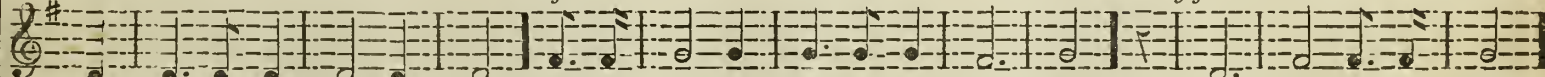
6

6

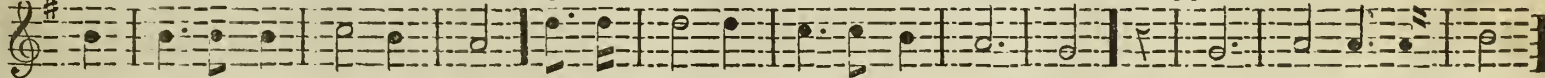
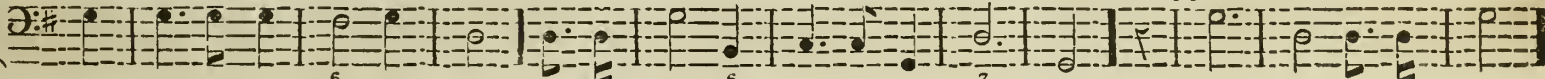
4

5

#

*mf**ff.**mf**ff.*

For they shall see eye to eye when the Lord shall bring again Zi - on. Break fort into joy,

*mf**ff.**mf**ff.*

6

5

6

7



*p.* *f.*

Sing ye waste places of Je - ru - sa - lem, For the Lord hath comforted his people, he hath re-

*p.* *f.*

*p.* *f.*

*p.* *f.*

6 6 6 5 6

deemed Je - ru - sa - lem. The Lord hath made bare his holy arm in the sight of all the nations,

8 7 6 6 6 6 5 4

And all the ends of the earth shall see the sal - vation of our God. A - men, A - men.

**PSALM.**

"Our Lord is risen from the dead."

(CHESHUNT.)

*Allegro Maestoso.*

Tenor. Our Lord is risen from the dead, Our Jesus has gone up on high; The pow'rs of hell are captive

Alto. Our Lord is risen from the dead, Our Jesus has gone up on high; The pow'rs of hell are captive

Treble. Our Lord is risen from the dead, Our Jesus is gone up on high; The pow'rs of hell are captive

Base. Our Lord is risen from the dead, Our Jesus is gone up on high; The pow'rs of hell are captive

led, Dragg'd to the portals of the sky—The pow'rs of hell are captive led, Dragg'd to the portals of the

led, Dragg'd to the portals of the sky—The pow'rs of hell are captive led, Dragg'd to the portals of the

led, Dragg'd to the portals of the sky—The pow'rs of hell are captive led, Dragg'd to the portals of the

4 2 — 6 — 6 5 # 3 # 3 5 1 2 5 8 # 3 # 3 5 1 2 3 6 — # 6 4 3 5 #

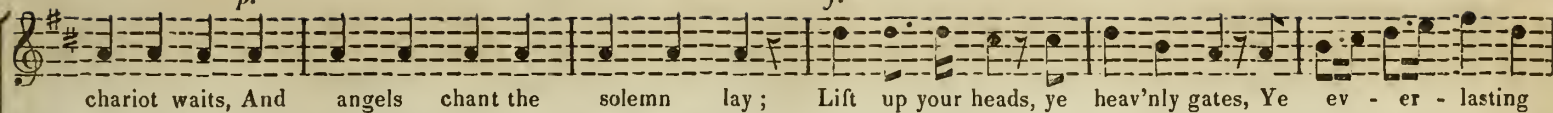
sky, Dragg'd to the portals of the sky. *Sym.* *f.* There his triumphal

sky, Dragg'd to the portals of the sky. *Sym.* *f.* There his triumphal

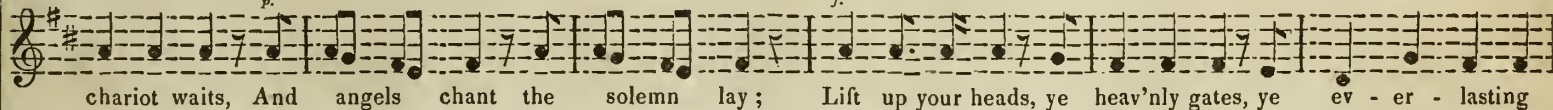
sky, Dragg'd to the portals of the sky. *Sym.* *f.* There his triumphal

4 3 6 — # 6 5 7 7 6 4 # 6 5 *Tasto.*

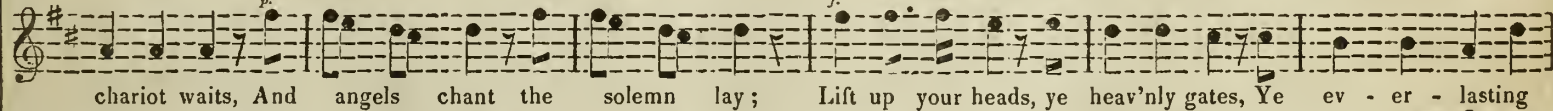


*p.**f.*

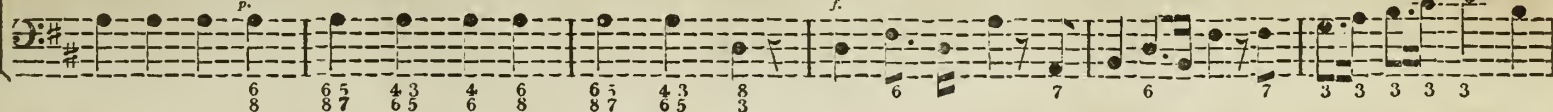
chariot waits, And angels chant the solemn lay ; Lift up your heads, ye heav'nly gates, Ye ev - er - lasting

*p.**f.*

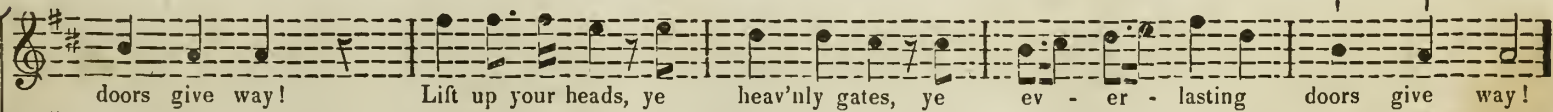
chariot waits, And angels chant the solemn lay ; Lift up your heads, ye heav'nly gates, ye ev - er - lasting

*p.**f.*

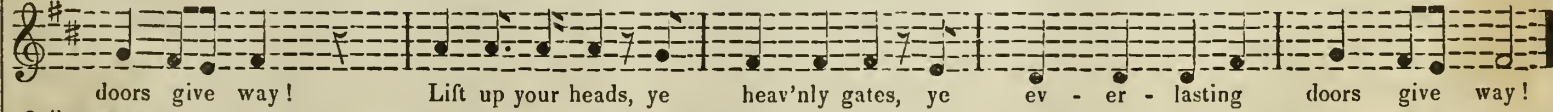
chariot waits, And angels chant the solemn lay ; Lift up your heads, ye heav'nly gates, Ye ev - er - lasting

*p.**f.*

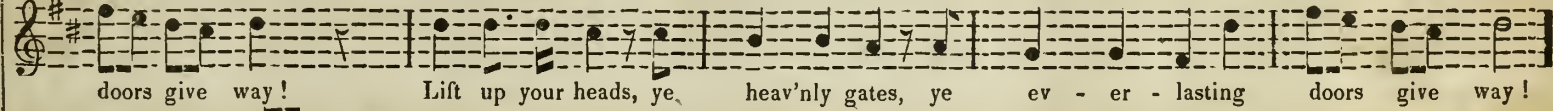
6 8 6 5 4 3 4 6 8 6 5 4 3 8 3 6 7 6 7 3 3 3 3 3



doors give way ! Lift up your heads, ye heav'nly gates, ye ev - er - lasting doors give way !



doors give way ! Lift up your heads, ye heav'nly gates, ye ev - er - lasting doors give way !



doors give way ! Lift up your heads, ye heav'nly gates, ye ev - er - lasting doors give way !



7 6 4 3 6 6 7 6 7 6 7



*Sym. Andante Allegretto.*

Three staves of music in 3/4 time, key of D major. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The music features a variety of note values including eighth, quarter, and half notes, with some rests and dynamic markings.

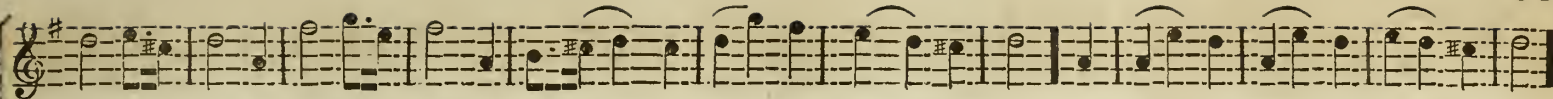
*Voice. Solo, Duet or Trio. Trebles and Base.*

Three staves of music in 3/4 time, key of D major. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The music features a variety of note values including eighth, quarter, and half notes, with some rests and dynamic markings. The lyrics are written below the staves.

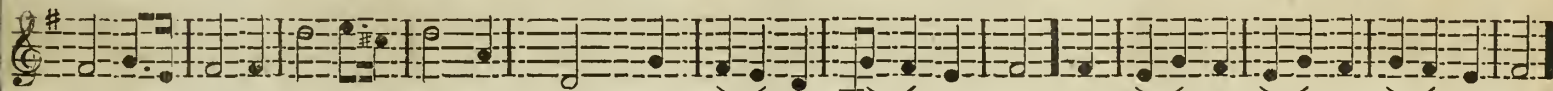
Loose all your bars of mas - sy light, And wide un - - fold th'e the - real scene! He

Loose all your bars of mas - sy light, And wide un - - fold th'e - the - real scene! He

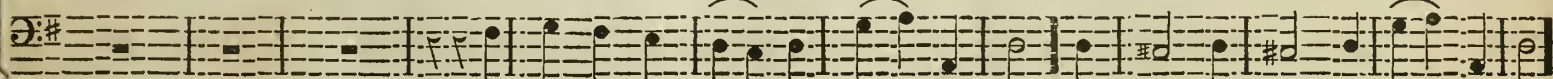
\* Should this movement be too long—the passage between the asterisks may be omitted.



claims those mansions as his right; Re - ceive the King of glo - ry in. Re - ceive the King of glo - ry in.

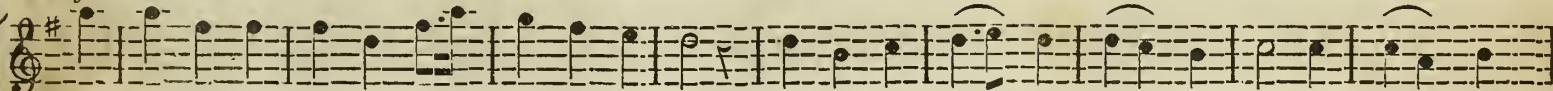


claims those mansions as his right; Re - ceive the King of glo - ry in. Re - ceive the King of glo - ry in.

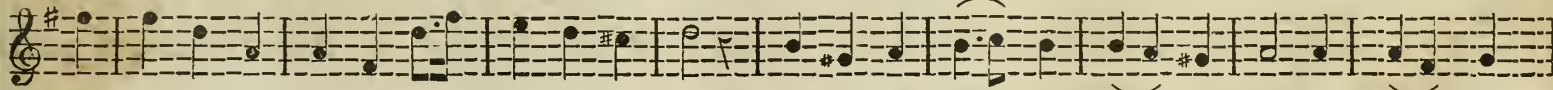


*Sym.*

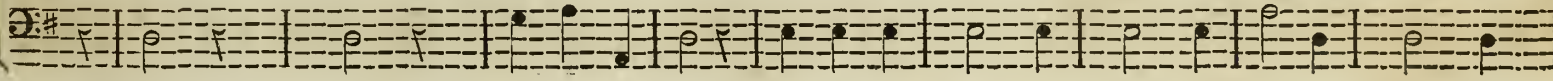
*Voce.*



Loose all your bars of mas - sy light, And wide un-



Loose all your bars of mas - sy light, And wide un-



fold th'e - the - real scene! He claims those mansions as his right, Re - ceive the King of

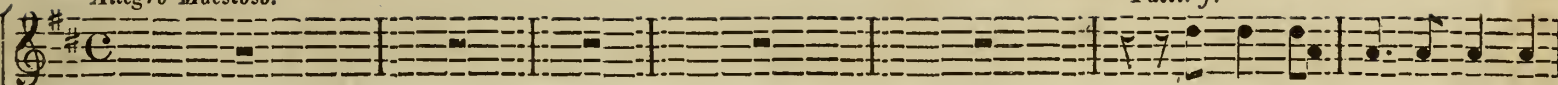
fold th'e - the - real scene! He claims those mansions as his right, Re - ceive the King of

glo - ry in! Re - ceive the King of glo - ry in!

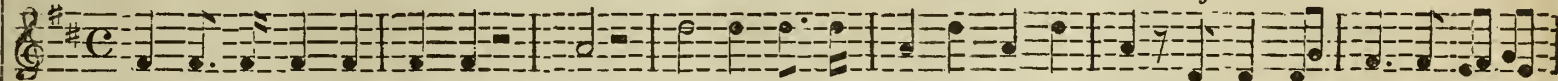
glo - ry in! Re - ceive the King of glo - ry in!

*Sym.*

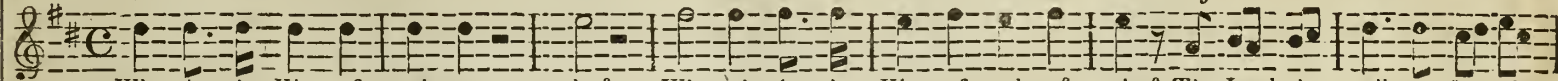


*Allegro Maestoso.**Tutti. f.*

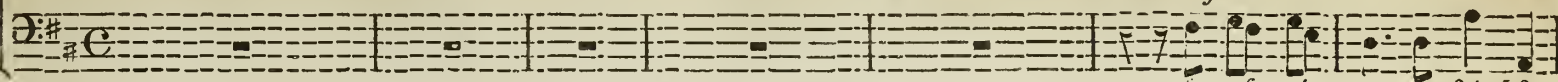
The Lord that all our foes o'er-

*Tutti. f.**Solo.*

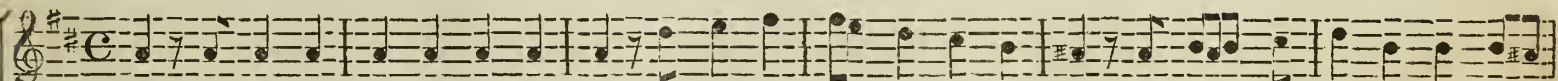
Who is the King of glory, who? Who, who is the King of glory? who? The Lord that all our foes o'er-

*Tutti. f.**Solo.*

Who is the King of glory, who? Who, who is the King of glory? who? The Lord that all our foes o'er-

*Tutti. f.*

6 6 3 3 4 5 3



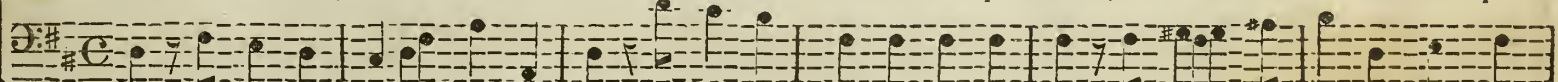
came, The world, sin, death and hell o'erthrew; And Jesus is the conq'ror's name, And Je - sus is the conq'ror's



came, The world, sin, death and hell o'erthrew; And Jesus is the conq'ror's name, And Je - sus is the conq'ror's



came, The world, sin, death and hell o'erthrew; And Jesus is the conq'ror's name, And Je - sus is the conq'ror's



6 3 6 6 6 5 4 3 6 6 7 5 6 6 8 7 6 5 6 8 6 3 6 6 9 8 6 5

name, And Je - sus is the conq'ror's name. *Sym.* *f.* Lo! his triumphal chariot waits, And *p.*

name, And Je - sus is the conq'ror's name. *Sym.* *f.* Lo! his triumphal chariot waits, And *p.*

name, And Je - sus is the conq'ror's name. *Sym.* *f.* Lo! his triumphal chariot waits, And *p.*

*Tasto.* *f.* *p.*

5 3 3 3 5 6 9 8 6 5 4 #

6 4

angels chant the solemn lay, "Lift up your heads, ye heav'nly gates, ye ever - last - ing doors give way! *f.*

angels chant the solemn lay, "Lift up your heads, ye heav'nly gates, ye ever - last - ing doors give way! *f.*

angels chant the solemn lay, "Lift up your heads, ye heav'nly gates, ye ever - last - ing doors give way! *f.*

6 5 8 7 4 3 6 5 4 5 6 5 7 4 6 8 6 5 4 3 6 5 6 7 6 3 3 3 3 7 6 4 3 6 5

Lift up your heads, ye heav'nly gates, ye ev - er - lasting doors give way. *Solo.*

Lift up your heads, ye heav'nly gates, ye ev - er - lasting doors give way. Who is the King of glory? who? *Solo.*

Lift up your heads, ye heav'nly gates, ye ev - er - lasting doors give way, Who is the King of glory? who?

6 7 6 7 3 3 3 3 7 6 4 3

*Tutti. f.* The Lord of boundless pow'r pos - sess'd, The King of

*Tutti. f.* who? who? Who is the King of glory? who? The Lord of boundless pow'r pos - sess'd, The King of

*Tutti. f.* who? who? Who is the King of glory? who? The Lord of boundless pow'r pos - sess'd, The King of

*Tutti. f.*

6 6 4 3 6 3 4 5 3 6 6 4 3



*ff.*

saints and angels too, God o - ver all, for - ev - er blest— God over all, for - ev - er

*ff.*

saints and angels too, God o - ver all, for - ev - er blest— God over all, for - ev - er

*ff.*

saints and angels too, God o - ver all, for - ev - er blest— God over all, for - ev - er

*ff.*

6  $\frac{3}{5}$   $\frac{4}{6}$   $\frac{5}{3}$  6 7 6 7 6  $\frac{4}{3}$   $\frac{5}{6}$

*Slow*

blest— God over all, for - ev - er blest— God over all for - ev - er blest— for - ev - er blest.

*Slow.*

blest— God over all, for - ev - er blest— God over all for - ev - er blest— for - ev - er blest.

*Slow.*

blest— God over all, for - ev - er blest— God over all for - ev - er blest— for - ev - er blest.

*Slow.*

6 7 6 6 6 7 6  $\frac{4}{5}$   $\frac{3}{6}$  7 6  $\frac{4}{5}$   $\frac{3}{6}$

Although the fig tree shall not blossom : neither shall fruit be in the vines ; The labor of the olive shall fail :

6 — 7 # 5 6

and the fields shall yield no meat ; The flock shall be cut off from the fold : and no herd shall be in the stall ;

6 — 7 # 5 6 # 6 — 7 # 5 6 —

Yet will I rejoice—rejoice in the Lord: I will joy in the God of my sal - va - tion. The Lord God is my strength.

#6 6 8 7 / 4 # 6 - 7 - 3

He will make me to walk upon my high places. A - men, A - men.

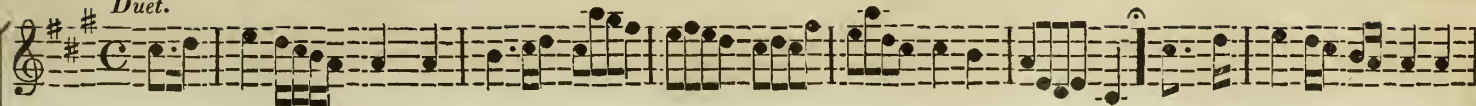
Slow. ff. Slow. ff.

6 3 4 / 2 6 6 5 / 4 3 7



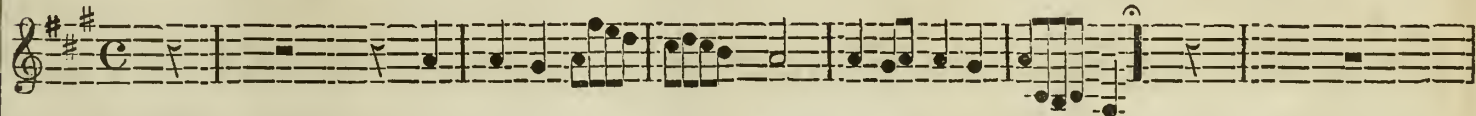
*Duct.*

*First  
Treble.*

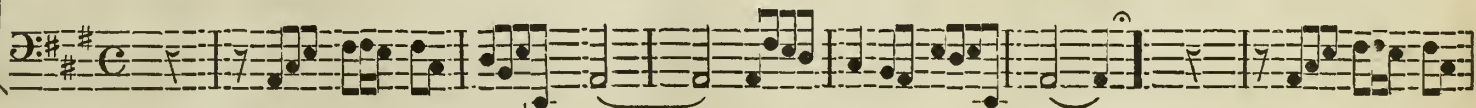


Wherewithal shall a young man

*Second  
Treble.*



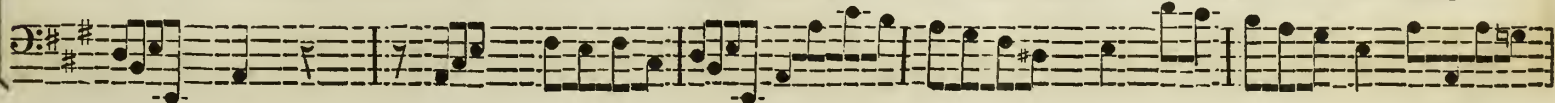
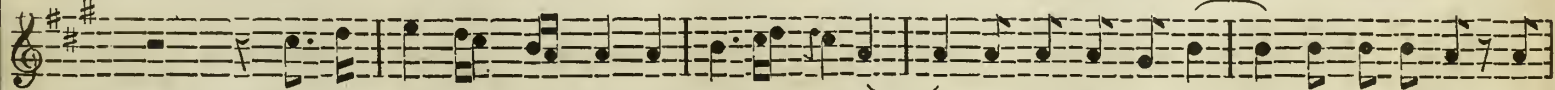
*Inst.  
Base.*



cleanse his way—

e - - - ven by ruling, e - - - ven by ruling— by

Wherewithal shall a young man cleanse his way—e - - - ven by ruling, e - - - ven by ruling— by



*Sym.* *Voice.*

ruling himself after God's word— ev'n by ruling himself—ev'n by ruling him-

*Sym.* *Voice.*

ruling himself after God's word— ev'n by ruling himself—ev'n by ruling him-

self after God's word. Wherewithal shall a young man cleanse his way—ev'n by ruling himself—ev'n by ruling him-

self after God's word. Wherewithal shall a young man cleanse his way—ev'n by ruling himself—ev'n by ruling him-

self— by ruling himself after God's word.

*Sym.*

self— by ruling himself after God's word.

*Sym.*

4

*Andantino. Sym.*

*Sym.*

4



*Voice.*

With my whole heart have I sought thee— O - - let me not go wrong, O - -

*Voice.*

With my whole heart have I sought thee— O - -

*Sym.* *Voice.*

- - - let me not go wrong out of thy commandments.

*Sym.* *Voice.*

- - - let me not go wrong out of thy commandments. With my whole heart have I

With my whole heart have I sought thee—O let me not go wrong— O let me, let me not go wrong, go

sought thee— have I sought thee— O let me not go wrong, let me not go wrong, go

wrong out of thy commandments. *Sym.* *Voice.* With my whole heart, my whole heart have I

wrong out of thy commandments. *Sym.* With my whole heart have I

*Sym. Voice. Sym. Voice. Sym. Voice.*

sought thee, O let me not go wrong— O let me not go wrong— O let me not go

*Sym. Voice. Sym. Voice. Sym.*

wrong out of thy commandments— O let me not go wrong— O let me not go wrong—



*Voice.**Sym.*

O let me not go wrong out of thy commandments.

O let me not go wrong out of thy commandments.

*Larghetto. Solo.*

O that my ways were made so di-

*Accomp.*

*Allegro Moderato. Sym.*

rect that I might keep—might keep thy statutes.

*Voice.* Thou art my God - - - and I will praise thee— *Accomp.* *Voice.* Thou art my

*Accomp.* *Voice.* Thou art my God - - - and I will praise thee—

God, Thou art my God, Thou art my God and I will praise thee— Thou art my God and I will

Thou art my God, Thou art my God and I will praise thee— Thou art my God and I will

*f.*

*Sym.* praise thee—

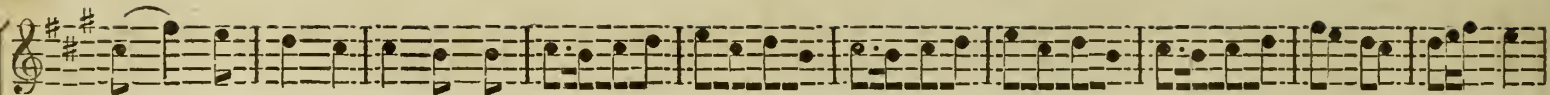
*Accomp.* Thou art my

*Solo.* Thou art my

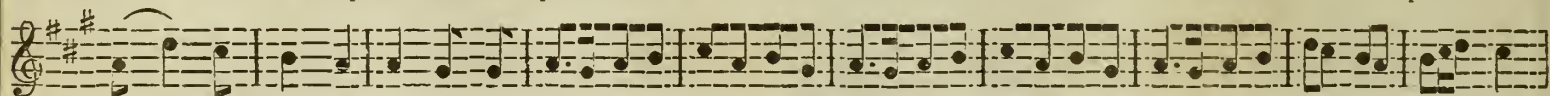
praise thee—

Thou art my God - - - and I will praise thee—Thou art my

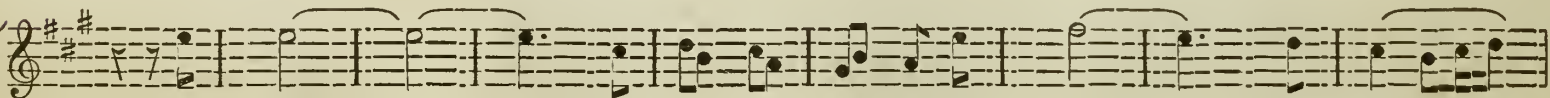
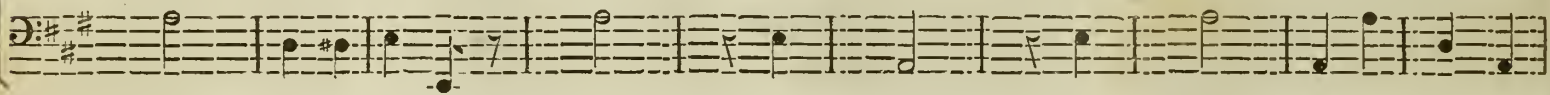




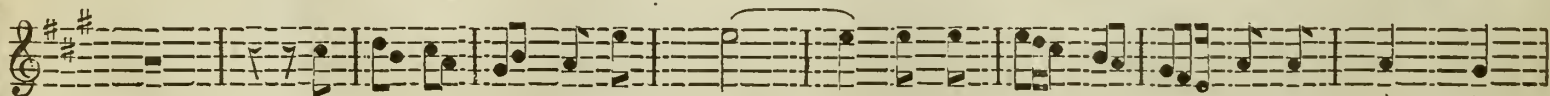
God and I will praise thee—will prai - - - - - se, will praise thee—



God and I will praise thee—will prai - - - - - se, will praise thee—



will prai - - - - - se, and I will praise thee—will praise, - - will praise - - -



and I will praise thee—will praise - - - thee—will prai - - - - se, will praise



*Slow.* *Tempo.*

thee— will prai - - - se, will praise thee.

thee— will prai - - - - - se, will praise thee.

*Chorus.*

*Tenor.* my God and I will praise thee—Thou art my God, my God and I will praise thee—

*Alto.* Thou art my God—my God and I will praise thee— my God and I will praise thee—

*Treble.* Thou art my God—my God and I will praise thee— my God and I will praise thee—

*Base.* my God and I will praise thee—Thou art my God—my God and I will praise thee—

Thou art my God— Thou art my God— Thou art my God and I will praise thee—

Thou art my God— Thou art my God— art my God and I will praise thee—

Thou art my God— Thou art my God— Thou art my God and I will praise thee—

Thou art my God— Thou art my God— art my God and I will praise thee—

Thou art my God and I will praise thee. A - - men, A - - men.

Thou art my God and I will praise thee. A - - men, A - - men.

Thou art my God and I will praise thee. A - - men, A - - men.

Thou art my God and I will praise thee. A - - men, A - - men.



*Tenor.*

*Alto.*

*Treble.*

*Base.*

Come let us join our cheerful songs, With angels round the throne; Ten thousand thousand are their tongues—are their

Come, let us join our cheerful songs, With angels round the throne; Ten thousand thousand are their tongues—are their

Come, let us join our cheerful songs, With angels round the throne; Ten thousand thousand are their tongues—are their

6 4 5 3 *Pia.* 6 4 3 6 5 3 7

tongues, But all their joys are one—Ten thousand thousand are their tongues—Ten thousand thousand are their tongues, But

*Pia.*

tongues, But all their joys are one—Ten thousand thousand are their tongues—Ten thousand thousand are their tongues, But

*Pia.*

6 6 5 3 7 6 5 4 3 *Tasto.* 5

*For. Larghetto Maestoso.**For.*

all their joys are one— But all their joys are one. “Worthy the Lamb— Worthy the Lamb” “To  
 all their joys are one— But all their joys are one. “Worthy the Lamb— Worthy the Lamb that died,” they cry, “To  
 all their joys are one— But all their joys are one. “Worthy the Lamb— Worthy the Lamb that died,” they cry, “To  
 all their joys are one— But all their joys are one. “Worthy the Lamb— Worthy the Lamb that died,” they cry, “To

*For.* *2d Treble.* *Alto. f.*  
*For.* *Pia.* *For.*  
*For.* *For.*

6 5 6 4 7

be ex - alt - ed thus: “Worthy the Lamb,” our lips reply, was slain for us, was  
 be ex - alt - ed thus: “Worthy the Lamb,” our lips reply, “For he was slain, was  
 be ex - alt - ed thus: “Worthy the Lamb,” our lips reply, “For he was slain, was  
 be ex - alt - ed thus: “Worthy the Lamb,” our lips reply, “For he was slain, was

*Pia.* *2d Treble.* *Lento.*  
*Pia.* *Sym.* *Lento.*  
*Pia.* *Lento.*

4 6 4

*mf Allegretto.* *For.*

slain for us." *mf* Jesus is worthy to re - ceive *For.* Honor and pow'r— pow'r divine; And

slain for us." *Sym.* *mf* Jesus is worthy to re - ceive *For.* Honor and pow'r— pow'r divine; And

slain for us." *Sym.* *mf* Jesus is worthy to re - ceive *For.* Honor and pow'r— pow'r divine; And

6 7 # 6 # 6 # 6 6 5 4 3 6 6 7 6 5 4 3

*mp* *f.*

blessings more than we can give Be Lord for - ev - er— for - ev - er thine.

*mp* *f.*

blessings more than we can give Be Lord for - ev - er— for - ev - er thine.

*mp* *f.*

blessings more than we can give, Be Lord for - ev - er— for - ev - er thine.

*mp* *f.*

6 6 6 4 7 4 9 8 6 5 3 5 6 5 6 7



The whole creation join in one To bless the sacred name. Of him who sits up-

*2d Treble. Solo.* *Tutti. Alto.*

The whole To bless the sacred name,

*Pia. Solo.* *Tutti.*

The whole To bless the sacred name,

*Tasto.*

on the throne, And to adore the Lamb—And to adore the Lamb—The whole creation join in one—The

*Pia.* *Pia.*

*Pia.* *Pia.*

6 7 4 3 6 6 5 7 6 8 7 6 5 3

whole creation join in one, To bless the sacred name Of him who sits upon the throne, And to adore— a—

whole creation join in one, To bless the sacred name Of him who sits upon the throne, And to adore— a—

whole creation join in one, To bless the sacred name Of him who sits upon the throne, And to adore— a—

7 6 5 6 7 4 3 6 3 3 3 3 3 3 3 3 4 3 6

dore the Lamb—Of him who sits upon the throne—And to a - dore— a - dore the Lamb.

dore the Lamb—Of him who sits upon the throne—And to a - dore— a - dore the Lamb.

dore the Lamb—Of him who sits upon the throne—And to a - dore— a - dore the Lamb.

6 4 5 7 3 3 3 3 3 3 3 3 4 6 6 5 7

*Slow.*

*Slow.*

*Slow.*

*Slow.*

Make a joyful noise to the Lord, all the earth, Make a loud noise, and rejoice, and sing praise: Sing unto the

Lord—unto the Lord with the harp; with the harp, and the voice of a psalm. With trumpet, with trumpet, and

Lord—unto the Lord with the harp; with the harp, - - and the voice of a psalm. With trumpet, with trumpet, and

*Tasto.*



sound of cornet; Make a joyful noise before the Lord the King. Let the sea roar, and the fulness thereof;

sound of cornet; Make a joyful noise before the Lord the King. Let the sea roar, and the fulness thereof;

sound of cornet, Make a joyful noise before the Lord the King. Let the sea roar and the fulness thereof;

5 6 7 # 6 - 4/3 =

the world, - - and they that dwell there - in. Let the floods clap their hands: *2d Treble.*

the world, and they that dwell there - in. Let the floods clap their hands:

the world, and they that dwell there - in. Let the floods clap their hands:

6 - 6 5 7 3 3 3 3 3 3

Let the hills be joyful to - gether before the Lord— be - fore the Lord; For he cometh to

ALTO.

Let the hills be joyful to - gether before the Lord— be - fore the Lord; For he cometh to

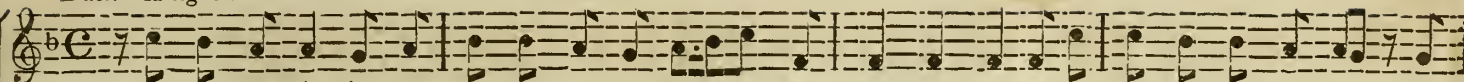
Let the hills be joyful to - gether before the Lord— be - fore the Lord; For he cometh to

*Tasto.*

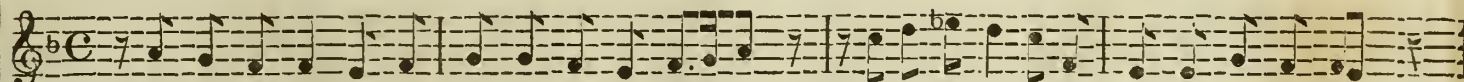
judge the earth: With righteousness shall he judge the world, and the people with e - qui - ty. A - men.

judge the earth; With righteousness shall he judge the world, and the people with e - qui - ty. A - men.

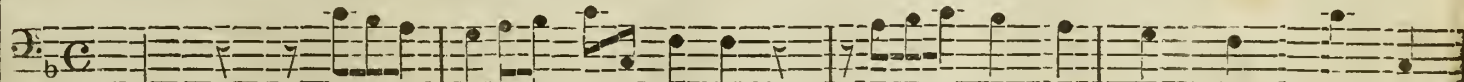
judge the earth: With righteousness shall he judge the world, and the people with e - qui - ty. A - men.

*Duet. Allegro Moderato.*First  
Treble.

Not all the blood—Not all the blood of beasts On Jewish altars—On Jewish altars slain, Can

Second  
Treble.

Not all the blood—Not all the blood of beasts On Jewish altars—On Jewish altars slain,

Inst.  
Base.

6 4 6 6 5 3 6 3 6 3 6 4 3 4 3 6 5

give the guilty conscience peace, Or wash away—a - way the stain. But Christ—But Christ the heav'n - ly Lamb, Takes

Can give the guilty conscience peace, Or wash a - way the stain. But Christ—But Christ the heav'n - ly Lamb, Takes



all our sins—our sins away; A sa - cri - fice of nobler name, And richer— richer blood than they.

all our sins—our sins away; A sacrifice of nobler name, And richer blood than they.

6 4 6 6 6 5 6 5 3 3 3 3 5 6 9 8 7 6 6 5 3

*Sym. Andante.* *Solo.*

My faith would lay her hand On that dear head of thine;

*Inst.*

*Sym.*

While like a penitent I stand, And there confess my sin. My soul looks back to

6 6 6 #6 6 6 #6 6 6 6 6 8 6 5 6 6 7 9 8 8 7 4 3 6 5

see The burdens thou didst bear When hanging on th'ac - cursed tree, And hopes—And hopes her guilt was there.

6 5 6 6 6 5 9 3 6 7 6 4 3 6 6 6 6 5 6 6 4

*Tutti.*

Believing we re - joice to see the curse re - move— Believing we re-

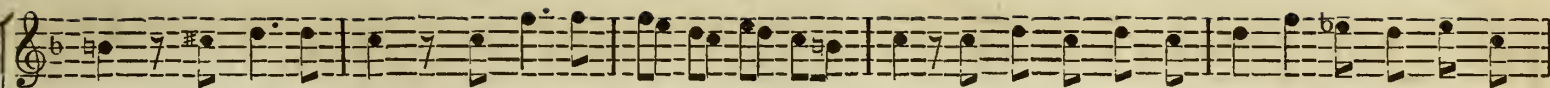
Believing we re - joice to see the curse re - move— Believing we re-

Believing

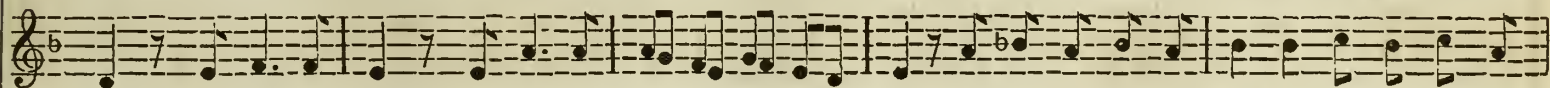
joice to see the curse remove; We bless the Lamb with cheerful voice, And sing—And sing his bleeding love; We bless the

joice to see the curse remove; We bless the Lamb with cheerful voice And sing—And sing his bleeding love; We bless the

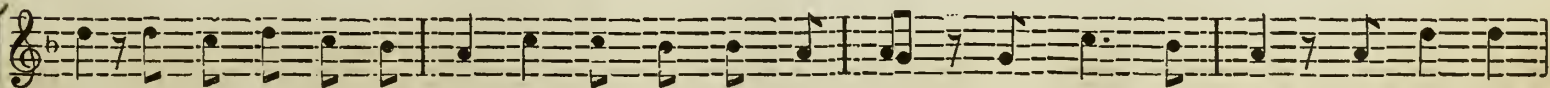
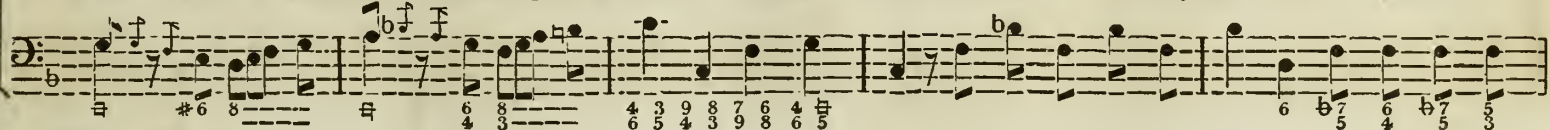




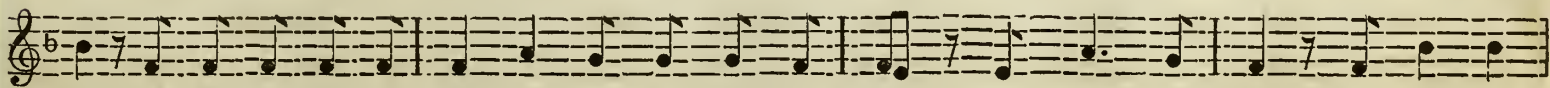
Lamb with cheerful voice, And sing—And sing his bleeding love. Believing we rejoice to see the curse re-



Lamb with cheerful voice, And sing—And sing his bleeding love. Believing we rejoice to see the curse re-



move— Believing we re - joice to see the curse re - move; We bless the Lamb with cheerful



move— Believing we re - joice to see the curse re - move; We bless the Lamb with cheerful



voice, And sing— And sing his bleeding love— We bless the Lamb with cheerful

voice, And sing— And sing his bleeding love— We bless the Lamb with cheerful

We bless the Lamb with cheerful

*Adagio.*

voice, And sing— And sing his bleeding love— his bleeding love.

voice, And sing— And sing his bleeding love— his bleeding love.

# SENTENCE.

"How beautiful upon the mountains."

127

*Andante.*

*Tenor.*

*Alto.*

*Treble.*

*Base.*

*2d Treble. Solo.*

*Solo.*

How beautiful upon the mountains— are the

How beautiful upon the mountains—How beautiful upon the mountains are the feet of him—are the

*Tutti.*

*Tutti. Alto.*

*Tutti.*

*Tutti.*

feet of him that bringeth good tidings, that publisheth peace; That bringeth good tidings of

feet of him that bringeth good tidings, that publisheth peace; That bringeth good tidings of

feet of him that bringeth good tidings, that publisheth peace; That bringeth good tidings of

*\* Repeat in Tenor voices.*

That bringeth good tidings of



good, that pub - lish - eth sal - va - tion; That saith un - to Zion, Thy God

good, that pub - lish - eth sal - va - tion; That saith un - to Zion, Thy God

good, that pub - lish - eth sal - va - tion; Thy God

good, that pub - lish - eth sal - va - tion; Thy God

reigneth— Thy God reigneth— Thy God, O Zion, reigneth. A - men. A - men.

reigneth— Thy God reigneth— Thy God, O Zion, reigneth. A - men. A - men.

reigneth— Thy God reigneth— Thy God, O Zion, reigneth. A - men. A - men.

reigneth— Thy God reigneth— Thy God, O Zion, reigneth. A - men. A - men.

# HYMN.

"Plung'd in a gulf of dark despair."

129

*Larghetto.*

*Tenor.*

*Alto.*

*Treble.*

*Bass.*

Plunged in a gulf of dark despair, We wretched — wretched sinners lay, Without one cheerful beam of

*Pia.*

*Pia.*

*Pia.*

6 4 7 6 6 9 8 5 4 3 4 3 6 6 7 6 7 5

*Mf.*

hope, Or spark of glim'ring day! Without one cheerful beam of hope, Or spark of glim'ring day.

*Mf.*

hope, Or spark of glim'ring day! Without one cheerful beam of hope, Or spark of glim'ring day.

*Mf.*

hope, Or spark of glim'ring day! Without one cheerful beam of hope, Or spark of glim'ring day.

*Mf.*

6 6 17 6 6 7 6 6 7 6 6 7 6 6 6 7

*Andante.* TRIO.

*Alto.* With pitying eyes the Prince of grace Beheld our helpless —

*Treble.* With pitying eyes the Prince of grace Beheld our helpless —

*Base.* 6 6 4 9 8 4 3 6 5 6 5

help - less grief: He saw — and Oh, a - maz - ing love! He ran to

help - less grief: He saw — and Oh, a - maz - ing love! He ran to

6 6 5 4 3 6 6 6 5 6 5 6 5 3 3 3



*Cres.*

our re - - lief. Down from the shining seats a - - bove with joy - ful — joy - ful

*Cres.*

our re - - lief. Down from the shining seats a - - bove with joy - ful — joy - ful

4/3 6/4 5/4 6 6/4 4/2 6 6/4 9/8 8/4 6/5 6 6/4 6/5

*Adagio.*

haste he fled, Entered the grave in mortal flesh, And dwelt among the dead.

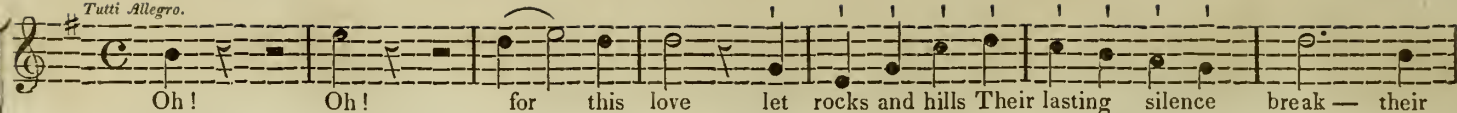
haste he fled, Entered the grave in mortal flesh, And dwelt among the dead.

6 6/4 5/3 6 7 6 6/5 6/5 3 7

*Tenor.*

*Tutti Allegro.*

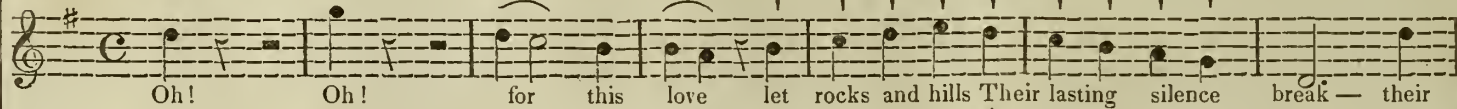
Tenor.



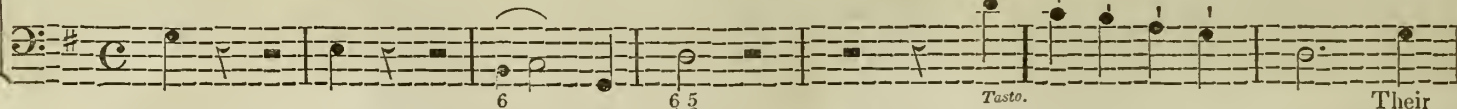
Alto.



Treble.



Bass.



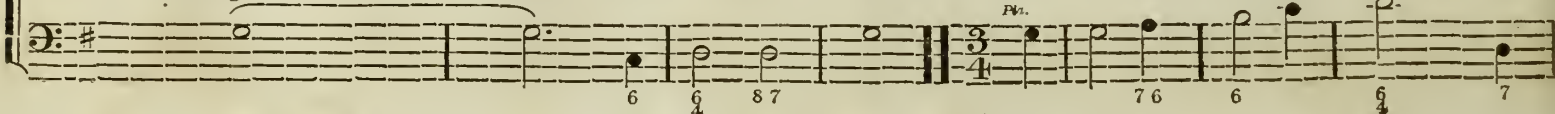
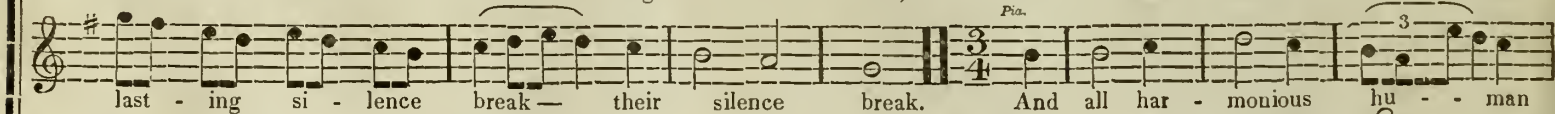
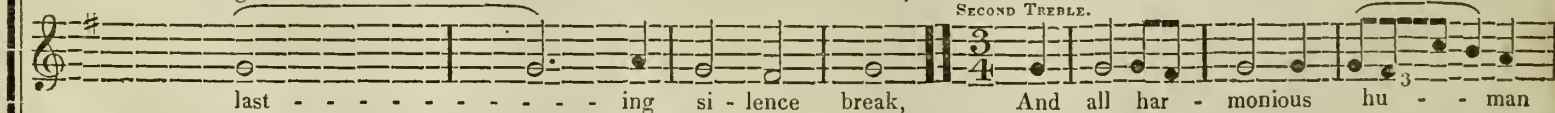
6

6 5  
4 3*Tasto.*

Their

*Andante.*

SECOND TREBLE.

*Pia.**Pia.*

6

6 4

8 7

7 6

6

6

7

last - ing si - lence break.

*Allegro.*

Oh! Oh! for this love let rocks and hills Their

tongues The Sav-iour's praises speak, Oh! Oh! for this love Their

tongues The Sav-iour's praises speak Oh! Oh! for this love let rocks and hills Their

6 5 4 3 6 6 5 3 6 6 5 3 *Tasto.*

lasting silence break—Their last-ing si-lence break—their si-lence break.

lasting silence break—Their last-ing si-lence break.

lasting silence break—Their last-ing si-lence break—their si-lence break.

lasting silence break—Their last-ing si-lence break.

6 6 8 7



*Allegro.**Pia. Staccato.**For. Staccato.*

Angels! assist our migh - ty joys, Strike all your harps — your harps of gold ; But when you raise your

*Pia.* *For.*

6 4 5 3 6 6 6 6 5 3 2 6

high - est notes, His love—His love — His love can ne'er be told — His love can ne'er be told.

*Affetuoso.* *Pia.*

high - est notes, His love—His love — His love can ne'er be told — His love can ne'er be told.

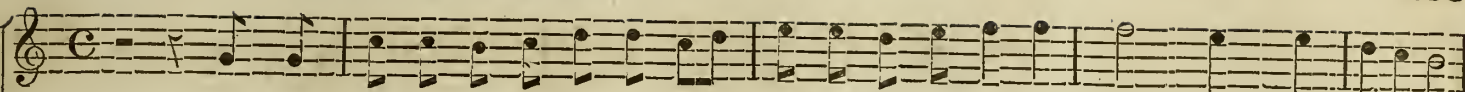
*Affetuoso.* *Pia.*

high - est notes, His love—His love — His love can ne'er be told — His love can ne'er be told.

*Pia.*

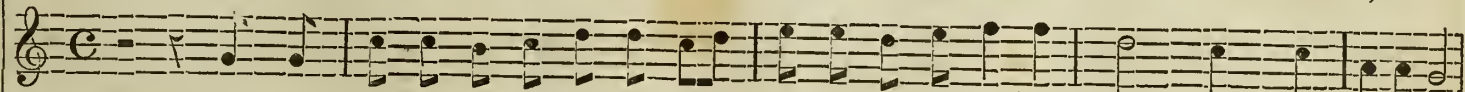
4 3 6 5 6 7 7 7 7 6 6 6 5 6 6 6 4 2 6 7 6 4 5 7

*First  
Treble.*



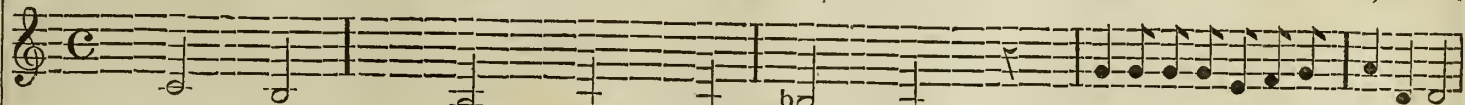
As it was in the beginning, is now and ever shall be, world without end, Amen.

*Second  
Treble.*



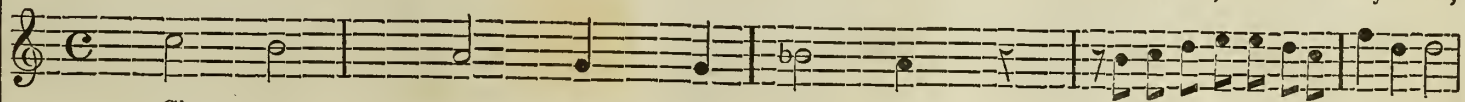
As it was in the beginning, is now and ever shall be, world without end, Amen.

*Alto.*



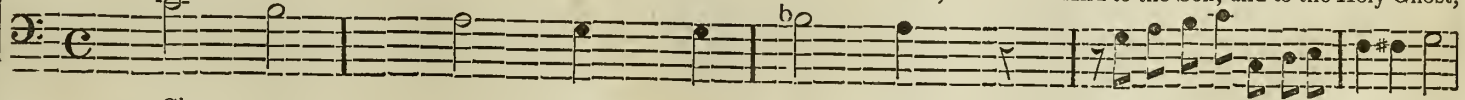
Glo - ry be to the Fa - ther, And to the Son, and to the Holy Ghost,

*Tenor.*



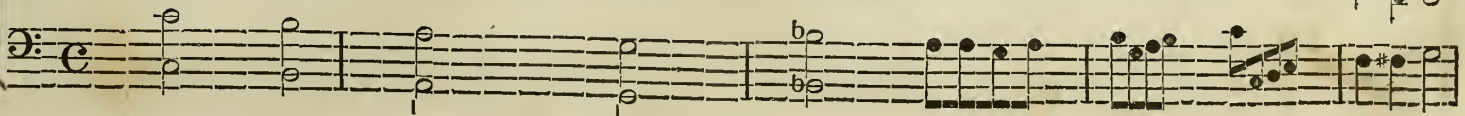
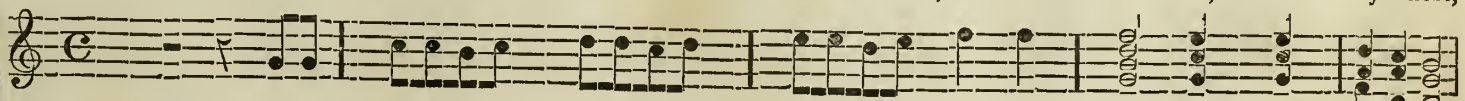
Glo - ry be to the Fa - ther, And to the Son, and to the Holy Ghost,

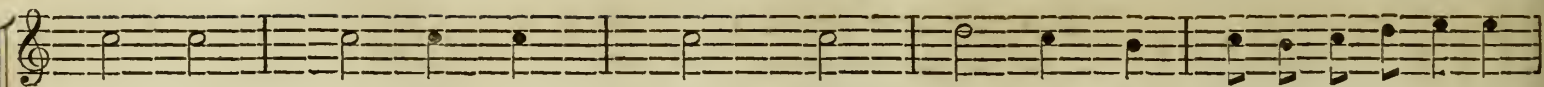
*Bass.*



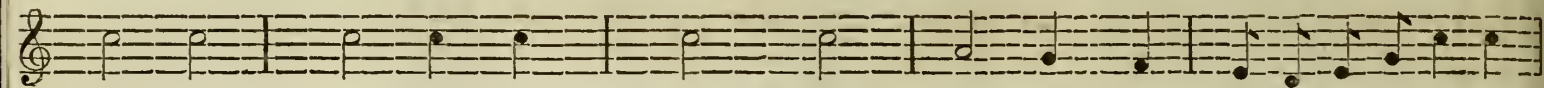
Glo - ry be to the Fa - ther, And to the Son, and to the Holy Ghost,

*Organ.*

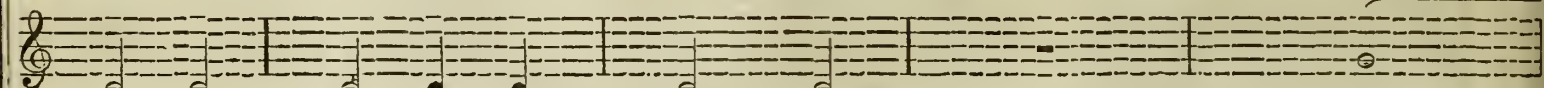




Glo - ry be to the Fa - - ther, and to the Son, and to the Holy



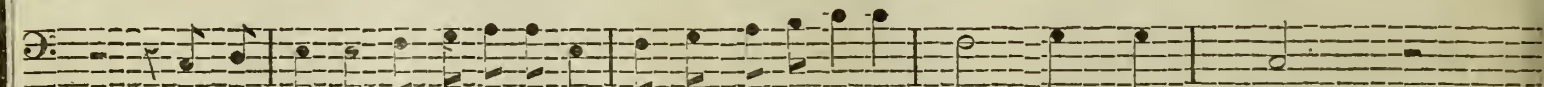
Glo - ry be to the Fa - - ther, and to the Son, and to the Holy



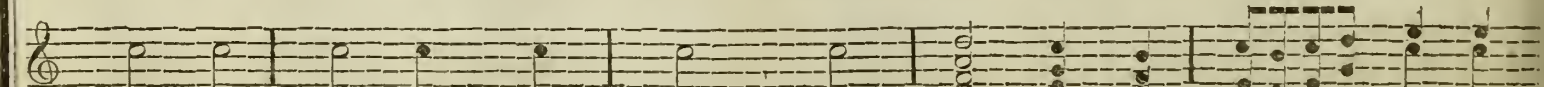
Glo - ry be to the Fa - - ther, A - - - -



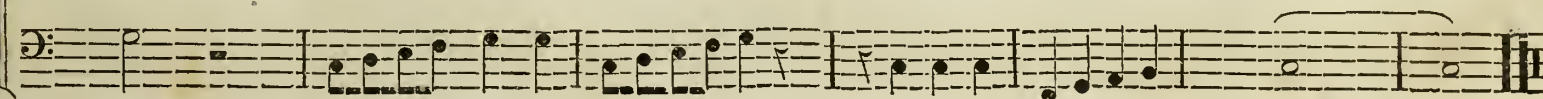
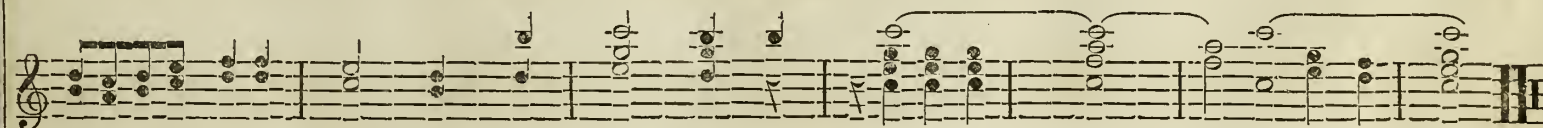
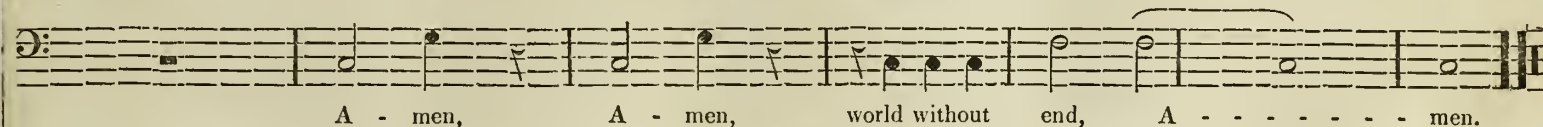
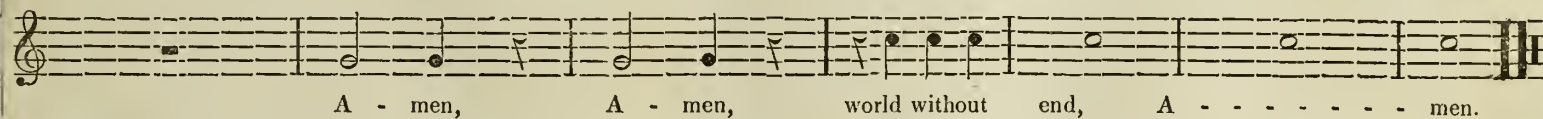
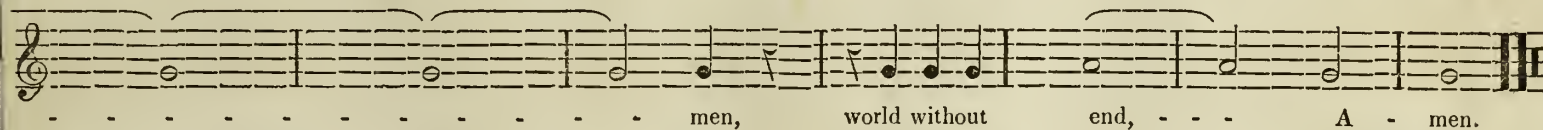
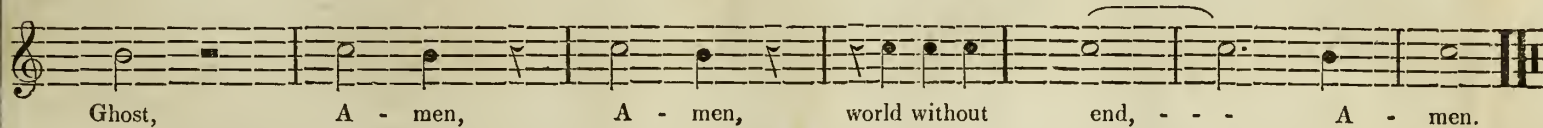
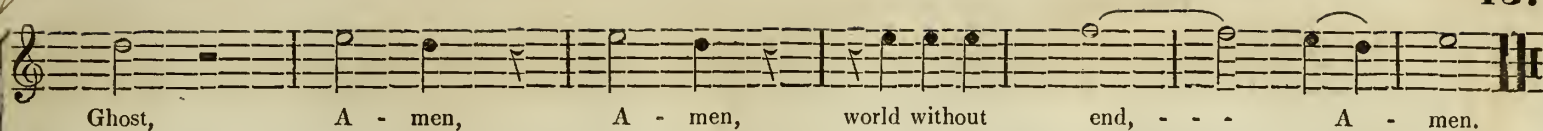
As it was in the beginning, is now and ever shall be, world with - out end,



As it was in the beginning, is now and ever shall be, world with - out end,









Wash me thoroughly from mine in - i - qui - ty, And cleanse me — cleanse me from my sin.

For I acknowledge my trans - gressions; And my sin is ever be - - fore me.

6 4 6 6 9 4 3 3 6 8 7



Hide thy face from my sins, and blot out all mine in - i - qui - ties.

6 5 4 3 2 1

**SENTENCE.**

“If thou, Lord, shoudst mark iniquities.”

*p* *Moderato.* *f* *p*

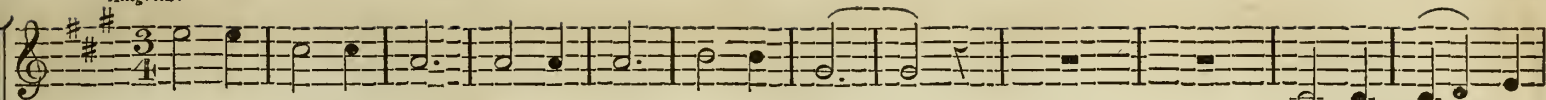
*Tenor.* *p* *f* *p*

*First Treble.* *p* *f* *p*

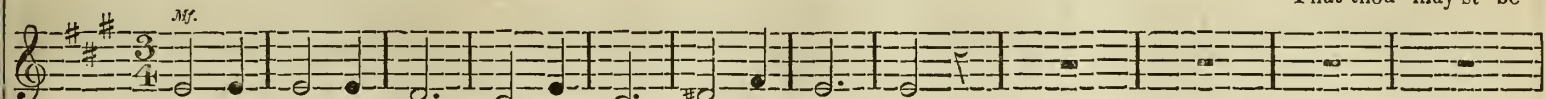
If thou, Lord, shouldst mark in - i q - ui - ties, O Lord, O Lord, who shall stand ;

*Second Treble.* *p* *f* *p*

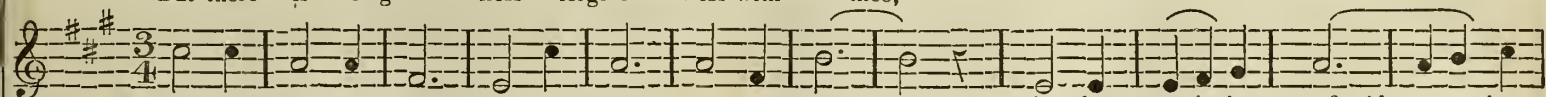
*Base.* *p* *f* *p*

*Allegretto.*

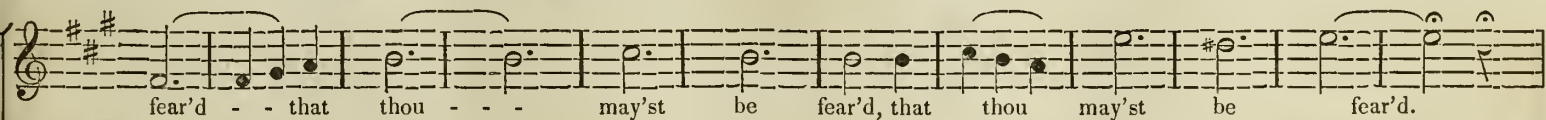
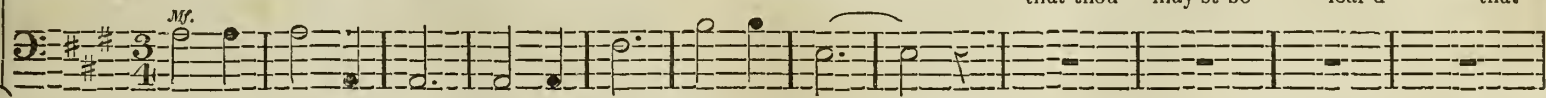
That thou may'st be



But there is forgive - ness — forgive - ness with thee,



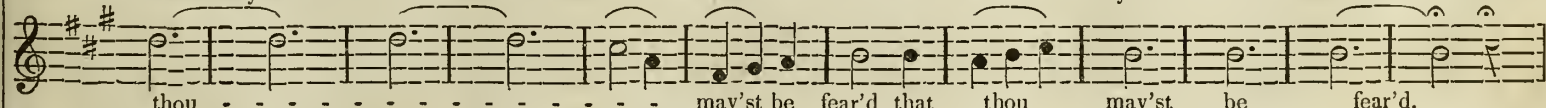
that thou may'st be fear'd — that



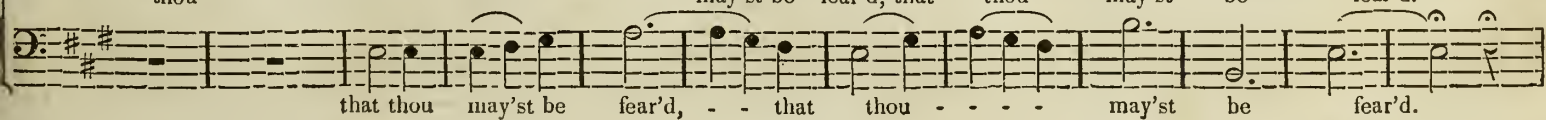
fear'd - - that thou - - - may'st be fear'd, that thou may'st be fear'd.



that thou may'st be fear'd - - that thou - - - that thou may'st be fear'd.



thou - - - may'st be fear'd, that thou may'st be fear'd.



that thou may'st be fear'd, - - that thou - - - may'st be fear'd.

But there is for - give - ness, forgive - ness with thee, - - But there is for -

But there is for - give - ness, for - give - ness, forgive - ness with thee, - - But there is for -

But there is for - give - ness, for - give - ness, forgive - ness with thee, - - But there is for -

But there is for - give - ness, forgive - ness with thee, - -

givenness, that thou may'st be fear'd, - - that thou may'st be fear'd. - -

givenness, that thou may'st be fear'd - - that thou may'st be fear'd. - -

givenness, that thou may'st be fear'd - - that thou may'st be fear'd. - -

givenness, that thou may'st be fear'd - - that thou may'st be fear'd. - -



*Tenor.* The Lord descended from a - bove, And bow'd the heav'ns most high, And under-

*Second Treble.* The Lord descended from a - bove, And bow'd the heav'ns most high, And under-

*First Treble.* The Lord descended from a - bove, And bow'd the heav'ns most high, And under-

*Base.* The Lord descended from a - bove, And bow'd the heav'ns most high, And under-

neath— And un - der - neath his feet he cast The darkness of - - - the sky.

neath— And un - der - neath his feet he cast The darkness of - - the sky.

And un - der - neath his feet he cast The darkness of - - the sky.

And un - der - neath his feet he cast The darkness of - - the sky.

Full

Voice.

On cherubim and sera - phim Full

Voice.

On cherubim and sera - phim Full

Voice.

Full

Sym.

roy - ally he rode, And on the wings of mighty winds, of mighty winds Came

roy - ally he rode, And on the wings of mighty winds, Came flying all a-

roy - ally he rode, And on the wings of mighty winds, Came flying all a-

roy - ally he, rode . . . of mighty winds — on wings of mighty winds, Came fly - ing,

flying all a - broad — came flying all a - broad — all a - - broad, - - - - - Full

- - - broad — came flying all a - - broad — came flying all a - broad — On cherubim and seraphim, Full

- - - - broad — came flying all a - - broad — came flying all a - broad — on cherubim and seraphim, Full

flying all a - broad — came flying all a - broad — all a - broad - - - - -

roy - al - ly he rode, Full roy - al - ly he

roy - al - ly he rode, Full roy - al - ly he

roy - al - ly he rode, *Sym.* Full *Voice.* roy - al - ly he

roy - al - ly he rode, *Sym.* Full *Voice.* roy - al - ly he

he rode, Full roy - al - ly he



rode, And on the wings of mighty winds, Came fly - ing all a - - broad.

rode, of mighty winds, Came fly - ing all a - - broad.

rode, And on the wings of mighty winds, Came fly - ing all a - - broad.

rode, on wings of mighty winds, Came fly - ing all a - . broad.

*Third and fourth Stanzas.\**

And like a den, most dark, he made, His hid and secret place, With waters black, and airy

And like a den, most dark, he made, His hid and secret place, With waters black, and airy

And like a den, most dark, he made, His hid and secret place, With waters black, and airy

And like a den, most dark, he made, His hid and secret place, With waters black, and airy

\* This passage (third and fourth Stanzas) may be omitted.

clouds, Encompass'd as he was. At his bright presence did thick clouds in haste a - way re - tire,

clouds, Encompass'd as he was. At his bright presence did thick clouds in haste a - way re - tire,

clouds, Encompass'd as he was. At his bright presence did thick clouds in haste a - way re - tire,

clouds, Encompass'd as he was. At his bright presence did thick clouds in haste a - way re - tire,

And in the stead there - of there came *f* Hailstones and coals of fire —

And in the stead there - of there came *f* Hailstones and coals of fire — Hailstones and

And in the stead there - of there came *f* Hailstones and coals of fire — Hailstones and

And in the stead there - of there came *f* Hailstones and coals of fire,

Hailstones and coals of fire — Hailstones — Hailstones —  
 coals of fire — Hailstones — Hailstones —  
 coals of fire — Hailstones — Hailstones —  
 Hailstones and coals of fire — Hailstones — Hailstones —

Hailstones and coals of fire — Hailstones and coals - - of fire.  
 Hailstones and coals of fire — Hailstones and coals - - of fire.  
 Hailstones and coals of fire — Hailstones and coals - - of fire.  
 Hail - - - Hailstones and coals - - of fire.



## Fifth Stanza,

He sat se - rene up - on the floods, Their fu - ry to re - - strain,

He sat se - rene up - on the floods, Their fu - ry to re - - strain,

He sat se - rene up - on the floods, Their fu - ry to re - - strain,

He sat se - rene up - on the floods, Their fu - ry to re - - strain,

And he, as Sovreign - he as Sovreign, Lord and King, For - ev - er more shall reign.

And he, as Sovreign - he as Sovreign, Lord and King, For - ev - er more shall reign.

And he as Sovreign, Lord and King, For - ev - er more - shall reign.

And he as Sovreign, Lord and King, For - ev - er more shall reign.

*Voice.*  
On cher - - - ubim, Full

*Sym.*  
*Voice.*  
On cherubim and seraphim, Full

*Sym.*  
*Voice.*  
On cherubim and seraphim, Full

*Sym.*  
*Voice.*  
On cherubim and seraphim, Full

roy - ally he rode — Full royal - ly he rode, And on the

*Sym.*  
*Voice.*  
Full royal - ly he rode,

*Sym.*  
*Voice.*  
Full royal - ly he rode,

*Voice.*  
Full royal - ly he rode, - -

wings of mighty winds — of mighty winds Came flying all abroad — Came

And on the wings of mighty winds, Came flying all a - broad — Came flying all a -

And on the wings of mighty winds, Came flying all a - broad — Came flying all a -

- - - of mighty winds — And on the wings of mighty winds, Came fly - ing — flying all a - broad, Came

flying all a - broad — a - - - broad - - - - - Full royal - ly he rode, And on the

broad, Came flying all a - broad On cherubim and seraphim, Full royal - ly he rode,

broad, Came flying all a - broad — On cherubim and seraphim, Full royal - ly he rode, And on the

flying all a - broad — all a - broad - - - - - Full royal - ly he rode, And



*Tenor.**Alto.**First and Second Treble.**Bass.*

wings of mighty winds, Came flying all a - broad. On cherubim and seraphim, On cherubim and seraphim, On

of mighty winds, Came flying all a - broad. On

wings of mighty winds, Came flying all a - broad. On

wings of mighty winds, Came flying all a - broad. On cherubim and seraphim, On cherubim and seraphim, On

cherubim and seraphim, Full royally he rode, And on the wings of mighty winds — Of mighty winds —

cher - - ubim, Full royally he rode, the wings of mighty winds —

cherubim and seraphim, Full royally he rode, And on the wings of mighty winds, Came

cherubim and seraphim, Full royally he rode, - - of mighty winds, And on the wings - the wings of migh - ty

Came flying all abroad — Came flying all a - broad — a - broad — On cherubim and seraphim—He rode -

Came flying all abroad — Came flying all a - broad — a - broad — On cherubim and seraphim—He rode -

flying all a - broad—Came flying all a - broad—Came flying all a - broad — On cherubim and

winds,

Came flying all a - broad - - - - -

Full royally he rode, And on the wings of mighty winds, Came fly - ing all a - broad.

Full royally he rode, And on the wings of mighty winds, Came fly - ing all a - broad.

seraphim, Full royally he rode, And on the wings of mighty winds, Came fly - ing all - - abroad.

20 Full royally he rode, - - - of mighty winds, Came fly - ing all - - abroad.

*Allegro.*

*Tenor.*

*Second Treble.*

*First Treble.*

*Base.*

*f* O praise the Lord, ye nations : praise him all ye people ! all - - - ye people !

O praise the Lord, O praise the Lord, O praise the Lord ye nations : praise him all ye

O praise the Lord O

praise the Lord, O praise him, O praise him all ye people ! O praise the Lord, ye nations : praise him all ye

O praise the Lord all ye nations :



people! all - - - ye people! O praise the Lord, O praise the Lord, praise the Lord

*Mf.* *Cres.* *f*

*Mf* *Cres.* *f*

*Mf.* *Cres.* *f*

*p* *Moderato.*

peo - ple! for his merci - ful kindness is great towards us; And the truth of the Lord endure - eth for-

*Tempo primo.*

Praise ye the Lord, Praise ye the Lord,

e - ver,

Praise ye the Lord,

Praise ye the Lord,

Praise ye the Lord, Praise ye the Lord, Praise ye the Lord, Praise - - ye the Lord, - - O

praise the Lord, ye nations: praise him all ye people, all - - - - ye people, all ye

*Mf.*



nations, all ye people, praise the Lord ye nations, praise him all ye people,

*Cres.* *f*

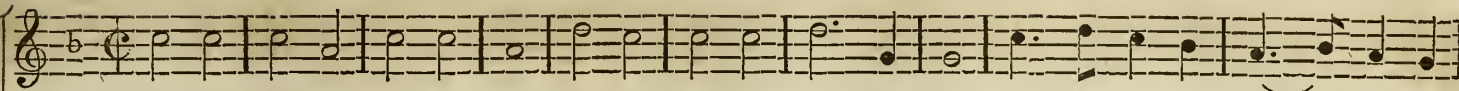
praise ye the Lord! praise ye the Lord! praise ye the Lord! A - - men.

# ANTHEM.

"O be joyful in the Lord, all ye lands."

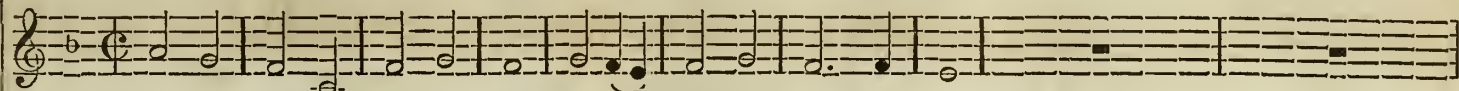
159

Tenor.



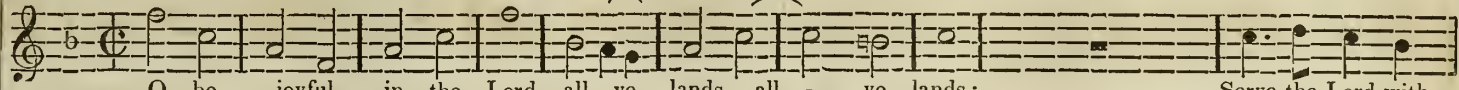
O be joyful in the Lord, all ye lands, all, all ye lands; Serve the Lord with glad - ness, with

Alto.



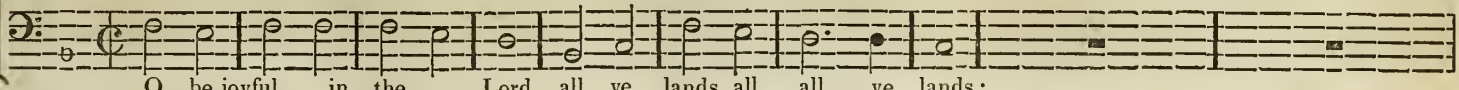
O be joyful in the Lord, all ye lands, all, all ye lands;

Treble.

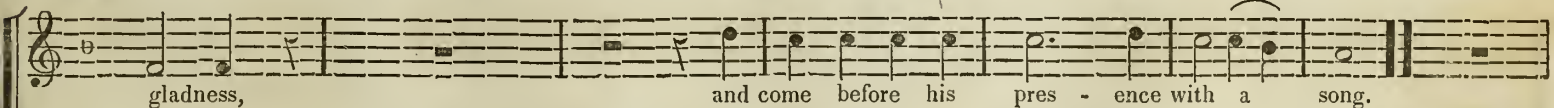


O be joyful in the Lord, all ye lands, all - ye lands; Serve the Lord with

Base.

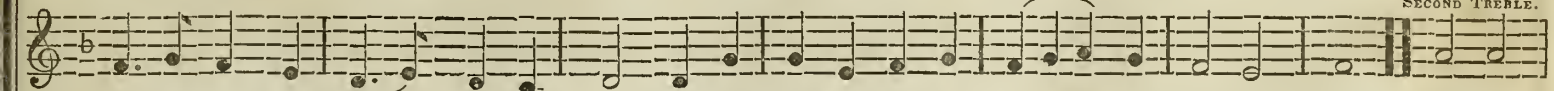


O be joyful in the Lord, all ye lands, all, all ye lands;

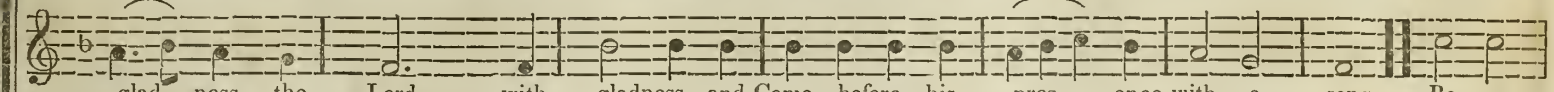


gladness, and come before his pres - ence with a song.

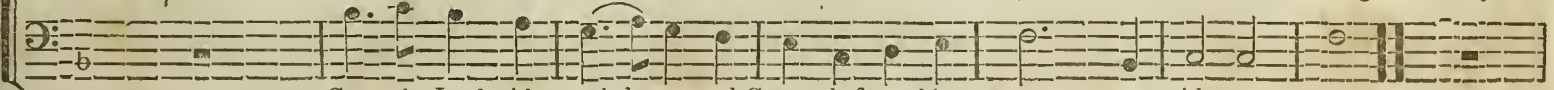
SECOND TREBLE.



Serve the Lord with glad - ness, with gladness, and Come before his pres - ence with a song. Be ye



glad - ness - the Lord with gladness, and Come before his pres - ence with a song. Be ye



Serve the Lord with gladness, and Come before his pres - ence with a song.

it is he that hath made us, and not we ourselves.

*Alto.* sure that the Lord he is God; it is he that hath made us, and not we ourselves. *Second Treble.* We are his people,

sure that the Lord he is God; We are his people,

it is he that hath made us, and not we ourselves.

we - - are his people and the sheep of his Pasture, and the sheep of his Pasture. O go your

*Alto.* we - - are his people, and the sheep of his Pasture, and the sheep of his Pasture.

and the sheep of his Pasture, and the sheep of his Pasture. O go your

and the sheep of his Pasture, and the sheep of his Pasture.



way into his gates with thanksgiving, and in - to his courts — his courts with praise; be thankful unto

and in - to his courts — his courts with praise; be thankful unto

way into his gates with thanksgiving, and in - to his courts — his courts with praise; be thankful . unto

and in - to his courts — his courts with praise; be thankful unto

him, and speak good of his name; For the Lord is gra - cious,

him, and speak good of his name; For the Lord is gra - cious, His mercy is ever - - lasting,

him, and speak good of his name; His mercy is ever - - lasting.

him, and speak good of his name; For the Lord is gra - cious,

GLORIA PATRI.

And his truth, his truth en - dur - eth to all gen - er - a - tions. Glo - ry

And his truth, his truth en - dur - eth to all gen - er - a - tions. Glory be to the

And his truth, his truth - en - dur - eth to all gen - er - a - tions.

And his truth, his truth en - dur - eth to all gen - er - a - tions.

be to the Father, and to the Son, and to the Son, and to the Holy Ghost;

Fa - ther, - - and to the Son, and to the Son, and to the Holy Ghost ; As it

Glory be to the Father, and to the Son, and to the Holy Ghost; As it

Glory be to the Father, and to - - the Holy Ghost ;

*Adagio.*

As it was in the be - ginning, is now, and ever, ever shall be, world without end, A - men, A - men.

was in the beginning, is now, and ever shall be, and ever—ever shall be, world without end, A - men, A - men.

was in the beginning, is now, and ever shall be, and ever—ever shall be, world without end, A - men, A - men.

As it was in the beginning, is now, and ever ev - er shall be, world without end, A - men, A - men.

**CHANT.**

"Create in me a clean heart, O God."

No. 1.

*Tenor.*

*Alto.*

*Treble.*

*Bass.*

Create in me a clean heart, O God; and renew a right spirit with - in me.

6 5 4 3    #    6    6 7    7 6    6 5 #



Cast me not a - way from thy presence, and take not thy Holy Spirit from me.

$\frac{6}{4} \frac{5}{3}$   $\sharp$   $\frac{6}{3}$   $\frac{6}{3}$   $\frac{7}{3}$   $\frac{7}{3}$   $\frac{6}{3}$   $\frac{6}{4} \frac{5}{\sharp}$

Restore unto me the joy of thy sal - vation, and uphold me with thy free spir - - it.

$\frac{6}{4} \frac{5}{3}$   $\sharp$   $\frac{6}{3}$   $\frac{8}{6} - \frac{7}{6}$   $\frac{6}{7} \frac{6}{8} -$   $\frac{6}{4} \frac{5}{\sharp}$

Then will I teach transgressors thy ways; and sinners shall be converted unto thee, Amen, A - men.

6 6 4 3 6 4 5 7 6 6 5 #

**CHANT.**

"Create in me a clean heart, O God."

No. 2.

Tenor

Alto.

Treble.

Base,

Create in me a clean heart, O God; and renew a right spir - it with - in me.

# 8 7 6 # 6 4 6 8 7 4 #

Cast me not a - way from thy presence, and take not thy Holy Spirit from me.

8 7  
6 # 6 4  
6 8 7  
4 #

Restore unto me the joy of thy salvation, and uphold me with thy free Spir - it.

6 # 6 4  
6 8 7  
4 #



## MAJOR MODE.

Then will I teach transgressors thy ways, and sinners shall be con - verted unto thee, Amen, A - men.

7 6 6 6 5 7 7

4 4 3 4 4 7

## HYMN.

"Lift up your stately heads, ye doors."

*Allegro. Sym.*

Tenor.

Alto,  
or  
Second  
Treble.

Treble.

Base.

Instrument.

SOLO.

Lift up your state - ly heads, ye doors With hasty rev'rence rise, Ye

*Pizzicato.*

*Coll.*

*Tutti. f.*

For see — For

*Tutti. f.*

For see — For

ev - er - - lasting doors that guard the passage to the skies — For see — For

*Pizzicato.*

*Coll.*

*Tutti. f.*

For see — For

see the King of glo - ry comes — a - long the e - ter - nal road,

see the King of glo - ry comes — a - long the e - ter - nal road,

see the King of glo - ry comes — The King of glory comes a - long the e - ter - nal road,

see the King of glo - ry comes — For see he comes a - long the e - ter - nal road,

For see the King—the King of glory comes — A - long the e - ternal road.

For see the King—the King of glory comes — A - long the e - ternal road.

For see the King—the King of glory comes—the King of glory comes A - long the e - ternal road.

For see the King—the King of glory comes — For see he comes — A - long the e - ternal road.



*Sym.*

*Sym.*

*Sym.*

*Flute Solo.*

*Tutti.*

*Sym.*

*Tutti.*

*Vincello Pizzicato.*

*Coll.*

*Inst.*

*Pizz.*

SOLO. TENOR OR TREBLE.

Swift from your gol - den hin - ges leap, Your barriers roll a - way, And throw your

*Inst.*

*Pizz.*

*Tutti. f.*

*Coll.*

For see — For

For see — For

For see — For

blaz - ing por - tals wide, *Coll.* And burst the gates of day, For see — For

For see — For

see the King of glo - - ry comes — A -

see the King of glo - - ry comes — A -

see the King of glo - - ry comes — The King of glory comes, A -

see the King of glo - - - ry comes — *p* For see he comes, A -

long the e - - ter - nal road — For see the King — the King of glo - ry

long the e - - ter - nal road — For see the King — the King of glo - ry

long the e - - ter - nal road — For see the King — the King of glo - ry

long the e - - ter - nal road — For see the King — the King of glo - ry

comes, A - long the e - - ter - nal road.

comes, A - long the e - - ter - nal road.

comes, *Dol.* The King of glory comes, A - long the e - - ter - nal road.

comes, *p* For see he comes — A - long the e - - ter - nal road.



# SENTENCE.

"The Sacrifices of God are a broken spirit."

173

*Tenor*

*Alto.*

*Treble.*

*Base.*

The sacri - fices of God are a broken spirit; a broken and a contrite heart, O

6 7 4 3 6 5 #6 #

*Mp.*

*Mp.*

*Mp.*

*Mp.*

God, thou wilt not despise. Rend your hearts—rend your hearts, and not your garments, and turn — turn un - to the

6 6 6 5 6 7 4 3 #6 #6 4 2

Lord—the Lord your God; for he is gracious—gracious and merciful, slow to anger, and of great

6 6 6 5

repent - eth him of the e - - vil.

kindness, and repenteth him of the e - vil, re - penteth him of the e - - vil.

repenteth, &c.

3 3 6 6 5 6 6 5

# SENTENCE.

"The Lord our God is full of compassion."

175

*Andante.*

*Tenor.*  
The Lord our God is full, is full of com - passion and mercy ; long suffering,

*Alto.*  
The Lord our God is full, is full of com - passion and mercy ; long suffering,

*Treble.*  
The Lord our God is full, is full of com - passion and mercy ;

*Bass.*  
6 6 6 6 5 6 6 4 7

long suff'ring and plen - teous in goodness and truth.

*Second Treble. SOLO.*  
long suff'ring and plen - teous in goodness and truth. O turn thee then un - to me, and have

*SOLO.*  
SOLO.  
and have

6 #6 6 6 6 7  
3 4 #



mer - cy up - - on me; give strength - unto thy ser - vant, and grant me thy sal -

SOLO.

and grant me thy sal -

*Tutti.*

*Tutti. ALTO.*

va - tion — O turn thou then un - to me, and have mercy up - - - on me; give thy

*Tutti.*

*Tutti.*

va - tion.

5 3 4 2 5 3 6 4 # 6 7 5 5 9 8 7 6 9 8 6 4 5 3 7

*Adagio.*

strength unto thy ser - vant, and grant me thy sal - - vation, A - - men.

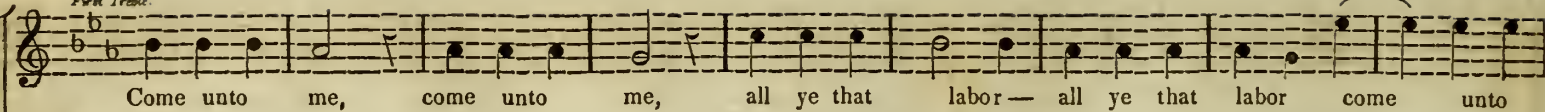
7 6 6 5 4 3

*Andante. Larghetto.***ANTHEM.** "Come unto me all ye that labor."

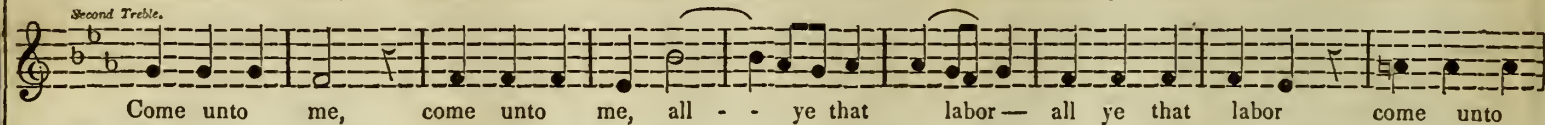
*Sym. Dim* *Dim.*

23

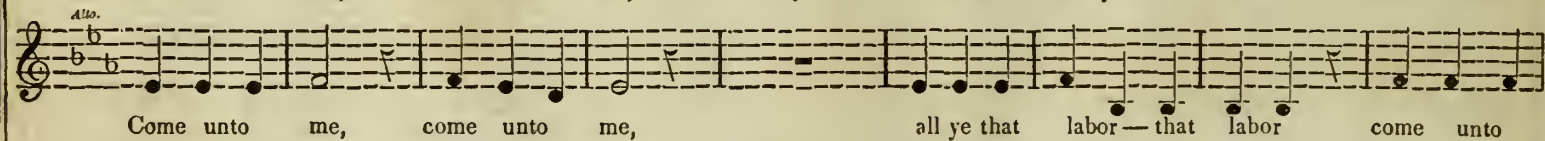
## First Treble.



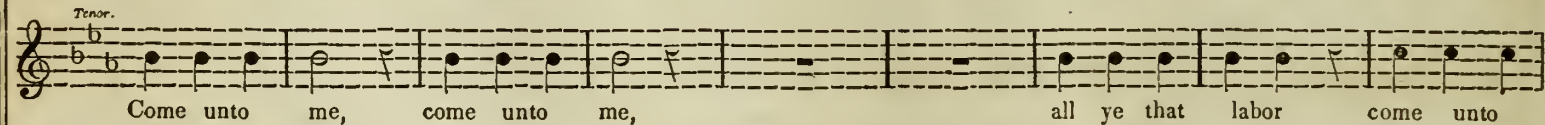
## Second Treble.



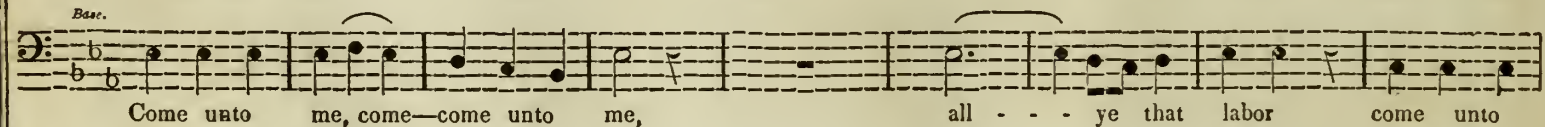
## Alto.



## Tenor.



## Bass.



## ORGAN.





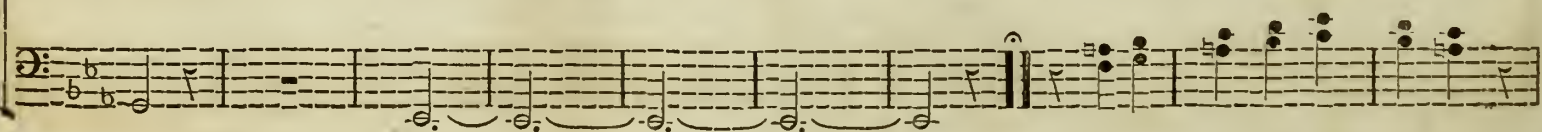
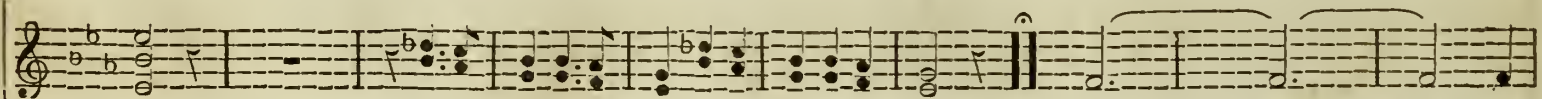
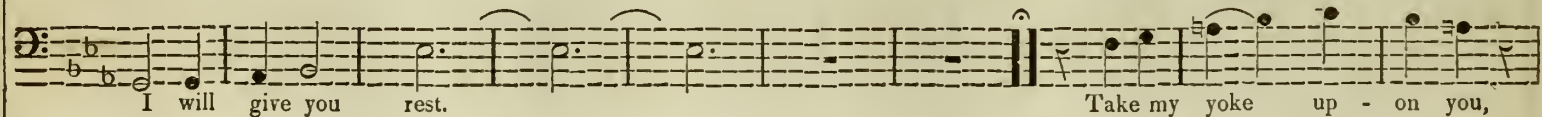
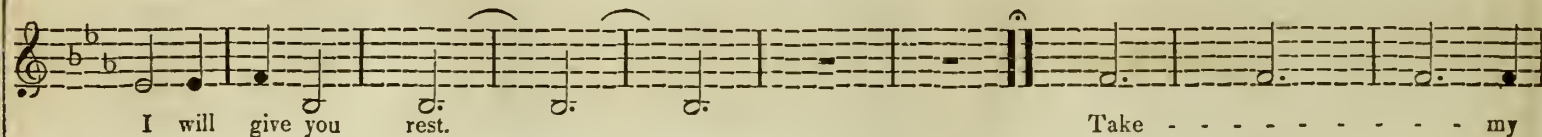
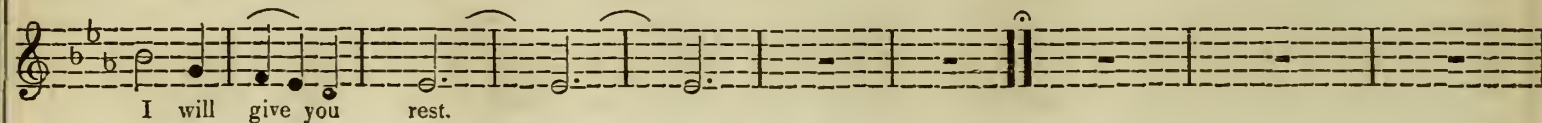
me, come — come — all ye that labor and are heavy laden, and I

me, come — come — all ye that labor and are heavy laden, and I

me, come — come — all ye that labor and are heavy laden, and I

me, come — come — all ye that labor and are heavy laden, and I

me; come — come — all ye that labor and are heavy laden, and I



Take my yoke up - on you, and learn of me— learn of me; for I am meek and

Take my yoke up - on you, and learn of me— learn of me; for I am meek and

yoke - - - up - on you, and learn of me, learn - - - of me; for I am meek and

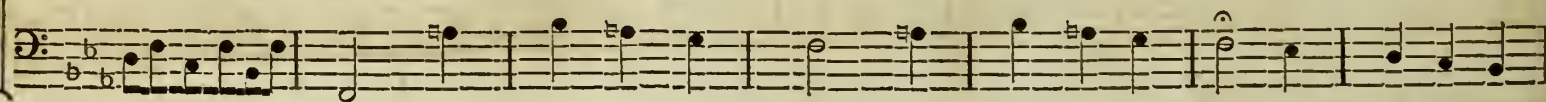
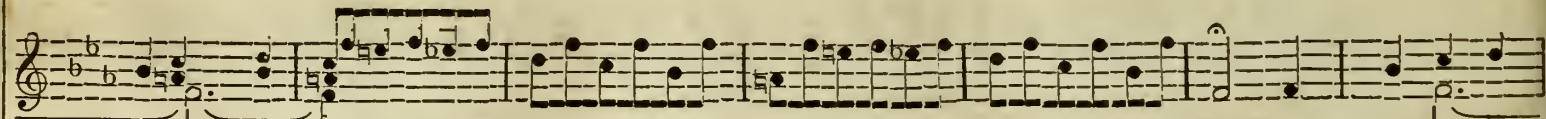
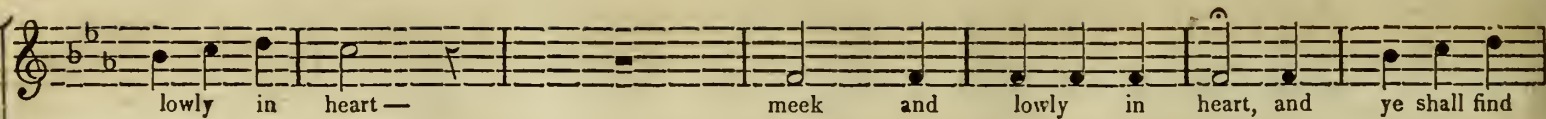
and learn of me— learn - - - of me; for I am meek and

and learn of me— learn of me; for I am meek and

and learn of me— learn of me; for I am meek and

and learn of me— learn of me; for I am meek and





rest un - to your souls . . . . . SOLO. Come un - to Tutti.

rest un - to your souls . . . . . Come un - to

rest un - to your souls . . . . . Come un - to

rest un - to your souls . . . . . Come un - to

rest un - to your souls . . . . . Come un - to

rest un - to your souls . . . . . Come un - to

me, come unto me, all ye that labor — all ye that labor, come un - to

me, come unto me, all ye that labor — all ye that labor, come un - to

me, come unto me, all ye that labor — that labor, come un - to

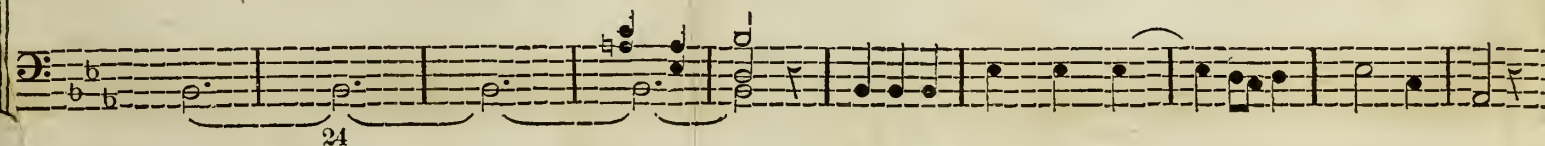
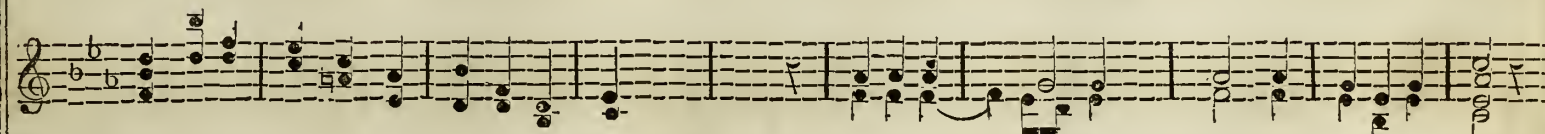
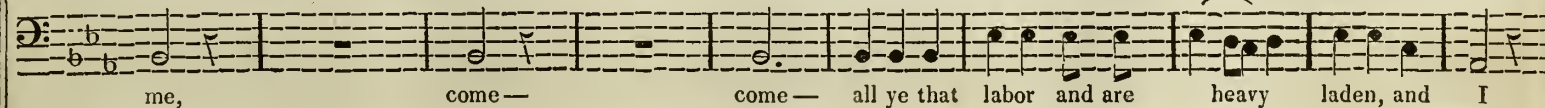
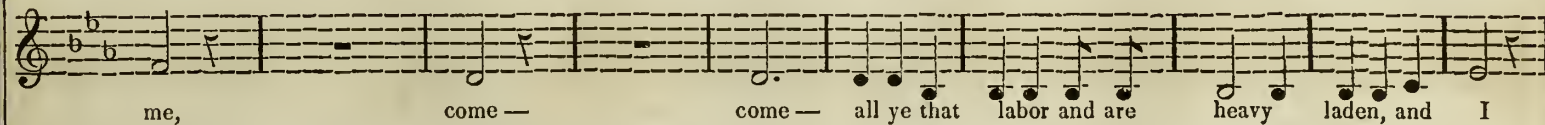
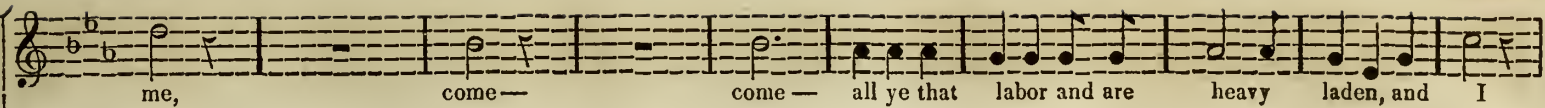
me, come unto me, all ye that labor, come un - to

me, come — come unto me, all - - - ye that labor, come un - to

me, come — come unto me, all - - - ye that labor, come un - to

me, come — come unto me, all - - - ye that labor, come un - to





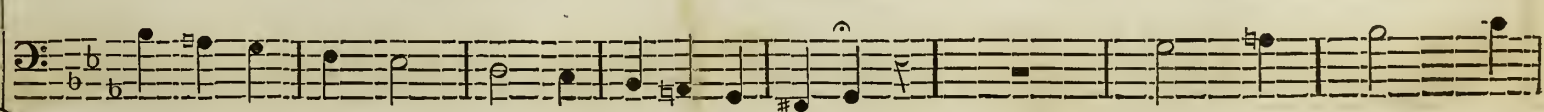
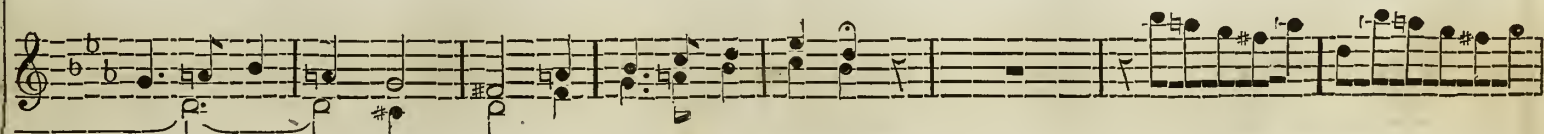
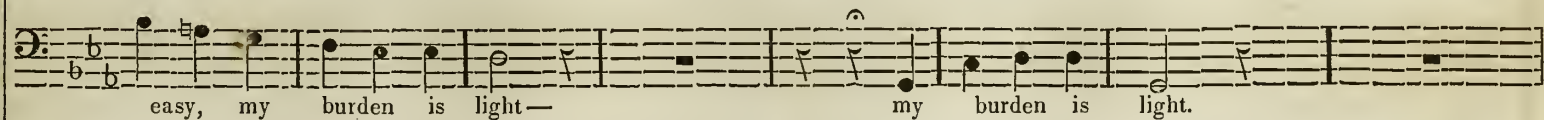
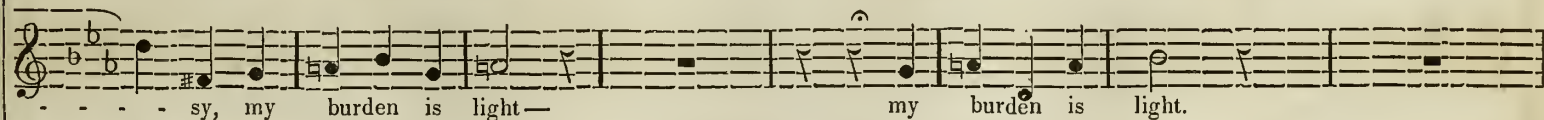
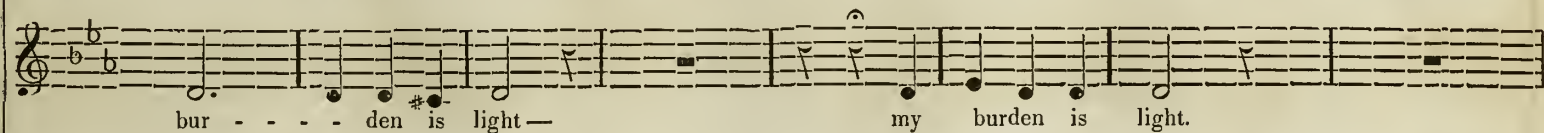
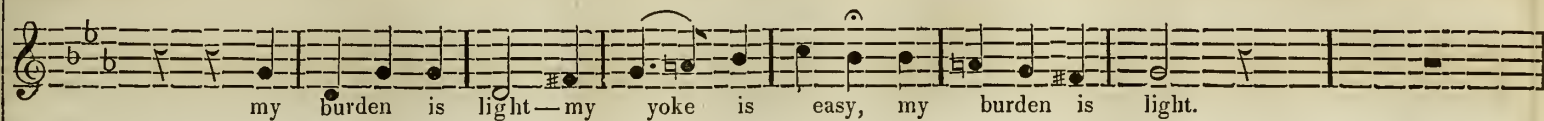
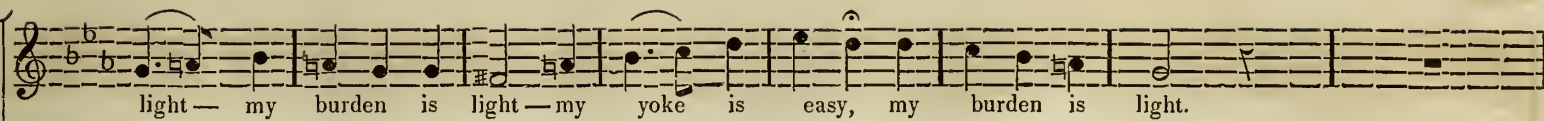
I will give you rest; For my yoke is easy, and my burden is

I will give you rest; For my yoke is easy,

I will give you rest; For my yoke is easy, and my

I will give you rest; For my yoke is easy — is ea - -

I will give you rest; For my - - - yoke is





For my

For my

For my yoke is

For my yoke is

For my yoke is

yoke is easy, and my burden is light — my yoke is ea sy — my  
 yoke is easy, and my burden is light — my yoke is ea - sy — my  
 easy, and my burden is light - - - my yoke is ea - sy — my  
 easy, and my burden is light - - - my yoke is ea - sy —  
 easy, and my bur - - - den is light — my yoke is ea - sy —  
 easy, and my bur - - - den is light — my yoke is ea - sy —

burden is light—my bur - - - den is light. SOLO. Come - - unto me, Tutti.

burden is light—my bur - - - den is light. Come unto me,

burden is light—my bur - - - den is light. Come unto me,

my bur - - - den is light. Come unto me,

burden is light—my bur - - - den is light. Come unto me, come

burden is light—my bur - - - den is light. Come unto me, come





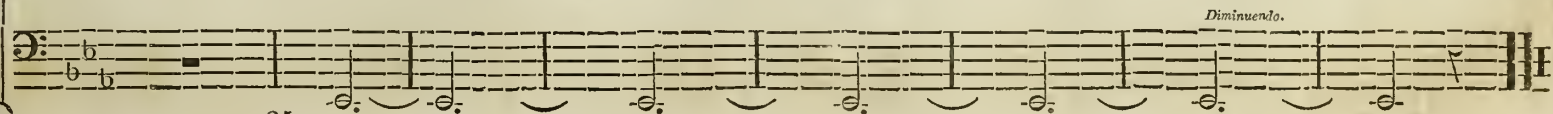
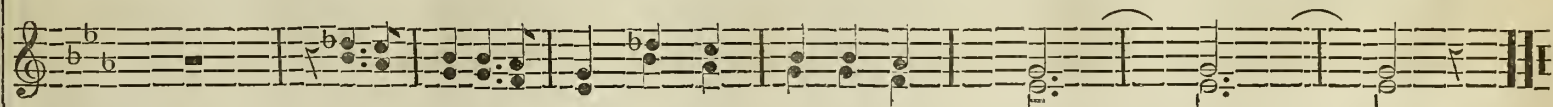
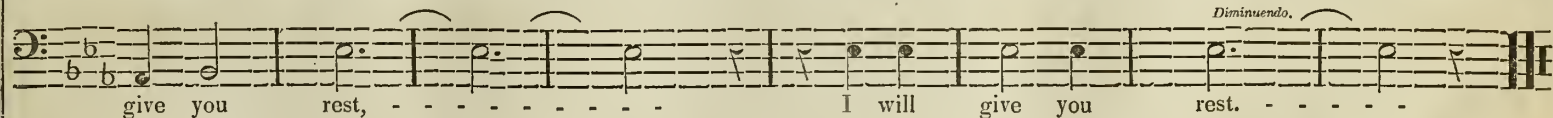
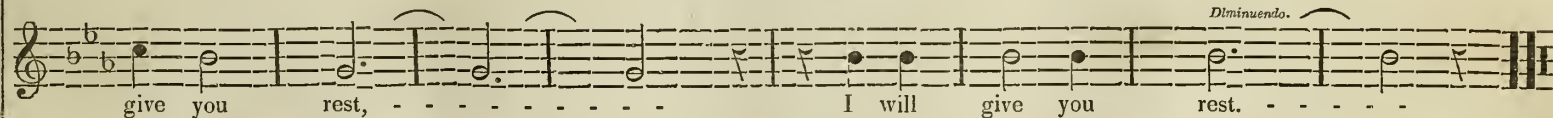
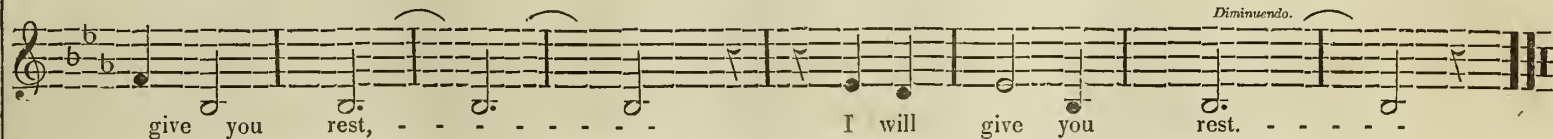
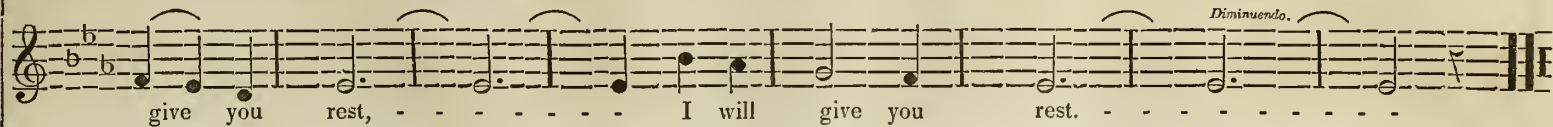
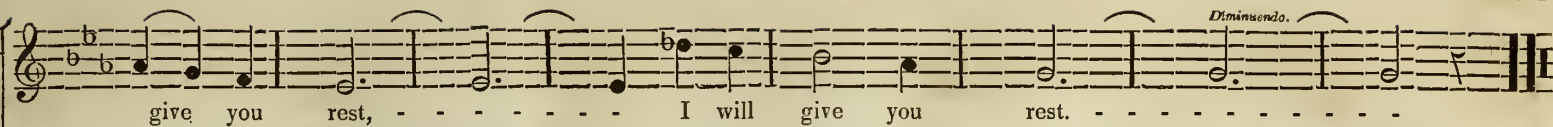
come — come — all ye that labor and are heavy laden, and I, I will

come — come — all ye that labor and are heavy laden, and I, I will

come — come — all ye that labor and are heavy laden, and I, I will

come — come — all ye that labor and are heavy laden, and I, I will

come — come — all ye that labor and are heavy laden, and I, I will





*Moderato.*

*First Treble.*

Fa - ther — Fa - ther, how wide thy glory shines! How high thy wonders rise!

*Second Treble.*

Fa - ther — Fa - ther, how wide thy glory shines! How high thy wonders rise!

*Base.*

Upper notes Tenor.


8 7 6 5 4 3 6 6 6 5

Known through the earth by thousand signs, By thousand through the skies, Those mighty orbs proclaim thy pow'r, Their

Known through the earth by thousand signs, By thousand through the skies, Those mighty orbs proclaim thy pow'r, Their


3 9 3 8 9 1 9 8 4 6 6 6 5 6 6 6 4 3 4 3 6

*Pia.* Repeat. *For.*




motions speak thy skill; And on the wings of ev'ry hour, we read thy patience still.

*Pia.*



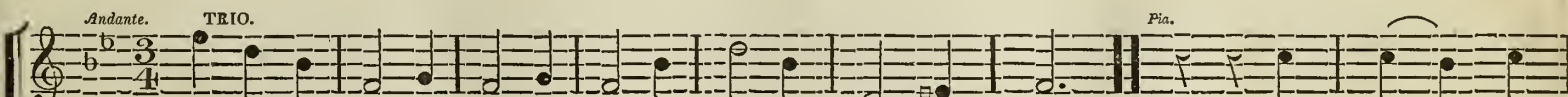
motions speak thy skill; And on the wings of ev'ry hour, we read thy patience still.

*Pia.*



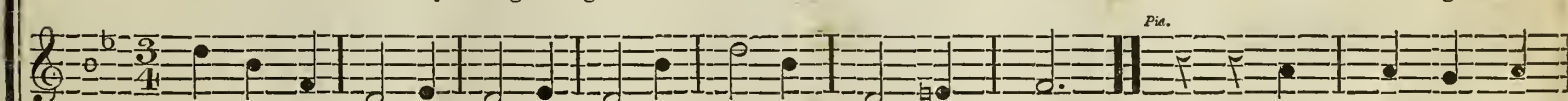
4/3 4/2 6 6 4/2 6 6 6 6 7

*Andante.* TRIO. *Pia.*



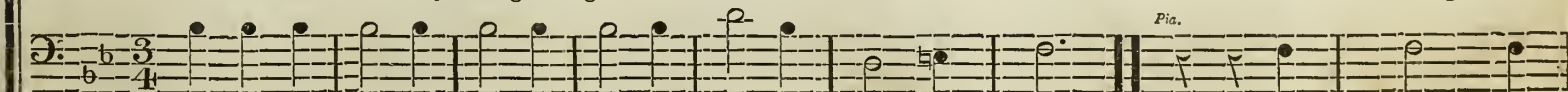
But when we view thy strange design To save re - bellious worms; Where vengeance

*Pia.*



But when we view thy strange design To save re - bellious worms; Where vengeance

*Pia.* *Tasto.*



6/4 5/3 6/4 5/3 5/3 5/3 5/3 5/3 5/3

and com - pas - sion join in their di - - vin - est forms; — Here the whole -

and com - pas - sion join in their di - - vin - est forms; — Here the whole -

6 5 4 3 6 4 7 8 7 6 4 6 5 3 5 4 2 5 3 6 8 7 4 6 5 6 4 5 4 5 3 6

Deity is known; Nor does a creature guess Which of the glo - ries brightest shine — The justice or the grace.

Deity is known; Nor does a creature guess which of the glo - ries brightest shine — The justice or the grace.

5 3 6 4 5 3 7 6 5 3 6 6 5 4 3 5 4 5 3 6 4 5 6 5 3 7 6 5 3 6 8 7 6 5 3



Tutti. Siciliano. Andante.

Repeat. *Pia.* *For.*

Now the full glories of the Lamb Adorn the heav'nly plains; Bright seraphs learn Im -

Now the full glories of the Lamb Adorn the heav'nly plains; Bright seraphs learn Im -

Tenor sing an octave higher.

*Tenor.**For.*

manuel's name, And try their choicest strains. Oh, may I learn some humble part in that immortal

manuel's name, And try their choicest strains. Oh, may I learn some humble part in that immortal

$\sharp 7 =$   $b 7 =$   $\frac{4}{6}$  *Tutti.*  $\sharp 7 =$   $b 7 =$

Repeat. For .

song! Wonder and joy shall tune my heart, And love command my tongue.

song! Wonder and joy shall tune my heart, And love command my tongue.

6 6 6 6 6 6 6 7

**SENTENCE.** "The Lord is in his holy temple."

*Tenor.* The Lord is in his holy temple; Let all the earth keep silence — Keep silence before him.

*Alto.* The Lord is in his holy temple; Let all the earth keep silence — Keep silence before him.

*Treble.* The Lord is in his holy temple; Let all the earth keep silence — Keep silence before him.

*Base.* The Lord is in his holy temple; Let all the earth keep silence — Keep silence before him.

6 6 5 6 7 6 8 7 6 5 3

4 3 4 3 3

*Tenor.* 1. Break forth in song, ye trees, As through your tops the breeze Sweeps from the sea! For, on its

*Alto.* 2. Ye sister hills, lay down Of ancient oaks your crown, In homage due:— These are the

*Treble.* 3. These are the living lights That, from your bold green heights Shall shine a - far, Till they who

*Base.* 5. Ye temples, that to God Rise where your fathers trod, Guard well your trust— The faith, that  
6. Thou high and ho - ly ONE Whose care for sire and son All nature fills; While day shall

rushing wings, To your cool shades and springs, That breeze a people brings, Exiled though free.

great of earth; Great, not by kingly birth, Great, in their well proved worth, Firm hearts and true.

name the name Of Freedom, toward the flame Come, as the Ma - gi came Toward Bethlehem's star.

dared the sea, The truth, that made them free, Their cherished pu - ri - ty, Their garnered dust.  
break and close, While night her crescent shows, O, let thy light repose On these our hills.

For the 4th Stanza see next page.



MINOR MODE Pa..

4. Gone, are those great and good Who here, in peril, stood And raised their hymn. Peace to the

reverend dea The light, that on their head Two hundred years have shed, Shall ne'er grow dim.

For 5th Stanza return to 199th page.

# GLORIA PATRI.

201

*Moderato.*

First Violin.

Second Violin.

First Clarinet or Flute.

Second Clarinet or Flute.

First & Second Treble.

Alto.

Tenor.

Bass.

Instrumental Bass.

Glo - ry be to the Father, and to the Son, and to the Ho - ly Ghost —

Glo - ry be to the Father, and to the Son, and to the Ho - ly Ghost —

Glo - - - ry be to the Father, and to the Son, and to the Ho - ly

Glo - ry be to the Father, and to the Son, and to the Ho - ly Ghost.

As it was in the be -

Ghost — and to the Ho - ly Ghost — — — — — as it was in the be -



As it was in the be - gin - ning, is now, and ever shall be, world without end, A -

ginning, is now, and ever shall be, world with - out end, A -

ginning, is now, and e - - - ver shall be, world without end, A -

men, A men.

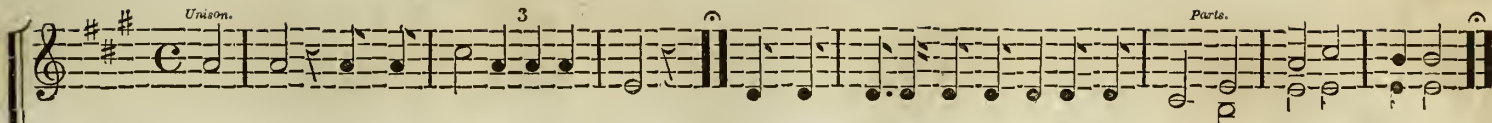
men, A men.

men, A men.

men, A men.

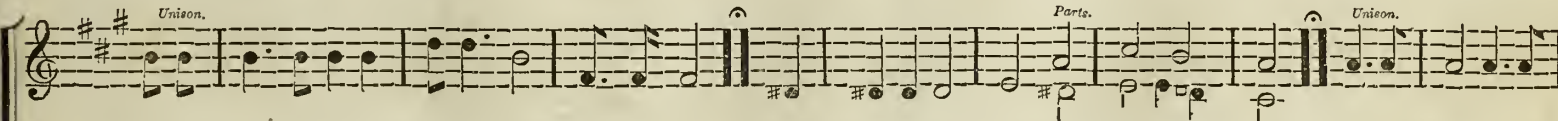
men, A men.

*Treble  
and  
Alto.*

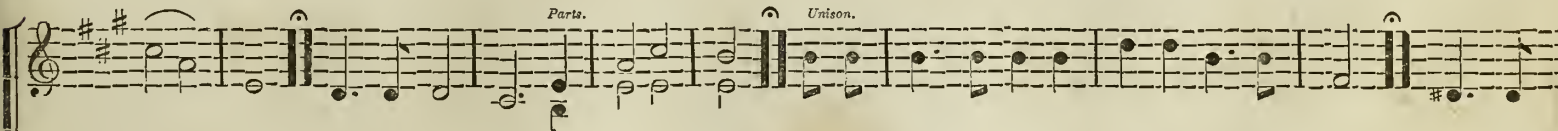


O come, let us sing unto the Lord; let us heartily rejoice in the strength of our sal - vation.

*Tenor  
and  
Base.*



Let us come before his presence with thanksgiving, and show ourselves glad in him with psalms. For the Lord is a



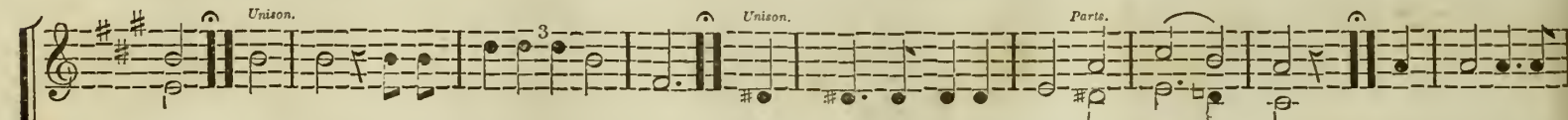
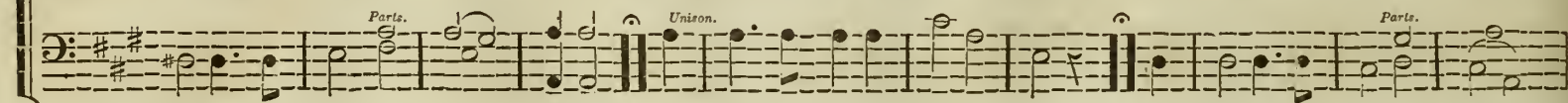
great God, and a great King, above all gods. In his hand are all the corners of the earth; and the



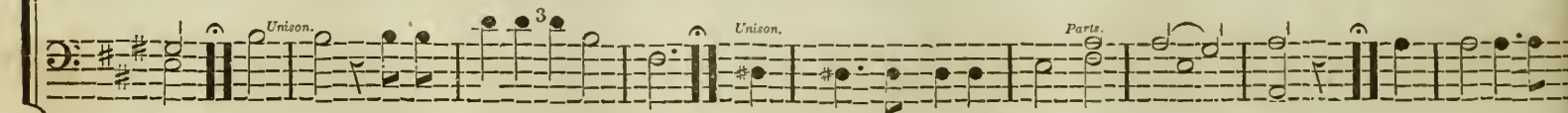




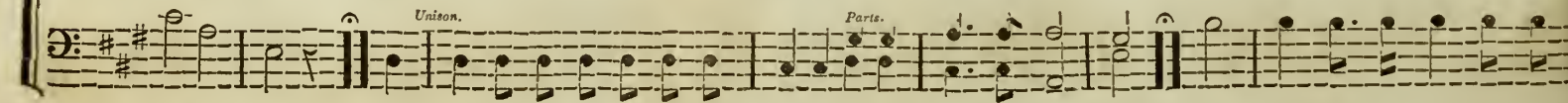
strength of the hills is his also. The sea is his, and he made it; and his hand prepared the dry

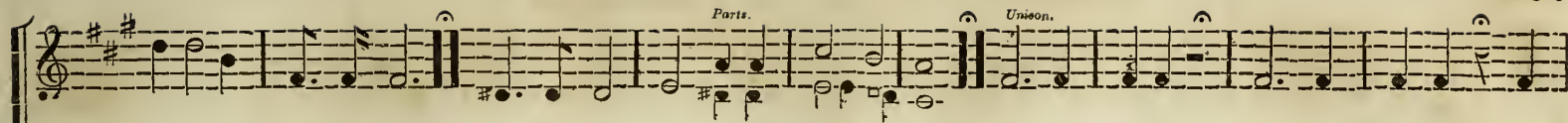


land. O come, let us worship and fall down, And kneel before the Lord our Ma - ker, For he is the

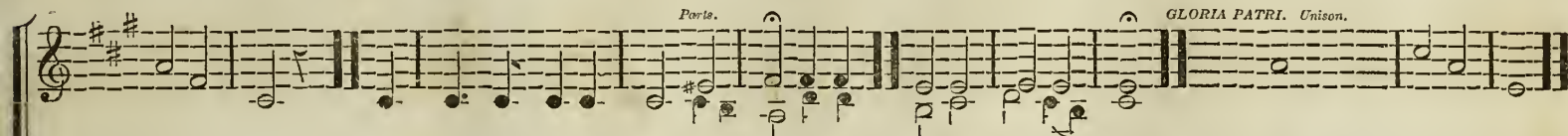
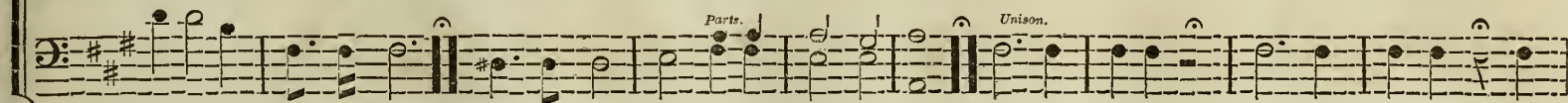


Lord our God; and we are the people of his pasture, and the sheep of his hand. O worship the Lord in the

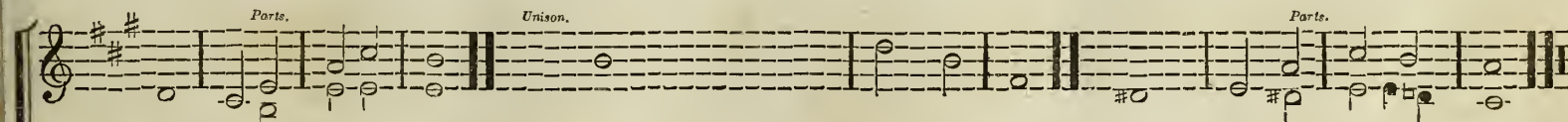




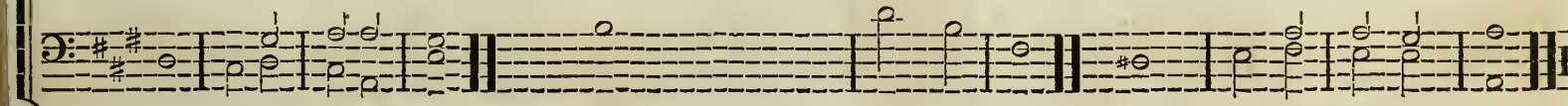
beauty of holiness; Let the whole earth stand in awe of him: For he cometh, for he cometh to



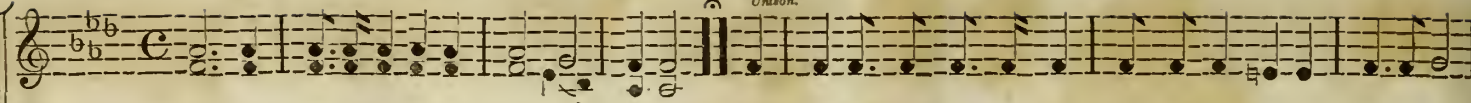
judge the earth, with righteousness to judge the world, and the people with his truth. Glory be to the Father, and to the Son,



and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end, A - men, A - men.



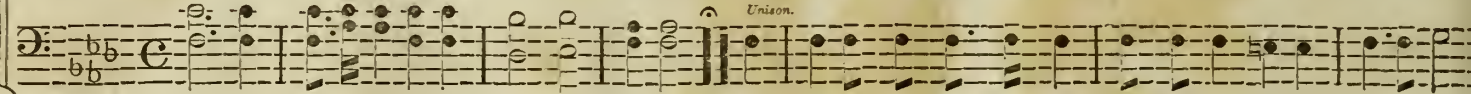
*Treble and Alto.*



*Unison.*

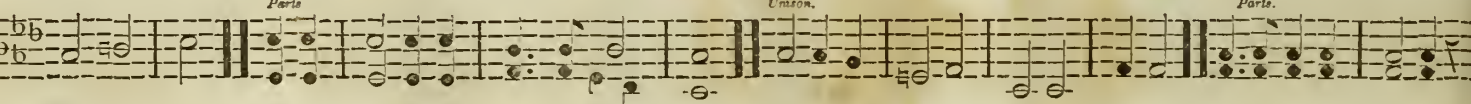
God be merciful unto us, and bless us, and show us the light of his countenance, and be merciful

*Tenor and Base.*



*Unison.*

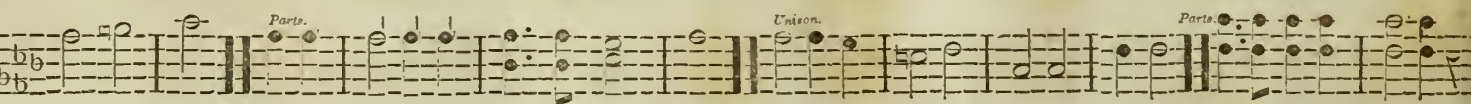
*Parts.*



*Unison.*

unto us; That thy way may be known upon earth, thy saving health among all nations. Let the people praise thee,

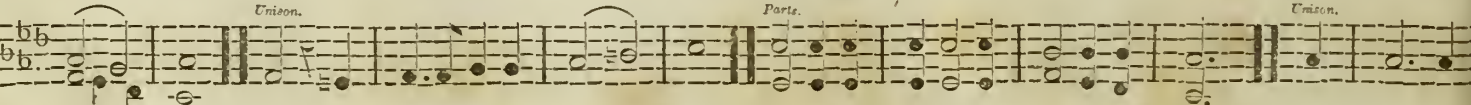
*Parts.*



*Unison.*

*Parts.*

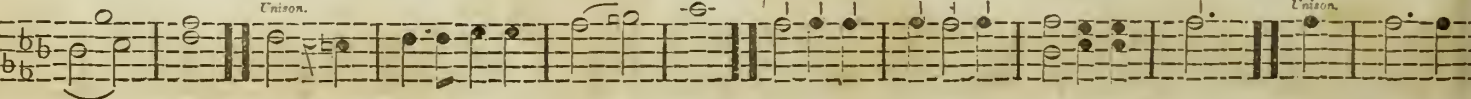
*Unison.*



*Parts.*

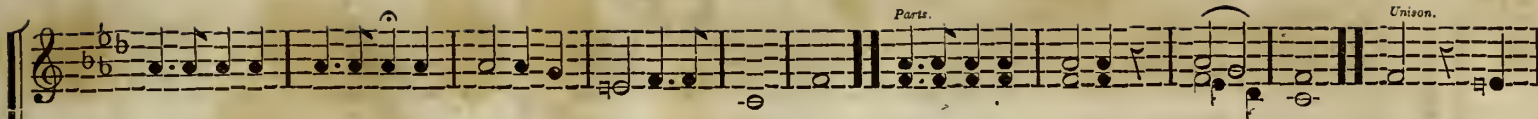
O God; Yea, let all the people praise thee. O let the nations rejoice and be glad; For thou shalt

*Unison.*

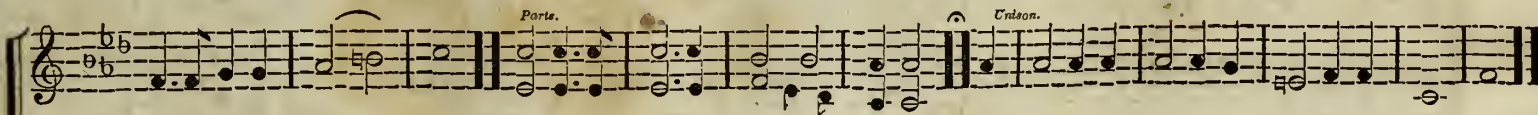
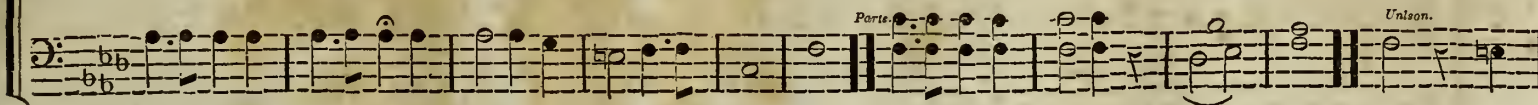


*Unison.*

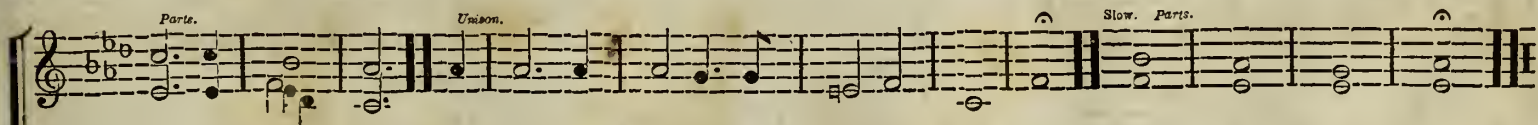
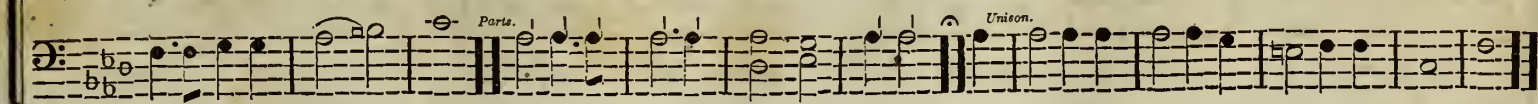




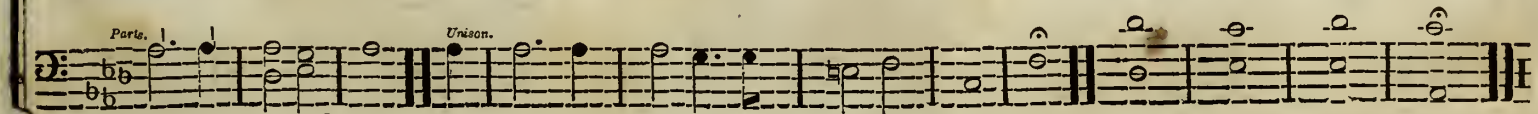
judge the people righteously, and govern the nations up - on earth. Let the people praise thee, O God; Yea, let



all the people praise thee. Then shall the earth bring forth her increase; and God, ev'n our own God, shall give us his blessing.

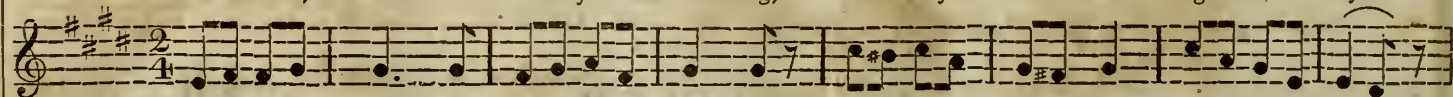
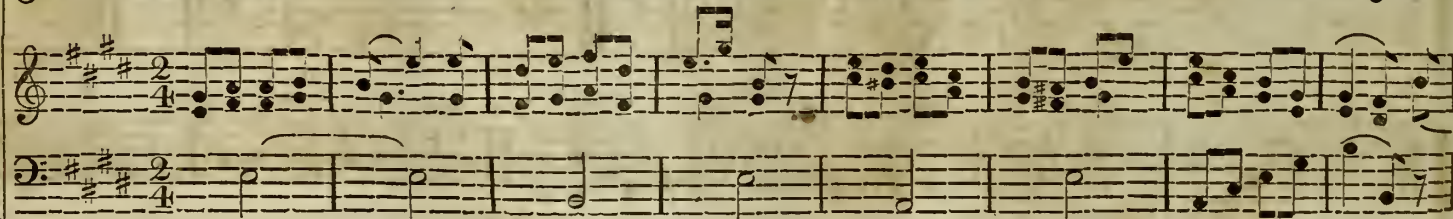


God shall bless us! and all the ends of the world shall fear him, A - men, A - men.



**DUET.** "Saviour, source of every blessing."*First Treble.*

Sav - iour, source of every blessing, Tune my heart to grateful lays —

*Second Treble.**Organ.*

Tune my heart to grateful lays, Streams of mercy nev - - - er ceasing —

Streams of mer - cy

Streams of mer - cy nev - - - er ceasing,

nev - er ceasing, nev - - - er ceasing, Call for songs of

Call for songs - - of grate - ful praise.

grateful praise,

of grate - ful praise.



*Largo.*

**Tenor.** I have sought thee,

**Alto.** Hear my prayer, hear my prayer—my prayer, O Lord, I have sought thee,

**Treble.** I have sought thy face,

**Base.** I have sought thy face, turn thine ear unto

turn - - - thine ear and hear my cry. turn my

turn thine ear and hear my cry, turn thine ear un - to me, turn thine ear—hear

turn thine ear unto me, and hear my cry. and hear my cry, and

me, and hear my cry, and hear my cry. turn thine ear, and

hear my cry, For thou art the Lord, thou art - - the Lord my God, kindness  
 my cry, For thou, thou art the Lord, the Lord my God, thy loving kindness and  
 hear my cry, For thou art the Lord, the Lord my God, Show me thy loving kind -  
 hear my cry, For thou, thou art the Lord my God, Show me thy lov - ing kind - -  
 and grant me peace, grant me peace, O thou that savest, O thou that savest those who put their  
 grant me peace, grant me peace, O thou that savest those - - who put their trust, who  
 ness, and grant me peace, O thou that savest those who - - put - - their  
 - - ness, and grant me, grant - - me peace, O thou that savest those who put - - their

trust, who put their trust, their trust in thee. So will we praise thy ho - - - - - ly

put their trust in thee, their trust in thee. So - - - will we praise thy

trust, who put their trust in thee. So will we praise thy ho -

trust, who put their trust in thee. So will we praise thy ho - - - - - ly name,

ho - ly name, thy ho - - ly ho - ly name, ev - - - er more, ev - - er

praise thy ho - ly name, holy name, thy ho - ly name, ev - er more, ev - - er

ly name, thy ho - ly name, ev - er more, ev - - er

thy ho - - - - - ly name, ev - er more, ev - - er



more, ev - er more, ev - er more, for - ev - er more.

more, ev - er more, ev - er more, ev - er, ever more.

more, ev - er ev - er more - for - ev - er more.

ev - er ev - er more - for - ev - er more.

### THE LORD'S PRAYER.

*Tenor.*

*Alto.*

*Treble.*

*Base.*

Our Father, who art in heaven; hallow - ed be thy name, Thy kingdom come, Thy will be

$\frac{3}{5}$   $\frac{2}{4}$   $\frac{8}{3}$  6  $\frac{4}{6}$   $\frac{3}{5}$  6 — 6 5 6 6 8 7 8 7

done on earth, as it is in heaven. Give us this day our dai - ly bread, and for - give us our trespasses, as

6 6 6 4 8 7 5 6 7 6 5 4 6 6 5 3 4 5 6 7 6 4 3

we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.

4 2 6 6 4 3 6 5 6 5 6 4 6 6 4

For thine is the Kingdom, and the power, and the glory, for - ev - er, and ev - er, A - - - men.

# **SANCTUS AND HOSANNA.**

*Maestoso.*

*Tenor.*

Ho - ly, Ho - ly, Ho - - - ly Lord God of Sabaoth, Heaven and earth are

*Alto.*

Ho - ly, Ho - ly, Lord God of Sabaoth, Heaven and earth are full, are

*Treble.*

Ho - ly, Ho - ly, Holy Lord - God of Sabaoth, Heaven and earth are

*Base.*

Ho - ly, Ho - ly, Holy Lord God of Sabaoth,



full of thy great glo - ry, Glory be to thee, O Lord most high; Hosanna,

full of thy great glo - ry, Glory be to thee, O Lord most high; Hosanna,

full of thy great glo - ry, Glory be to thee, O Lord most high; Hosanna, Ho -

Heaven and earth are full of thy great glory, Glory be to thee, O Lord most high; Hosanna,

Ho - san - na, Ho - sanna in the high - est, in the high - est.

Ho - san - na, Ho - - san - - - - - na in the high - est.

sanna, Hosanna in the high - - - - - est, in the high - est.

Ho - sanna, Hos - sanna in the highest, in the high - - est.

*Soli.* Blessed is he that cometh in the name of the Lord, in the name of the Lord, *Tutti.* Ho-

*Soli.* Blessed is he that cometh in the name, that cometh in the name - - of the Lord, *Tutti.* Hosan - na,

*Soli.* Blessed is he that cometh in the name of the Lord, in the name of the Lord, *Tutti.* Hosan - na,

*Soli.* Blessed is he that cometh in the name, in the name of the Lord, *Tutti.* Ho-

sanna, Hosan - na, Ho - - san - - - na in the high - - - est.

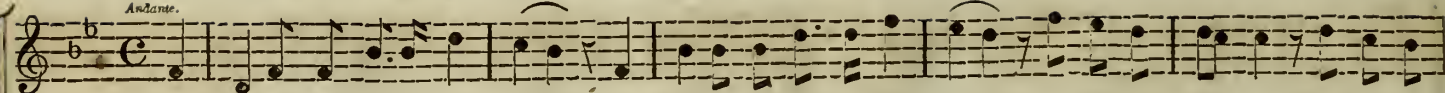
Hosanna, Ho - - san - na in the high - - - est.

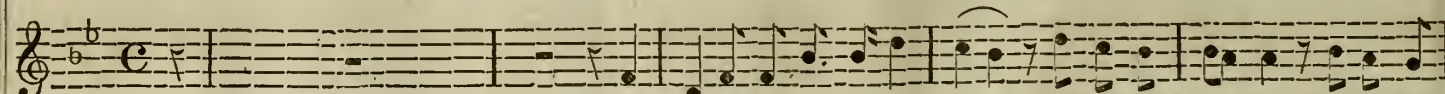
Hosanna, Hosanna in the high - - - - - est, in the high - - - est.

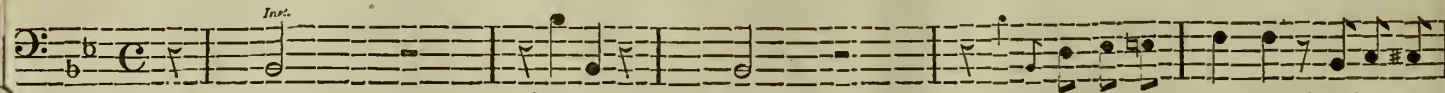
sanna, Hosanna, Hosanna in the high - est, in the high - - - est,

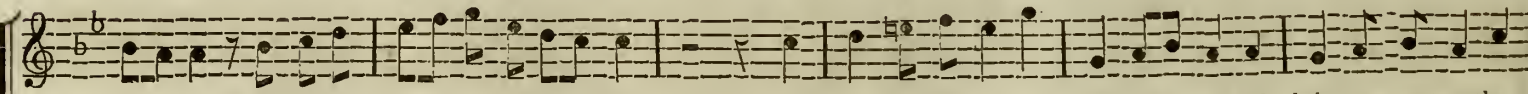
**SENTENCE.** "O send out thy light and thy truth."


*Andante.*

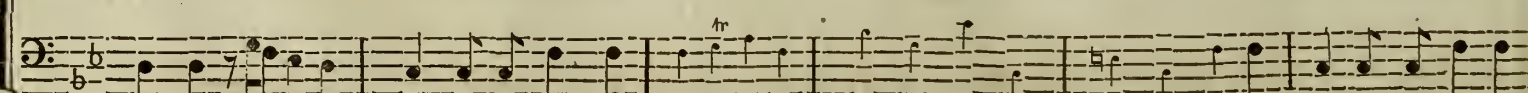
*First Treble.*  O send out thy light and thy truth; O send out thy light and thy truth; that they may lead me, that they may

*Second Treble.*  O send out thy light and thy truth; that they may lead me, that they may

*Base.*  That they may lead me, that they may

 lead me, that they may lead me, may lead me, And bring me unto thy Ho - ly hill, and bring me unto thy

 lead me, that they may lead me, may lead me, and bring me unto thy

 lead me, that they may lead me, may lead me, And bring me unto thy



ho - ly hill, and unto thy dwelling. Then will I go unto the al - tar of God, unto the altar of

ho - ly hill, and unto thy dwelling. Then will I go unto the altar, the altar of

holy hill, and unto thy dwelling. unto the altar of

God, even unto God my exceeding joy, and upon thy hope will I give thanks, will I give

God, even unto God my exceeding joy, and upon thy hope will I give thanks, will I give

God, even unto God my exceeding joy, and upon thy hope will I give thanks, give

*Largo. Affettuoso.*

thanks un - to thee,

O God — my God — O God — my God.

thanks un - to thee,

O God— my God— O God— my God.

thanks un - to thee,

O God — my God — O God — my God.

**SENTENCE.** "My voice shalt thou hear in the morning, O Lord."

*Andante. Affettuoso.*

*Tenor.*

*Alto.*

*Treble.*

Base.

SECOND TREBLE. SOLO.

SOLO.

My voice shalt thou hear in the morning, O Lord,

My voice shalt thou hear in the morning, O Lord,

Organ.

8	4	4
3	2	2


6 5 6

6 7 7

6 6

6

6 七



In the morning will I direct my prayer unto thee — In the morning will I direct my prayer unto thee,  
 In the morning will I direct my prayer unto thee — In the morning will I direct my prayer unto thee, and will look  
 up, and will look up,  
 up, and will look up,

Tutti.  
 Tutti. ALTO.  
 Tutti.  
 Tutti.  
 Tutti.

ORGAN.

In the morning will I direct my prayer unto thee,  
 In the morning will I direct my prayer unto thee,  
 In the morning will I direct my prayer unto thee,  
 In the morning will I direct my prayer unto thee,  
 In the morning will I direct my prayer unto thee,



thee, In the morning will I direct my prayer unto thee, and will look up, and will look up. *Dim.*

thee, In the morning will I direct my prayer unto thee, and will look up, and will look up. *Dim.*

thee, In the morning will I direct my prayer unto thee, and will look up, and will look up. *Dim.*

thee In the morning will I direct my prayer unto thee, and will look up, and will look up. *Dim.*

**ANTHEM.** "Behold how good and joyful a thing it is."

Tenor, Behold how good and joyful a thing it is for brethren to dwell together in uni - ty, for

Alto. Behold how good and joyful a thing it is for brethren to dwell together in uni - ty, for

Treble. Behold how good and joyful a thing it is for brethren to dwell together in uni - ty,

Base. Behold how good and joyful a thing it is for

brethren to dwell to - gether in uni - ty, for brethren to dwell to - - geth - er in u - ni - ty.

brethren to dwell to - gether in uni - ty, for brethren to dwell to - - geth - er in u - ni - ty.

for brethren to dwell to - - geth - er in u - ni - ty.

brethren to dwell to - gether in uni - ty, for brethren to dwell to - - geth - er in u - ni - ty.

## DUET.

SECOND TREBLE.

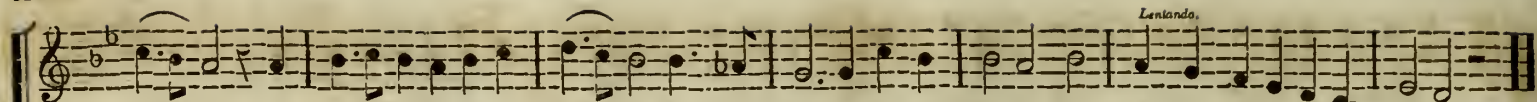
It is like the dew of Hermon, that fell up - on the hill of

FIRST TREBLE.

It is like the dew of Hermon, It is like the dew of Hermon, that fell up - on the hill of

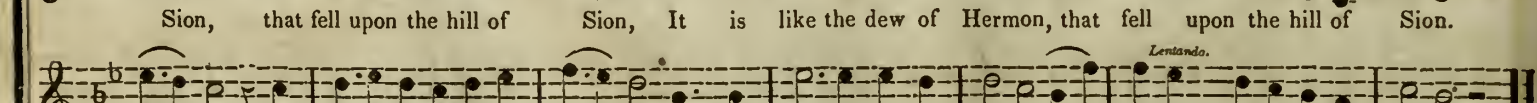
Inst.

*Lento.*

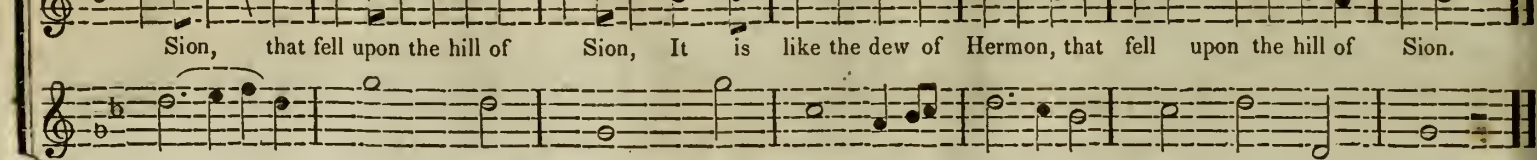


Sion, that fell upon the hill of Sion, It is like the dew of Hermon, that fell upon the hill of Sion.

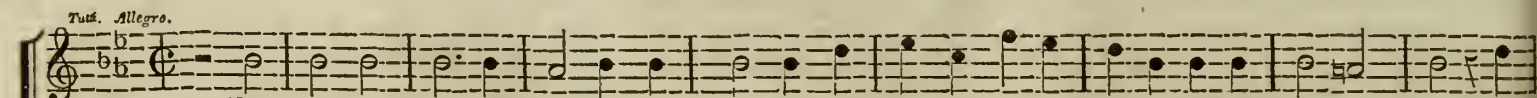
*Lento.*



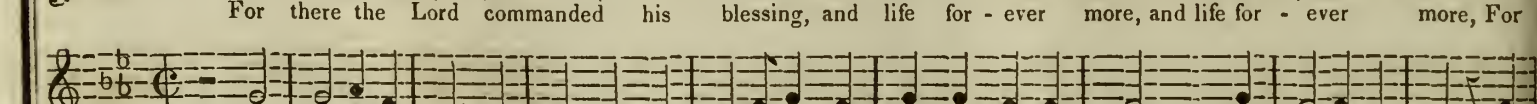
Sion, that fell upon the hill of Sion, It is like the dew of Hermon, that fell upon the hill of Sion.



*Tutti. Allegro.*

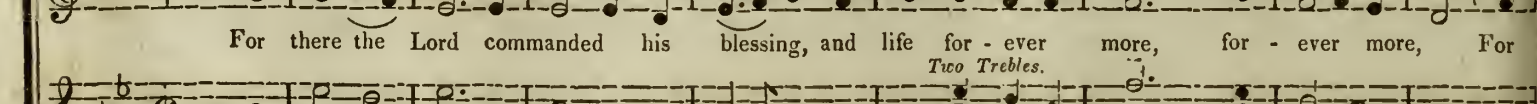


For there the Lord commanded his blessing, and life for - ever more, and life for - ever more, For

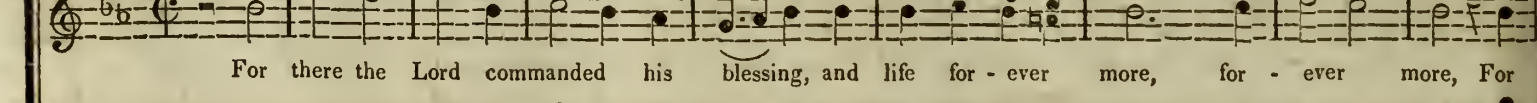


For there the Lord commanded his blessing, and life for - ever more, for - ever more, For

*Two Trebles.*



For there the Lord commanded his blessing, and life for - ever more, for - ever more, For



For there the Lord commanded his blessing, and life for - ever more, For



there the Lord - commanded his blessing, and life forev - er more, and life forever

there the Lord - commanded his blessing, and life forever

there the Lord commanded his blessing, and

there the Lord commanded his blessing, and life forever more, and life forever more, and

more, and life for - ev - er more, For there the Lord commanded his blessing,

more, and life for - ev - er more, For there the Lord commanded his blessing,

life forever more, forever ever more, For there the Lord com - manded his blessing, and

life forever more, for - ever more, For there the Lord com - manded his blessing,

for - ever, for - ev - er, and life for - ever, for - ever more, A - - men.

for - ever, for - ev - er more, and life for - ever, for - ever more, A - - men.

life forever more, and life forever more, and life for - ever, for - ev - er more, A - - men.

and life forever more, and life forever more, for - ever, for - ev - er more, A - - men.

# **SANCTUS.** No. 1.

Tenor. Ho - - ly, Ho - ly, Ho - ly Lord God of Hosts, Heav'n and earth are

Alto. Ho - - ly, Ho - ly, Ho - ly Lord God of Hosts, Heav'n and earth are

Treble. Ho - - ly, Ho - ly, Ho - ly Lord God of Hosts, Heav'n and earth are

Bass. Ho - - ly, Ho - ly, Ho - ly Lord God of Hosts, Heav'n and earth are

full of thy - glo - ry, Glo - ry be to thee, O Lord, most high.

# **SANCTUS.** No. 2.

*Tenor.* *Alto.* *Treble.* *Base.*

Holy, Holy, Holy Lord God of Hosts, Heav'n and earth are full of the



maj - esty of thy glory — Glory be to thee, O Lord, most high.

# SANCTUS. No. 3.

Tenor. Holy, Holy, Holy Lord God of Hosts; Heav'n and earth are full of the

Alto.

Treble.

Base.

maj - ty of thy glo - ry — Glory be to thee, O God, most high.

# **ANTHEM.**

*Moderato.*

O give thanks un - to the Lord — Call upon his name — Call upon his name, make

Glory ye in his ho - ly

known his deeds a - mong the people - Glory ye in his ho - ly name, Glory ye in his ho - ly

Glory ye in his ho - ly

5 6 #4 6 #6 3

O give thanks un - to the Lord, un - to the Lord -

O give thanks un - to the Lord, un - to the Lord -

O give thanks un - to the Lord, un - to the Lord -

6 6 #4 6 4 6 4 3 9 8 7 6 5 6 5 3



For his mercy en - dureth en - dureth for - ever, His mercy en - dureth for - ever,

For his mercy en - du - - - - - reth for - ever, His mercy en - dureth for - ever, O give

For his mercy endureth, his mercy endureth for - ever, His mercy en - dureth for - ever, *Tasto.*

For his mercy en - du - - - - - reth for - ever, His mercy en - dureth for - ever,

thanks unto the Lord, Call upon his name, Call upon his name, make known his deeds among the

6— 6 4 5 #      6— 6 4 5 3      4 2 6      6 4 2      6 6 4

people, Glory ye in his ho - ly name, Glory ye in his ho - ly name, in his holy name.

people, Glory ye in his ho - ly name, Glory ye in his ho - ly name, in his holy name.

people, Glo - ry ye in his ho - ly name, in his holy name.

5 6 4 6 5 8 7 6 5

### MOTETT. "The Lord is our God."

*Andante. All'retto.*

**Tenor**

The Lord is our God, and we are the people, the people of his

**Alto.**

The Lord is our God, and we are the people, the people of his

**First & Second Treble.**

The Lord is our God, The Lord is our God, and we are the people, the people of his

*Inst. Voice.*

**Base.**

The Lord is our God, and we are the people the people of his

pasture, the sheep of his hand,

pasture, and the sheep - - - of his hand,

pasture, and the sheep of his hand, the sheep - - - of his hand,

pasture, and the sheep - - - of his hand,

Come let us worship, and bow down, and kneel be - fore the Lord, The Lord our Ma - - ker,

Come let us worship, and, bow down, and kneel be - fore the Lord, The Lord our Ma - - ker,

Come let us worship, and bow down, and kneel be - fore the Lord, The Lord our Ma - - ker, For he is our

Come let us worship, and, bow down, and kneel be - fore the Lord, The Lord our Ma - - ker,



For he is our God, and we are the people, the people of his pasture,  
 For he is our God, and we are the people, the people of his pasture,  
 God, For he is our God, and we are the people, the people of his pasture, and the sheep of his  
 For he is our God, and we are the people, the people of his pasture,

the sheep of his hand, A - men, Amen, A - - men.  
 the sheep of his hand, A - men, Amen, A - - men.  
 hand - the sheep of his hand, A - men, Amen, A - - men.  
 the sheep of his hand, Amen, A - - men.

**SENTENCE.** "Arise, O Lord, into thy resting place."

237

*Moderato.*

**Tenor**  
A - rise, O Lord, into thy resting place, in - to thy resting place; A - rise, O Lord, in -

**Alto.**  
A - rise, O Lord, into thy resting place, in - to thy resting place; A - rise, O Lord, in -

**Treble.**  
A - rise, O Lord, into thy resting place, in - to thy resting place; A - rise, O Lord, in -

**Bass.**  
A - rise, O Lord, into thy resting place, in - to thy resting place; A - rise, O Lord, in -

*Larghetto.*

- - to thy resting place, into thy resting place: — Thou — Thou — Thou and the ark of thy strength, Thou —

- - to thy resting place, into thy resting place: — Thou — Thou — Thou and the ark of thy strength, Thou —

- - to thy resting place, into thy resting place: — Thou — Thou — Thou and the ark of thy strength, Thou —

- - to thy resting place, into thy resting place: — Thou — Thou — Thou and the ark of thy strength, Thou —

Thou, Thou and the ark of thy strength—Thou and the ark of thy strength; Let thy priests be clothed with

Thou, Thou and the ark of thy strength—Thou and the ark of thy strength; Let thy priests be clothed with

Thou, Thou and the ark of thy strength—Thou and the ark of thy strength; Let thy priests be clothed with

Thou, Thou and the ark of thy strength—Thou and the ark of thy strength; Let thy priests be clothed with

righteousness, let thy priests be clothed with righteousness, and let thy saints shout for joy, and let thy saints shout for joy—

righteousness, let thy priests be clothed with righteousness, and let thy saints shout for joy, and let thy saints shout for joy—

righteousness, let thy priests be clothed with righteousness, and let thy saints shout for joy, and let thy saints shout for joy—

righteousness, let thy priests be clothed with righteousness, and let thy saints shout for joy, and let thy saints shout for joy—



Let thy priests be clothed with righteousness, and let thy saints shout for joy, A - - - men, Amen, Amen.

Let thy priests be clothed with righteousness, and let thy saints shout for joy, A - - - men, Amen, Amen.

Let thy priests be clothed with righteousness, and let thy saints shout for joy, A - - - men Amen, Amen.

Let thy priests be clothed with righteousness, and let thy saints shout for joy, A - - - men, Amen, Amen.

**SENTENCE.** "As for me, I will come into thy house."

*Andante.*

**Tenor.** As for me, I will come into thy house,

**Alto.** As for me, I will come into thy house,

**Treble.** As for me, I will come into thy house, even in the multitude of thy

**Base.** As for me, I will come into thy house,

*Duet.*

*Soli.* even in the multitude of thy mercy, *Tutti.* And in thy fear will I worship toward thy ho - ly temple —

*Soli.* even in the multitude of thy mercy, *Tutti.* And in thy fear will I worship toward thy ho - ly temple —

mer - cy, *Tutti.* And in thy fear will I worship toward thy ho - ly temple —

*Tutti.* And in thy fear will I worship toward thy ho - ly temple —

*Tutti.* I will come into thy house —

*Soli.* As for me, *Tutti.* As for me, I will come into thy house —

*DUET.* As for me, *Tutti.* I will come into thy house —

*Soli.* As for me, *Tutti.* I will come into thy house —

As for me, As for me, I will come into thy house —

*Soli.*  
even in the multitude of thy mercies,  
*Soli.*  
even in the multitude of thy mercies,  
*Soli.*  
even in the multitude of thy mercies,  
*Tutti.*  
And in thy

*Tutti.*  
will I worship toward thy holy temple, will I worship toward thy ho - ly temple, A - men.  
*Tutti.*  
will I worship toward thy holy temple, will I worship toward thy ho - - ly temple, A - men.  
fear will I worship, will I worship toward thy holy temple, will I worship toward thy ho - ly temple, A - men.  
*Tutti.*  
And in thy fear will I worship toward thy holy temple, will I worship toward thy ho - ly temple, A - men.



*Moestoso.*

Tenor.

Alto.

Treble.

Base.

To God, to God, the only wise, Let all the saints be -

Our Sav - iour, and our King,

*Unison.* 6 6 5 3 3

*First & Second TREBLE. SOLI.*

*Unison.* 5 3

*Tutti. P.*

*Tutti. P.*

low the skies, Their humble praises bring.

*Soli.*

*Tutti. P.*

*Soli.*

Their humble praises bring - Let all the

*Tutti. P.*

6 5 7 6 3 4 2 6 6 8 7

*Soli.* *Tutti. P.*

*Tutti. P.*

Their hum - ble praises bring, Their hum - ble praises bring.

*Tutti. P.*

*Inst.* *Soli.* *Tutti. P.*

saints be - - low the skies,

*Unison.*

*Andante. All-gretto. Mf. Dim.*

*Mf. Dim. Sym.*

'Tis his al - mighty love, His counsel and his care, Preserves us safe from sin and

*Mf. Dim. Sym. Soli.*

*Mf. Dim. Sym.*

6 6 8 7 6 6

*Soli.* *Tutti.* *Allegretto.*

death—from sin and death, Preserves us safe from sin and death, And every hate - ful snare. He will pre-

6 5 4 3 6 5 4 3 6 6 6 4 8 7 6 4 3

sent our souls un - blemished and com - plete, Before the glory of his face, with joys di - vine and great.

6 6 4 7 5 6 4 5 3 6 5 6 5 4 4 6 5 6 5 4 3 6 5 4 2 6 6 4 7



*Allegro.*

Then all the chosen seed Shall meet around his throne, shall bless the conduct of his grace, And make his wonders

6 4 5 3 6 6 6 3 4 3 6 6 3 4 5 6 6 6 8 7

*Spiritoso.*

known. To our Redeemer God — To our Redeemer God, Wisdom with power — Wisdom with power —

6 6 6

Señ. Dol.

Wisdom with power be - longs, Im - mortal crowns of majes - ty, And e - ver - last - ing

6 6 8 7 6 4 3 Unison. 3

Tutti. F.

songs, And e - ver - last - ing songs, Immor - tal crowns of majes - ty, And ever - lasting songs.

Tutti. F.

Tutti. F.

3 3 4 5 6 4 6 6 6 8 7  
8 8 1 9 8 3 2 4 3

*Tenor*

*Second Treble.*

*First Treble*

*Base.*

*Allegro.*

*f.*

*SOLO. Recitative.*

*f. Tutti a Tempo.*

O give thanks unto the Lord, for he is good: For his mercy endureth for - - ev - - er.

*Recitat.*

*SOLO.*

*a Tempo Allegro.*

*Tutti.*

*Mf.*

*Mf.*

*SOLO. Recitat.*

O give thanks unto the God of gods! For his mercy endureth for - - ev - - er,

O give thanks unto the Lord of



*Mf. Allegro. Cres.*

*Mf. Cres. SOLO. Recitat. Tutti. p. a Tempo. Moderato.*

for his mercy endureth for - ever. To him who a - lone doeth great wonders: for his

*Tutti. Mf. a Tempo. Cres. p.*

lords, for his mercy endureth for - ever, for his

*SOLI. Recitat. Tutti a Tempo Primo.*

To him that by wisdom made the heavens, for his mercy endureth for -

mercy endureth for - e - ver,

*SOLI. Recitat. Tutti a Tempo.*

To him that by wisdom made the heavens, for his mercy endureth for -

mercy endureth for - e - ver,

SOLO. *a Tempo Moderato.*Tutti. *a tempo primo.*

ever, To him that made great lights : for his mercy endureth for - ever,

Tutti. *a tempo.*

SOLO.

To him that made great lights :

Tutti. *a Tempo.*

ever,

SOLO. *a Tempo Moderato.*

for his mercy endureth for - ever,

SOLO. *Recitat.*

The sun to rule by

*Mf.*

for his mercy endureth for - ever,

for his

Tutti *a Tempo primo.*SOLO. *Recitat.*Tutti. *a Tempo. Mf.*

day : for his mercy endureth for - ever,

The moon and the stars to rule by night : for his

*Cres.* *SOLO. Recitat. Aff.* *Tutti. p. p.*

To him who remembered us in our low estate; for his

*Cres.* *p. p.*

mercy endureth for - ever,

*Cres.* *p. p.*

mercy endureth for - ever,

*Cres.* *p. p.*

mercy endureth for - ever,

*p. p. Tempo primo.*

mercy endureth for - ever,

*p. p.*

for his mercy endureth for -

*p. p.*

mercy endureth for - ever,

*SOLO Recitat.* *p. p. Tutti a Tempo.*

And hath redeemed us from our enemies, for his mercy endureth for



*Coda a Tempo.*

for his mercy endureth for - ever, for his mercy endureth for -

*f.*

*SOLO. Recitat.*

Who giveth food to all flesh: for his mercy endureth for - ever, for his mercy endureth for -

*f. Tutti a Tempo.*

*f. Più Allegro.*

ever,

ever for e - - ver. SOLO. O give thanks, give thanks unto the Lord, give thanks unto the Lord, ye heavens;

*SOLO.*

ever, for e - - ver. SOLO. O give

*SOLO.*

O give thanks, give thanks unto the Lord, give thanks unto the Lord, ye heavens,

*Tutti. f.*  
For his mercy endureth for - ever, for his

*Tutti. f.*  
thanks, give thanks unto the Lord, give thanks unto the Lord ye heavens:

*Tutti. f.*  
for his mercy endureth for - ever, for his

*Tutti. f.*  
mercy en - dureth for - - ever, for his mercy en - dureth for -  
for his mercy endureth for - - e - - - ver, for his  
mercy en - dureth for - - ever, for his mercy endureth for - - e - - - ver, for his  
for his mercy en - dureth for -

e - ver, for his mercy en - dureth for e - ver, for - - e - - ver,  
 mercy endureth for e - - - ver, for his mercy endureth for - - e - - ver,  
 mercy endureth for e - - - ver, for his mercy endureth for - - e - - ver,  
 e - ver, for his mercy en - dureth for - - e - - ver, for - - - e - - ver,

*p.* *Moderato.*

for his mercy en - dureth for - - e - - ver, Amen, A - - - - - men.  
 for his mercy en - dureth for - - e - - ver, Amen, A - - - - - men.  
 for his mercy en - dureth for - - e - - ver, Amen, A - - - - - men.

*Cres.* *Dim.*



**SENTENCE.** "Awake, put on strength"

*Moderato. Tutti.*

*Tenor.* Awake! Awake! Awake! Put on strength, thou arm of the Lord,

*Alto.* Awake! Awake! Awake! Put on strength, thou arm of the Lord, *Soli.* as in the ancient

*Treble.* Awake! Awake! Awake! Put on strength, thou arm of the Lord, *Soli.* as in the ancient days, as in the ancient

*Base.* Awake! Awake! Awake! Put on strength, thou arm of the Lord,

*Tutti.* as in the generations of old, as in the generations of old,

*Tutti.* days, as in the generations of old, as in the generations of old, *Soli.* Therefore the redeemed of the Lord shall return, Therefore the re-

*Tutti.* days, as in the generations of old, as in the generations of old, *Soli.* Therefore the redeemed of the Lord shall return, Therefore the re-

*Tutti.* as in the generations of old, as in the generations of old,

*Tutti.*  
and everlasting joy shall be upon their heads,

*Tutti.*  
deemed of the Lord shall return, and come with singing unto Si - on, un - to Sion, and everlasting joy shall be upon their heads,

*Tutti.*  
deemed of the Lord shall return, and come with singing unto Sion, and everlasting joy shall be upon their heads,

*Tutti.*  
and everlasting joy shall be upon their heads,

shall flee away,

*Soli.*  
They shall ob - tain gladness and joy, Sorrow and mourning shall flee away, They shall obtain gladness and joy, gladness and

*Soli.*  
They shall ob - tain gladness and joy, Sorrow and mourning shall flee away, They shall ob - tain gladness and joy, gladness and

They shall ob - tain gladness and joy, shall flee away,

*Tutti.*  
Sorrow and mourning shall flee away, *Tutti.* Sorrow and mourning shall flee a -

*Tutti.* joy Sorrow and mourning shall flee away, *Tutti.* Sorrow and mourning shall flee away, Sorrow and mourning shall flee a -

*Tutti.* joy, Sorrow and mourning shall flee away, *Soli.* Sorrow and mourning shall flee away, *Tutti.* Sorrow and mourning shall flee a -

*Tutti.* Sorrow and mourning shall flee away, *Tutti.* Sorrow and mourning shall flee a -

*Tutti.* Sorrow and mourning shall flee away, shall flee away,

*Soli.* way, Sorrow and mourning shall flee away, *Tutti.* Sorrow and mourning shall flee away, shall flee away,

*Soli.* way, Sorrow and mourning shall flee away, *Tutti.* Sorrow and mourning shall flee away, shall flee away.

*Tutti.* Sorrow and mourning shall flee away, shall flee away.



*Spiritoso.*

*fz*

Tenor.

Alto.

Treble.

Base.

Begin, my soul, th'exalted lay, Let each enraptur'd thought obey, And praise th'Almighty's name:

*Dol.*

*Dol.*

*Cres.*

*f.*

In one melodious concert rise, To swell th'inspiring theme.

Lo! heav'n and earth, and seas and skies,

*Dol.*

*Cres.*

*f.*

*f.* *Pia.*

*f.* *Pia.*

Thou heav'n of heav'ns, his vast abode, Ye clouds, proclaim your Maker God; Ye thunders speak his power:

*f.* *Pia.*

*f.* *mp* *Dim. Len.*

*f.* *mp* *Dim. Len.*

Lo! on the lightnings fie - ry wing, In triumph walks th'e - ternal King, Th'astonish'd worlds adore.

*f.* *mp* *Dim. Len.*

*f.* *mp* *Dim. Len.*

*f.* *Cres.*

*f.* *Cres.*

Ye deeps, with roaring billows rise, To join the thun - ders of the skies, Praise him who bids you roll:—

*f.* *Cres.*

*p.p.* *ad lib. p.* *p.p.*

*p.p.* *ad lib. p.* *p.p.*

Each whisp'ring breeze of yielding air, And breathe it to the soul.

*p.*

His praise in softer notes declare, *pp* *ad lib. p.* *p.p.*



*Tempo primo. for.* *mp.* *Cres.*

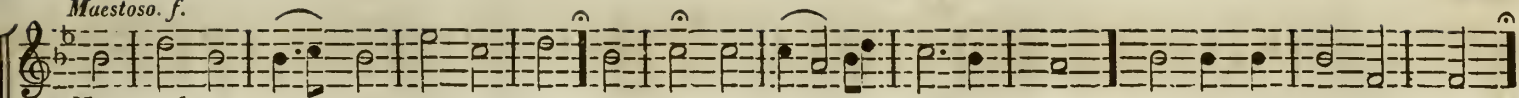
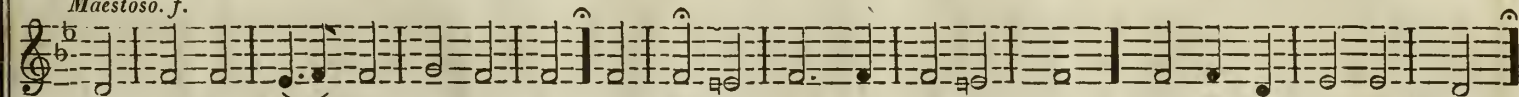
Wake, all ye soaring throng, and sing; Ye feather'd warblers of the spring, Harmonious anthems raise

*Tempo primo. for.* *mp.* *Cres.*

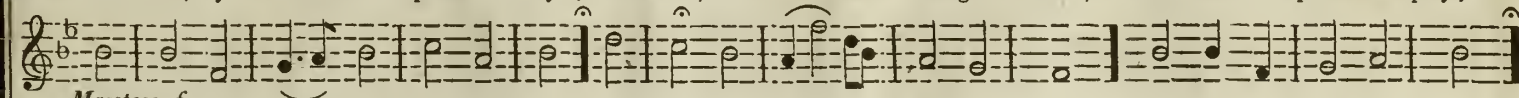
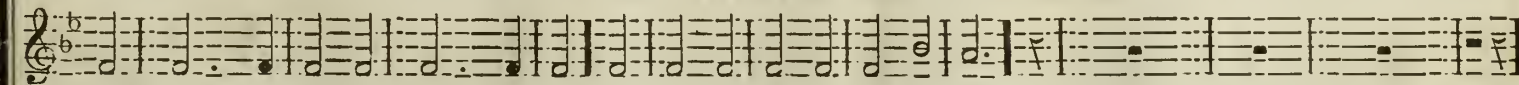
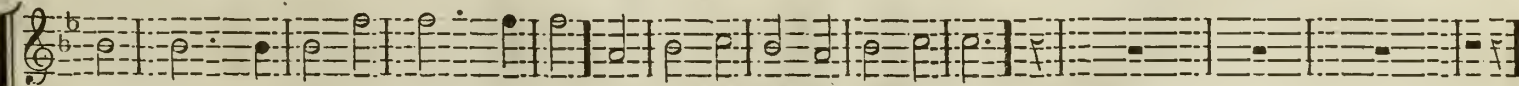
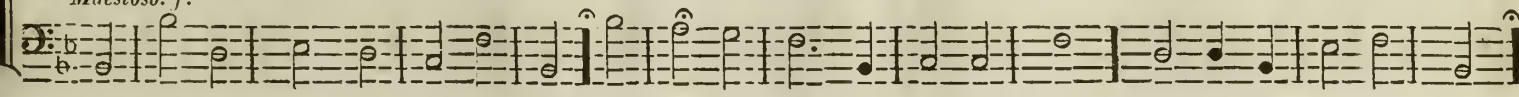
*f.* *Dim.* *mp. Staccato.* *mf.*

To him who shap'd your fi - ner mould, Who tipp'd your glitt'ring wings with gold, And tun'd your voice to praise.

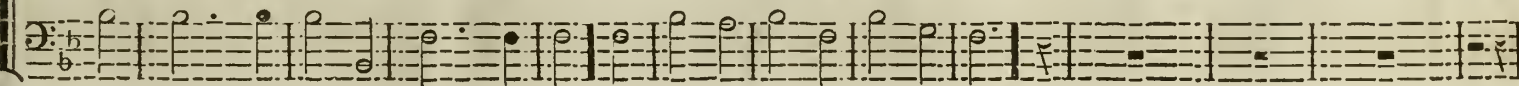
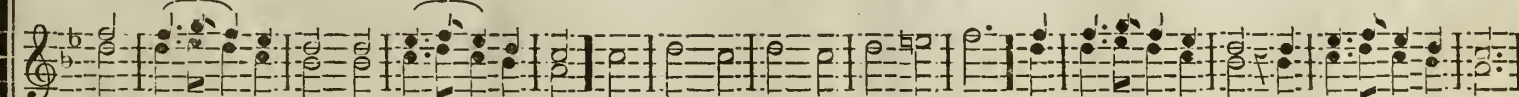
*f.* *Dim.* *mp. Staccato.* *mf.*

*Maestoso. f.**Maestoso. f.*

Let man, by nobler passions sway'd, Let man, in God's own image made, His breath in praise employ;

*Maestoso. f.*

Spread wide his Maker's name around, Till heav'n shall echo back the sound, In songs of holy joy—In songs of holy joy—



*ff.*

*ff.*

Till heav'n shall echo— echo back the sound In songs of holy joy—In songs of holy joy—A - men— A - men.

*Sym.*

*ff.*

**CHANT.** "Praise the Lord, O my soul."

*Unison.* *Parts.* *Unison.*

*Treble and Alto.*

Praise the Lord, O my soul, and all that is within me, praise his holy name. Praise the Lord, O my soul,

*Tenor and Base.*



*Parts.* *Unison.* *Parts.*

and forget not all his ben - e - fits. Who forgiveth all thy sin, and healeth all thine in - fir - mities.

*Unison.* *Parts.*

Who saveth thy life from de - struction— and crowneth thee with mercy and loving kindness.

*Unison.* *Parts.* *Unison.*

O praise the Lord, ye angels of his, Ye— ye that ex - cel in strength; Ye that ful - fil his commandments,

*Parts.**Unison.*

and hearken unto the voice—the voice of his word. O praise the Lord, all ye his hosts;

*Parts.**Unison.**Parts.*

ye servants of his that do his pleasure. O speak good of the Lord, all ye works of his,

*Adagio.*

in all places of his do - minion, Praise thou the Lord, O my soul.

# HYMN.

"He dies! the friend of sinners dies!"

265

*p. Largo Affettuoso.*

*m.*

*Dim.*

*p.*

Tenor

Alto.

Treble.

Base.

*p.*

*m.*

*Dim.*

*p.*

*p.*

*m.*

*p.*

*p.*

*m.*

*Dim.*

*p.*

He dies!—the friend of sin - ners dies! Lo! Salem's daughters weep around! A solemn darkness

6 5 6 6 7 6 — 6 6 5 4 3 6 7 6 5 4 3 Tasto. 6 4 — 5

*Cres.*

*Dim.*

*Andante. p.*

*Cres.*

*Sym.*

*p.*

veils the skies! A sudden trembling shakes the ground! Ye saints, approach!—the

*Cres.*

*Sym.*

*p.*

*Cres.*

*Dim.*

*p.*

6 6 5 4 Tasto.

34

8 6 7 5 5 6 #



anguish view Of him who groans beneath your load; He gives his precious life for you, For you he

*mf.* *Dim.* *p. Largo. Affettuoso.* *m.* *mf.* *Dim.* *p.*

7 5 6 7 7 6 5 4 2 3 6 5 2 3 4 3 2 3 4 3

sheds his precious blood. Here's love and grief beyond degree! The Lord of glory dies for men,

*mf.* *Dim.* *p.* *Tasto.* *m.* *mf.* *Dim.* *p.*

6 6 7 5 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6

*Allegro. f.**Dim.**p. f.*

*f.* *Dim.* *p.* *f.*

But lo! what sudden joys we see, Jesus, the dead, revives again! The rising God forsakes the tomb;

*f.* *Dim.* *p.* *f.*

6 5 3 6 5 3

*Cres.**ff.*

*Cres.* *ff.*

Up to his Father's court he flies; Cherubic legions guard him (home), And shout him welcome to the

*Cres.* *ff.*

3 2 2 8 6 5 5 3 6 6 6 3

5 4 4 3 4 3 3

*mf.*

*mf.*

skies! And shout him welcome to the skies! Break off your tears, ye saints, and tell How high our great De-

*mf.*

*mf.*

6 6 6 7 8 7 6 5 6 4 6 6 7

*f.*

*f.*

liv'rer reigns; Sing how he spoil'd the hosts of hell, And led the ty-rant death in chains! Say, "Live forever,

*f.*

*f.*

*Unism.*

3 6 6 5 8 7 6 4 7 6



*ff.* *fz. Dim.*

*ff.* *fz. Dim.*

*ff.* glorious King, Born to redeem and strong to save." Then ask— "O death, where is thy sting!

*ff.* *fz. Dim.*

5 6 5 8 7 6 4 6 6 5 6 4 5 6 6 5 3

And where thy victory, boasting grave!" Then ask, "O death, where is thy sting!

6 4 3 6 5 6 5 3 6 6 5 3

And where thy victory, boast - ing grave ! And where thy victory, boast - ing grave !"

8 7 6 5 4 3 1      4 2 6 4 3      6 4 3      8 7 6 5 4 3 1      6 5 4 7

**CHANT.**

"When the Lord shall bind up Zion."

Tenor.

Alto.

Treble

Base.

When the Lord shall bind up Zi - on, he shall ap - pear in his Glo - ry. O pray for the peace of Je -

6 #6      6      4 3

ru - sa - lem; they shall pros-per that love thee. Peace be with - in thy walls, and plentiousness within thy pal - a - ces.

6 #6 6 4 3 6 #6 6 4 3

This shall be my rest for - ever, saith the Lord; here will I dwell, for I delight therein. A - men. A - men.

6 #6 6 4 3



Praise the Lord, O my soul, and all that is within me, praise his holy name. Praise the Lord, O my soul,

*Tasto.*

5

6 5

6

6 5  
4 3

and for - get not all his benefits. Who forgiveth all thy sin, and healeth— healeth all thine in - firmities.

*Tasto.*

6

6

4

5

4

5

6 5

6

6

4

5

4

Who saveth thy life from destruction, and crowneth thee with mercy and loving kindness. O praise the Lord, ye angels of his,

4 6 6 8 7

*Tasto.*

Ye that excel in strength; ye that fulfil his commandments, and hearken unto the voice of his word, O praise the Lord, all ye his hosts;

35 6 5 6 6 5

Ye servants of his that do his pleasure. O speak good of the Lord, all ye works, ye works of his.

The musical score is written for four staves. The first two staves are for the vocal parts, and the last two are for the basso continuo. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "In all places of his do-minion. Praise thou the Lord, O my soul, Amen, A-men." The music features various note values, including minims, crotchets, and quavers, as well as rests and ornaments. The basso continuo part includes a "Tasto." marking and a "5" with a double bar line, indicating a specific fingering or position.



**ANTHEM.**

"The heav'ns declare the glory of God."

275

*Maestoso.*

*Tenor.*  
The heav'ns declare the glory of God and the firmament showeth his handy work. All thy works praise thee,

*Alto.*  
The heav'ns declare the glory of God and the firmament showeth his handy work. All thy works praise thee,

*Treble.*  
The heav'ns declare the glory of God and the firmament showeth his handy work. All thy works praise thee,

*Base.*  
The heav'ns declare the glory of God and the firmament showeth his handy work. All thy works praise thee,

all thy works praise thee— all thy works praise thee, O Lord, and thy saints give thanks unto thee—

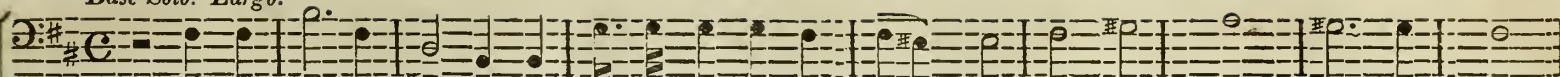
all thy works praise thee— all thy works praise thee, O Lord, and thy saints give thanks unto thee—

all thy works praise thee— all thy works praise thee, O Lord, they show the

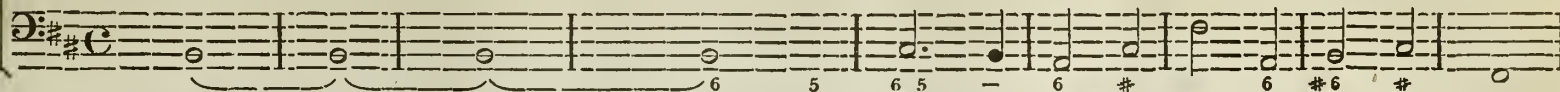
all thy works praise thee— all thy works praise thee, O Lord, and thy saints give thanks unto thee—

they show the glory, the glory of thy kingdom—they show the glo - - - - - ry of thy kingdom, and  
 they show the glory, the glory of thy kingdom—they show the glory, the glory of thy kingdom,  
 glo - - - - - ry of thy kingdom—they show the glory, the glory of thy kingdom,  
 they show the glory, the glory of thy kingdom,

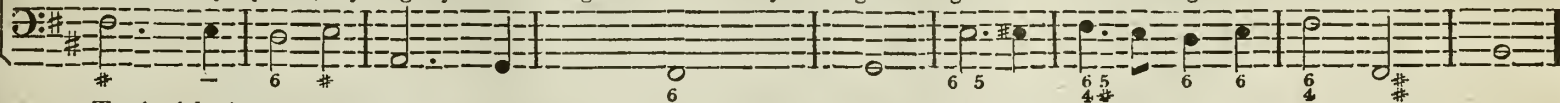
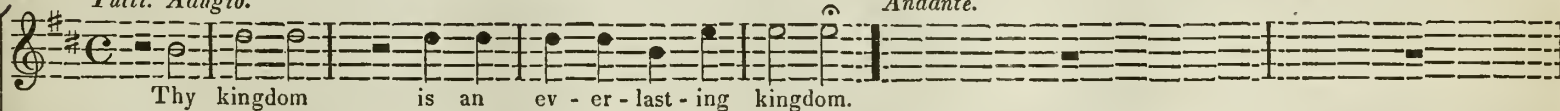
talk of thy power, - - thy power—they show the glory—the glory of thy kingdom—the glory of thy kingdom, and talk of thy power.  
 and talk of thy power—they show the glory—the glory of thy kingdom—the glory of thy kingdom, and talk of thy power.  
 they show the glory—the glory of thy kingdom—the glory of thy kingdom, and talk of thy power.  
 they show the glory—the glory of thy kingdom—the glory of thy kingdom, and talk of thy power.

*Base Solo. Largo.*

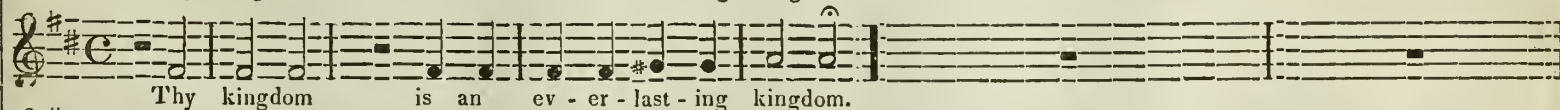
That thy power, thy glory and mightiness of thy kingdom might be known unto men—

*Instrumental Base.*

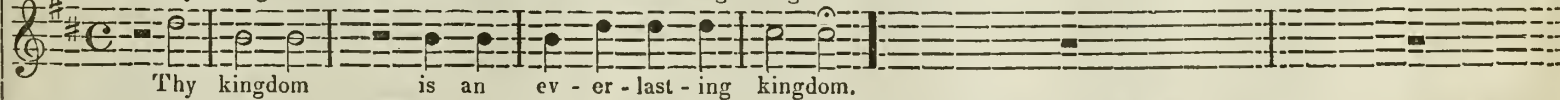
that thy power, thy glory and mightiness of thy kingdom might be known—might be known unto men.

*Tutti. Adagio.**Andante.*

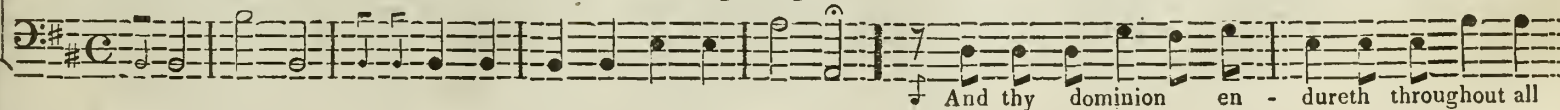
Thy kingdom is an ev - er - last - ing kingdom.



Thy kingdom is an ev - er - last - ing kingdom.



Thy kingdom is an ev - er - last - ing kingdom.



And thy dominion en - dureth throughout all



and thy dominion endureth throughout all ages— throughout all ages— through - out all ages - -

and thy dominion endureth throughout all ages—throughout all

ages, and thy do - min - ion en - dur - eth through - out all ages. - -

throughout all ages— thy do - minion en - dureth throughoat all ages— thy kingdom is an

ages throughout all ages— thy do - minion en - dureth throughout all ages— thy kingdom

dureth throughout all ages— thy do - minion en - dureth throughout all ages— thy kingdom

throughout all ages— thy do - minion en - dureth throughout all ages— thy kingdom is an

ev - er - lasting, ev - er - lasting kingdom—an ever - lasting kingdom, and thy dominion en - dureth throughout all

is an ev - er - last - ing kingdom—an ever - lasting kingdom, and thy dominion en - dureth throughout all

is an ev - - er - lasting kingdom—an ever - lasting kingdom, and thy dominion en - dureth throughout all

ever - lasting, ever - lasting kingdom—an ever - lasting kingdom, and thy dominion en - dureth throughout all

ages— thy do - minion en - dureth throughout throughout all ages, throughout all ages. - -

ages— thy do - minion en - dureth throughout all ages, throughout all ages. - -

ages— thy do - minion en - dureth throughout all ages, throughout - - all ages. - -

ages— thy do - minion en - dureth throughout all ages, throughout all ages. - -

*First time, Treble Solo. Repeat in Chorus.**Treble  
and  
Alto.**Tenor.**Vocal  
Base.**Inst.  
Base.*

Sing unto the Lord, Sing unto the Lord, for he hath done excel - lent things,

Sing unto the Lord, Sing unto the Lord, for he hath done excel - lent things,

Sing unto the Lord. Sing unto the Lord, for he hath done excel - lent things,

*Repeat in Chorus. f.*

this is known in all the earth. Cry out and shout, thou inhab - itant of Zion. Cry out and

this is known in all the earth. Cry out and shout, thou inhab - itant of Zion. Cry out and

this is known in all the earth. Cry out and shout, thou inhab - itant of Zion. Cry out and



shout, thou in - hab - itant of Zion, for great is the Holy One of Israel in the

shout, thou in - hab - itant of Zion, for great is the Holy One of Israel in the

shout, thou in - hab - itant of Zion, for great is the Holy One of Israel in the

midst of thee, for great is the Holy One of Israel— the Holy One of

midst of thee, for great is the Holy One of Israel— the Holy One of

midst of thee, for great is the Holy One of Israel— the Holy One of

Is - rael in the midst of thee. A - men— A - men.

Is - rael in the midst of thee. A - men— A - men.

Is - rael in the midst of thee. A - men— A - men.

Is - rael in the midst of thee. A - men— A - men.

**CHANT.**

"God be merciful unto us."

*Tenor.* *p.*

*Alto.* *p.*

*Treble.* *p.*

*Base.* *p.*

God be merci - ful unto us and bless us; and show us the light of his countenance, and be

4 9 8 6 5 4 3 2 1

*dim.* *m.* *dim.* *m.* *dim.* *m.* *dim.* *m.*

merciful unto us; That thy way may be known upon earth, thy saving health a-

*f* *f* *f* *f*

mong all nations. Let the people praise thee, O God; yea, let all the people praise thee.

6 4 5 7 4 9 3 8 # # 6 - #



*m.*

*m.*

O let the nations rejoice and be glad; for thou shalt judge the people righteously— and govern the

*m.*

*m.*

4  
2

6

6

5  
6

#

7  
#

*f*

*f*

nations up - on earth. Let the people praise thee, O God, yea, let all the people praise thee.

*f*

6

6 5  
8 7

4  
9

3  
8

#

#

6

#

*m.*

Then shall the earth bring forth her increase; and God, even our own God, shall give us his blessing.

*m.*

*f.* *m.* *P. Lentando.*

God shall bless us; and all the ends of the world shall fear him.

*f.* *m.* *P. Lentando.*

*Andante.**Solo.*

*Tenor.*

*Alto.*

*Treble.*

*Base.*

*Solo.*

Give ear, O my people, my people, to my law—

*Inst.*

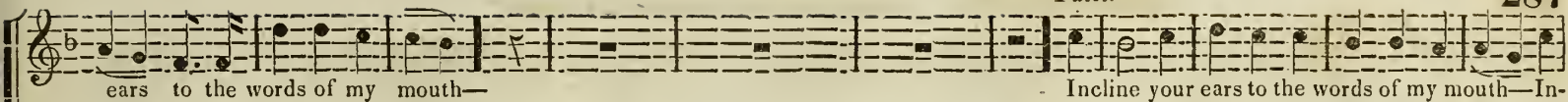
*Solo.*

law—Incline your ears to the words of my mouth—

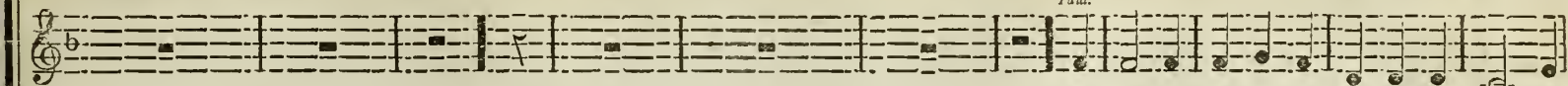
*Solo.*

Incline your ears to the words of my mouth—

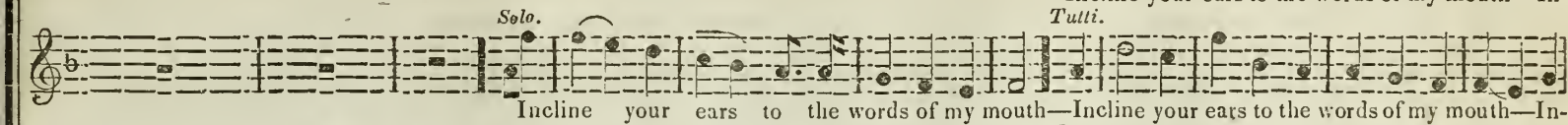




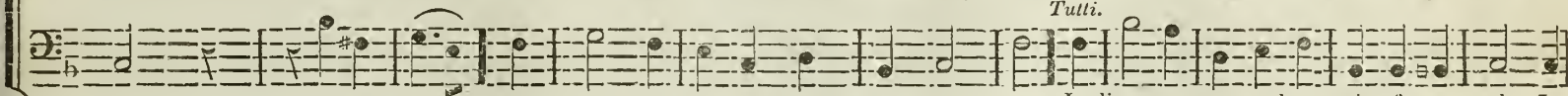
Incline your ears to the words of my mouth—In-  
Tutti.



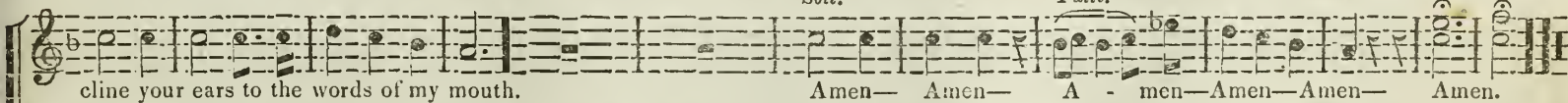
Incline your ears to the words of my mouth—In-  
Tutti.



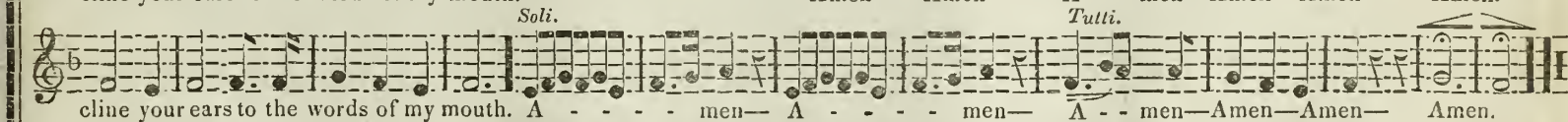
Incline your ears to the words of my mouth—In-



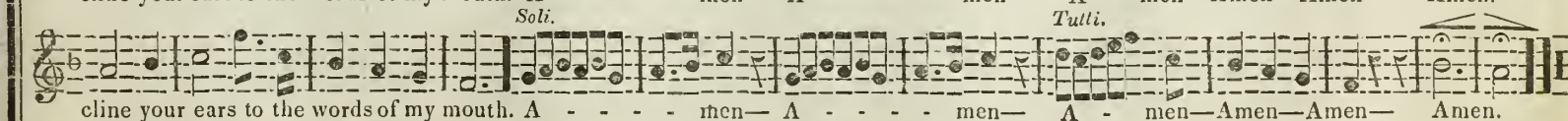
Incline your ears to the words of my mouth—In-



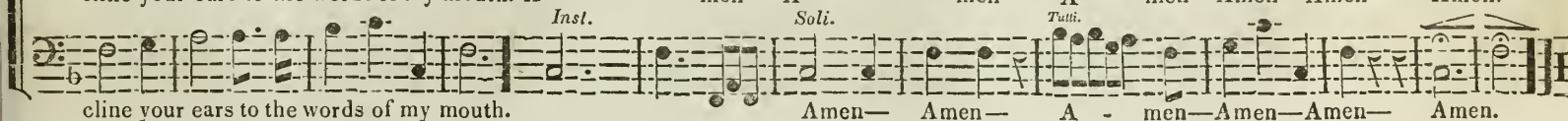
Amen— Amen— A - men—Amen—Amen— Amen.



A - - - - men— A - - - - men— A - - - - men—Amen—Amen— Amen.



A - - - - men— A - - - - men— A - - - - men—Amen—Amen— Amen.



Amen— Amen— A - men—Amen—Amen— Amen.

*Musoso.*

**Tenor.** Great and marvellous are thy works, Great and marvellous are thy works! Lord God of Hosts!

**Alto.** Great and marvellous are thy works, Great and marvellous are thy works! Lord God of Hosts!

**Treble.** Great and marvellous are thy works, Great and marvellous are thy works! Lord God of Hosts! Just and true are all thy ways,

**Base.** Great and marvellous are thy works, Great and marvellous are thy works! Lord God of Hosts! Just and true are all thy ways,

Great and marvellous are thy works, Great and marvellous are thy works! Lord God of Hosts!

Just and true are all thy ways, Thou King of saints—Thou King of saints. A - men, A - men.

Just and true are all thy ways, Thou King of saints—Thou King of saints. A - men, A - men.

Just and true are all thy ways, Thou King of saints—Thou King of saints—Thou King of saints. A - men. A - men.

Thou King of saints—Thou King of saints. A - men. A - men.

# ANTHEM. "Praise ye the Lord."

289

*Largo.* *Allegro. Moderato.*

**Tenor.** Praise the Lord, ye people, Praise the

**Alto.** Praise ye the Lord, Praise ye the Lord, Praise the Lord - ye people, praise - - - the Lord, Praise the

**Treble.** Praise the Lord - ye people, praise - - the Lord,

**Base.** Praise the Lord - - ye people, praise -

Lord - ye people, O praise, - - - O praise - - - the name of the Lord, Praise the Lord ye

Lord - ye people, O praise, - - - O praise - - - the name of the Lord, Praise the Lord ye

Praise the Lord - ye

- - - the Lord, O praise, O praise the name of the Lord,



people, O praise the Lord, the Lord ye people, O praise, - - - O praise the

people, O praise the Lord, the Lord - ye people, O praise, - - - O praise - - - the

people, Praise the Lord - ye people, O praise - - - the

Praise the Lord - - ye people, O praise, O praise - the

name of the Lord, From the rising up of the sun,

name of the Lord, The Lord's name be praised, The Lord's name be praised, From the rising up of the sun,

name of the Lord, From the rising up of the sun,

name of the Lord, un -

*P.* *Dim.*

the going down of the same.

*P.* *Dim.*

the going down of the same.

the going down of the same.

to the going down - - - of the same.

DUET. *Andante. Soprani.*

Who is like unto the Lord our God —

Who is like unto the Lord our God —

*Inst.*

*Sym.*

Who is like unto the Lord our God, that hath his dwelling so high, that hath his dwelling so high —

*Sym.*

Who is like unto the Lord our God, that hath his dwelling so high —

And yet humbleth himself to be - hold the

And yet humbleth himself to be - hold the

things, that are on the earth, yet humbleth himself to behold the things that are on the earth.

things, that are on the earth, yet humbleth himself to behold the things that are on the earth.

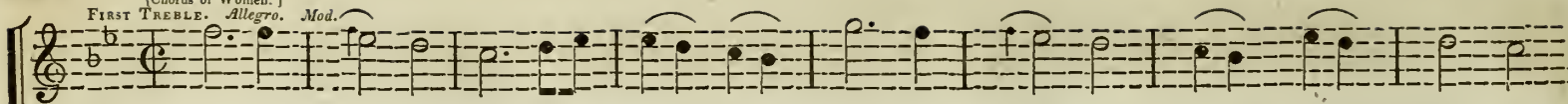


*Tutti. Largo.*

*Allegro. Moderato.*

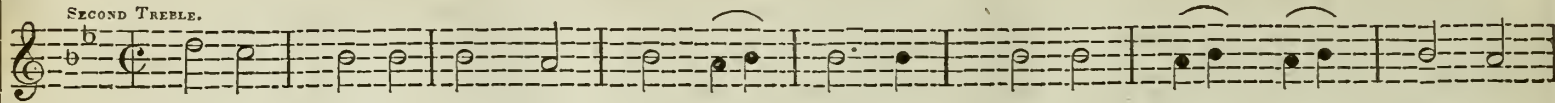


[Chorus of Women.]

FIRST TREBLE. *Allegro. Mod.*

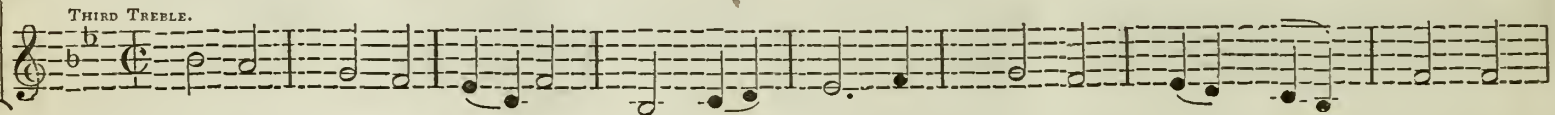
Halle - - lujah, Hal - le - lu - jah, Hal - le - - lu - jah, Hal - - le - - lu - jah,

SECOND TREBLE.

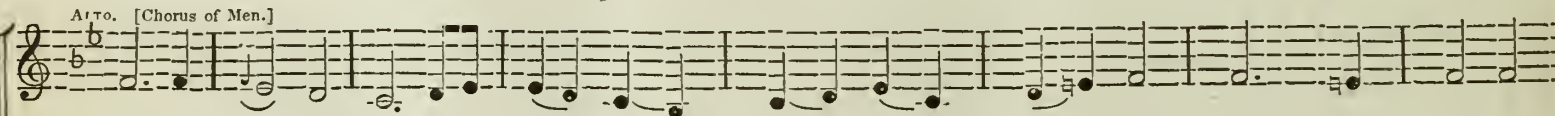


Halle - - lujah, Hal - le - lu - jah, Hal - le - - lu - jah, Hal - - le - - lu - jah,

THIRD TREBLE.



A. TO. [Chorus of Men.]



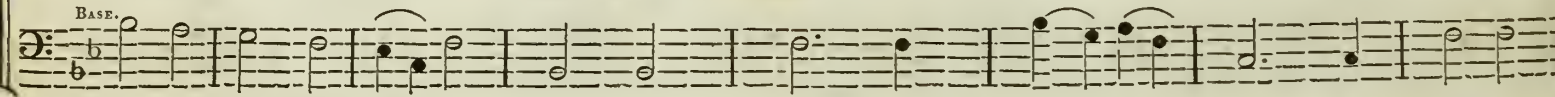
Halle - lujah, Halle - - lu - jah, Hal - le - - - lu - jah, Hal - le - - lujah,

TENOR.

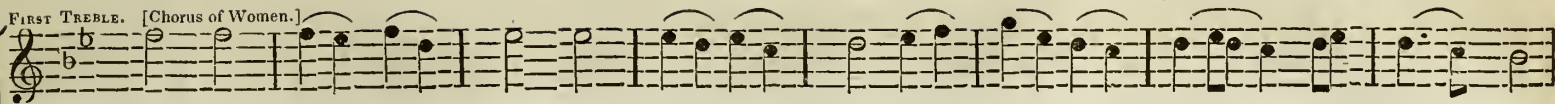


Halle - lujah, Halle - - lu - jah, Hal - le - - - lu - jah, Hal - le - - lujah,

BASE.

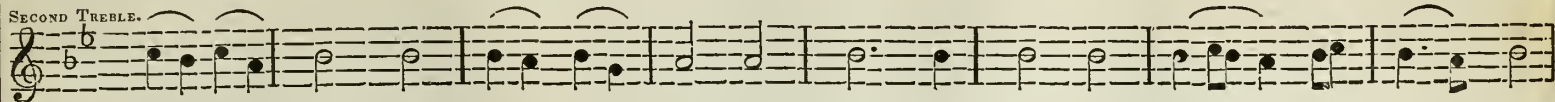


## FIRST TREBLE. [Chorus of Women.]



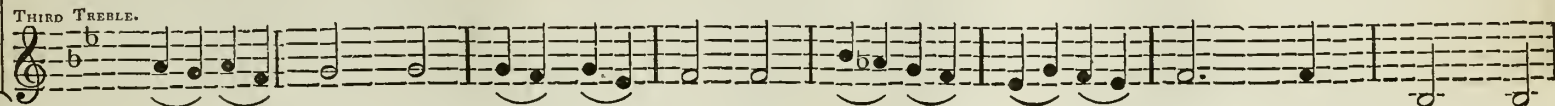
Halle - - lu - jah, Halle - - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah,

## SECOND TREBLE.

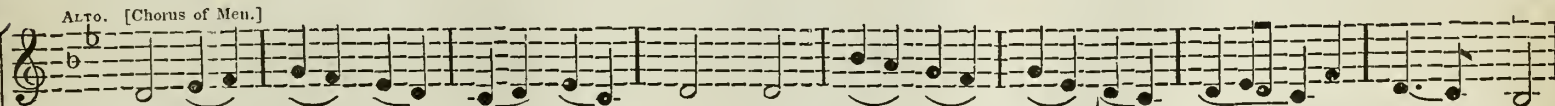


Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah,

## THIRD TREBLE.

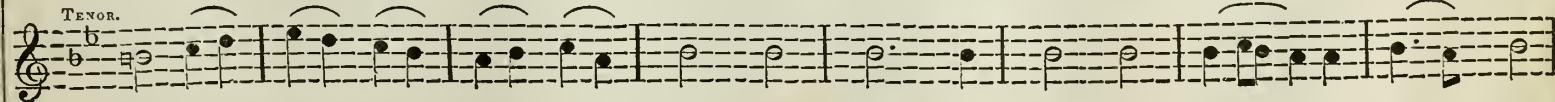


## ALTO. [Chorus of Men.]



Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

## TENOR.



Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

## BASE.





**TENOR. Tutti.** *Soli.*  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

**ALTO. Tutti.**  
 Hal - le - lu - jah, Hal - le - lu - jah,

**TREBLE. 1st & 2d. Tutti.** *Soli.*  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

**BASE. Tutti.**  
 Hal - le - lu - jah, Hal - le - lu - jah,

*Tutti.*  
 Halle - lujah, A - men, Halle - lu - jah, A - - men.

*Tutti.*  
 Hal - le - lu - jah, Hal - le - lu - jah, Halle - lujah, A - men, Halle - lu - jah, A - - men.

*Tutti.*  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lujah, A - men, Halle - lu - jah, A - - men.

*Tutti.*  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Halle - lu - jah, A - - men.

*Larghetto.***MOTETT.**

"Holy and blessed cords round us winding."

**297**

*Tenor.*  
Ho - ly and blessed cords round us winding, Chains of love, binding, Draw to the Sav -

*Alto.*  
Ho - ly and blessed cords round us winding, Chains of love, binding, Chains of love, binding, Draw to the

*Treble.*  
Ho - ly and blessed cords round us winding, Chains of love binding, Draw to the

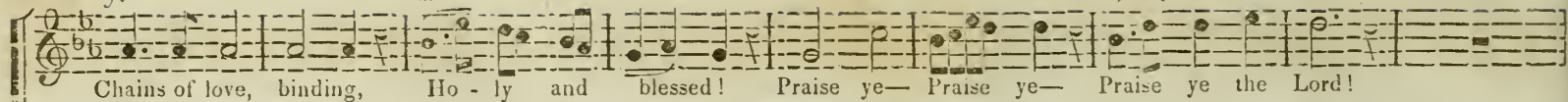
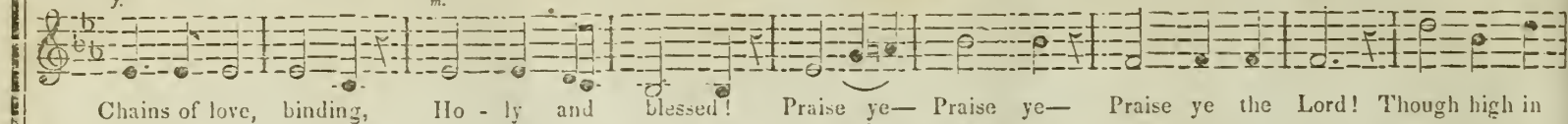
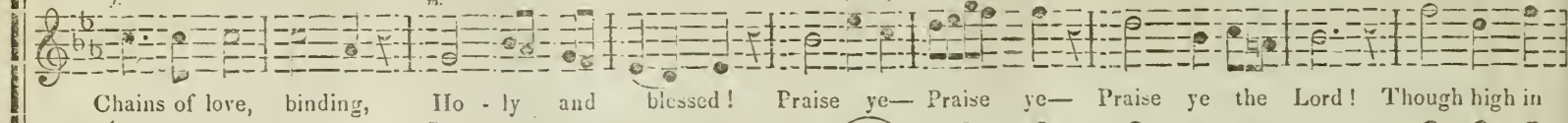
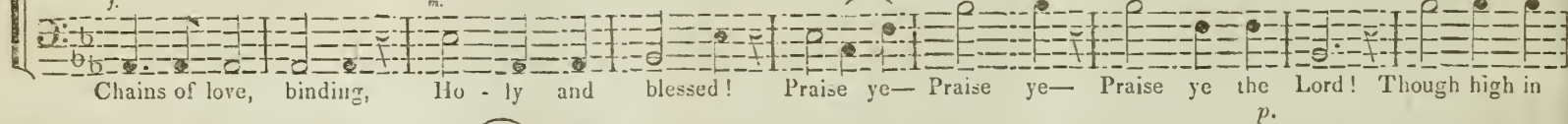
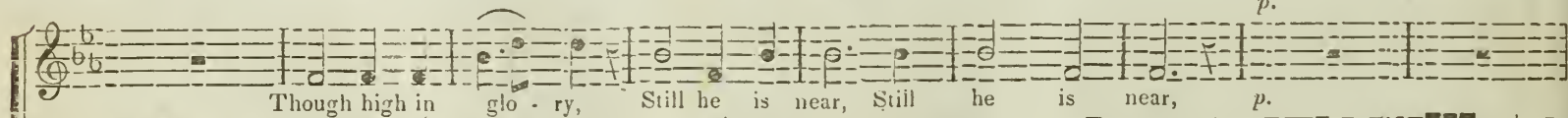
*Base.*  
Holy and blessed cords round us winding, Chains of love, binding, Draw to the Sav -

*Tenor.*  
Saviour: Chains of love, binding, Draw to the Sav - iour: Ho - ly and blessed cords round us winding,

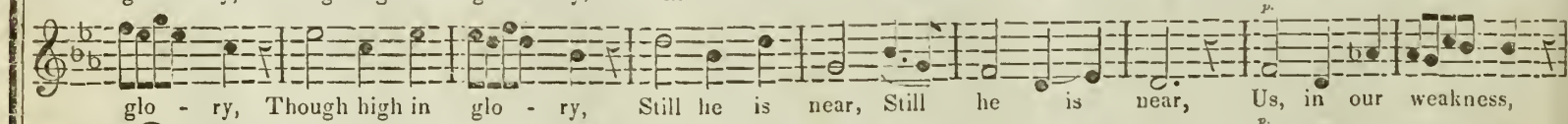
*Alto.*  
Saviour: Chains of love, binding, Draw to the Sav - iour: Ho - ly and blessed cords round us winding,

*Treble.*  
Saviour: Chains of love, binding, Draw to the Sav - iour: Ho - ly and blessed cords round us winding,

*Base.*  
Saviour: Chains of love, binding, Draw to the Sav - iour: Ho - ly and blessed cords round us winding,

*f.**m.**f.**m.**f.**m.**f.**p.*

glo - ry, Though high in glo - ry, Still he is near, Still he is near, *p.* Us, in our weakness,



glo - ry, Still he is near, Still he is near,



*m.* *f.*

Us, in our weakness, Bending to hear, Bending to hear—high in glo - ry,

*f.*

Us, in our weakness, Bending to hear, Bending to hear—high in glo - ry,

*m.* *f.*

Us, in our weakness, Bending to hear, Bending to hear, Though high in glo - ry,

*m.* *Dim.* *p.* *m.*

Us, in our weakness, Bending to hear. Holy and blessed— Holy and blessed—

*m.* *p.* *m.* *f.*

Us, in our weakness, Bending to hear. Holy and blessed—and blessed— Holy and blessed—and

*m.* *Dim.* *p.* *m.* *f.* *m.* *p.*

Us, in our weak - ness, Bend - ing to hear. Holy and bless - ed— Holy and blessed—and

*m.* *Dim.* *p.* *m.*

Ho - ly— Ho - ly and blessed—

*m.**Cres.*

Cords round us, Cords round us wind - - - ing, Chains of love, bind - - - ing,

*m.**Cres.*

bless - ed—Cords round us, Cords round us wind - - - ing, Chains of love, binding, Draw to the Saviour, love

*m.*

bless - ed—Cords - - - round us winding, Chains of love, binding, Draw to the Saviour, love

*m.*

Cords round us winding, *f.* us winding, Chains of love bind - - - ing,

*Andante. Larghetto.**p.*

bind - ing, Draw to the Sav - - - iour. Look from thy dwelling, Father, Look from thy dwelling, Father, and

bind - ing, Draw to the Sav - - - iour. Look from thy dwelling, Father, Look from thy dwelling, Father,

bind - ing, Draw to the Sav - - - iour. Look from thy dwelling, Father, Look from thy dwelling, Father, *p.*

bind - ing, Draw to the Sav - iour. Look from thy dwelling, Father, Look from thy dwelling, Father, and

guide us, Ever be - side - - - us, Lead to still waters, guide us, Ever be - side - - us, Lead to still

*p* and guide us, Ever— Ever—Lead to still waters, guide us, Ever be - side us, Lead to still

guide us, Ever be - side us, Ever— Ever—Lead to still waters, Ev - er be - side us, Lead to still

*Cres.* *m.* *Cres.*

waters, guide us, Ever beside us, Lead to still waters, guide us, Ever beside - - us,

*Cres.* *m.* *Cres.*

waters, guide us, Ev - er, Ever beside us, Lead to still waters, Ev - - er beside - - us,

*p.* *Cres.* *m.* *Cres.*

and guide us, Ever be - side - - us, Lead to still waters, guide us, Ever be - side - - us,

*Cres.* *m.* *Cres.*

Ev - - er be - side us, Lead to still waters, Ev - - er be - side - - us,



*f.* Lead to still waters, *m.* Shepherd most kind! Shepherd most kind! guide us, Ever lead us,

*f.* Lead to still waters, Shepherd most kind! Shepherd most kind! guide - - us, Ever lead us,

*f.* Lead to still waters, Shepherd most kind! Shepherd most kind! guide us,

*f.* guide us, guide us, guide us, Ever lead us,

guide us, Ever lead us, Gathered be - fore thee, Bright may we shine, all be - fore thee, Bright may we

guide us, Ever lead us, lead us, Gathered be - fore thee, Bright may we shine, - - - -

*m.* guide us, Ever lead us, lead us, Gathered be - fore thee, Bright may we shine, - - - -

guide us, Ever lead us, Gathered before thee, Bright may we shine, be - fore thee, Bright may we



*p.* *m.* *f.*

Shepherd most kind, Gathered before thee, Bright may we shine, Praise and adore thee, Praise and adore thee, Saviour di-

*Dim.* *p.* *m.* *Cres.* *f.*

Shepherd most kind, Gathered before thee, Bright may we shine, Praise and adore thee, Saviour divine, a-dore thee, Saviour di-

*Dim.* *p.* *m.* *Cres.* *f.*

Shepherd most kind, Gathered before thee, Bright may we shine, Praise and a-dore - - thee, a-dore thee, Saviour di-

guide us, Gathered before thee, Bright may we shine, Praise and a-dore thee, Praise and adore thee, Saviour di-

vine, Praise and a-dore thee, Saviour—Praise and a-dore thee, Saviour di-vine.

vine, Praise and a-dore thee, Saviour—Praise and a-dore thee, Saviour di-vine.

vine, Praise and a-dore - - thee—Praise and a-dore thee, Saviour di-vine.

vine, - - Sav-iour di-vine, - - a-dore thee, Saviour di-vine.

1.  
 Holy and blessed cords round us winding,  
 Chains of love, binding,  
 Draw to the Saviour:  
 Praise ye the Lord!  
 Though high in glory,  
 Still he is near,  
 Us, in our weakness,  
 Bending to hear.

2. [guide us;  
 Look from thy dwelling, Father, and  
 Ever beside us,  
 Lead to still waters,  
 Shepherd most kind!  
 Gathered before thee,  
 Bright may we shine,  
 Praise and adore thee,  
 Saviour divine.



**ANTHEM.**

"Thus saith the Lord, O Israel."

305

*Allegro. Moderato.*

*Tenor.*

*Alto.*

*Treble.*

*Base.*

Thus saith the Lord, O Judah— O Judah, Keep thy solemn feasts, Keep thy solemn

*Sym.*

*Sym.*

*Sym.*

*Sym.*

feasts—Keep thy solemn feasts—perform thy vows. Thus saith the Lord,

O Judah— O Judah— Keep thy solemn feasts, thy solemn feasts, perform thy vows.

Keep thy solemn feasts, per - form thy vows—Keep thy solemn feasts— per - form thy vows.

*Duct. First Treble. Andante.*



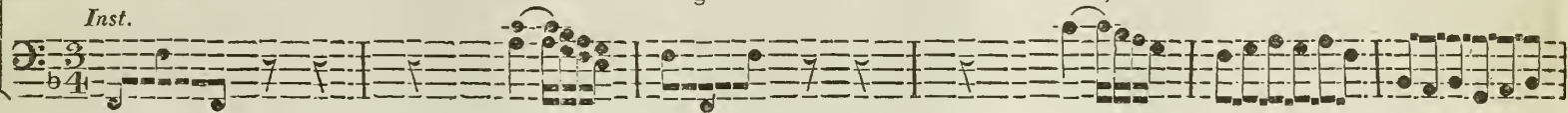
Though I have af - flict - ed thee,      Though I have af - flict - ed thee,      I will af - flict thee, af -

*Second Treble.*



Though I have af - flict - ed thee,      I will af -

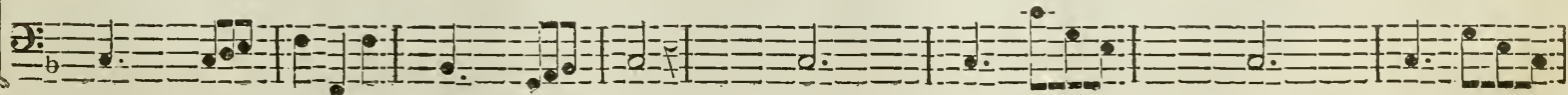
*Inst.*



flict thee no more, af - flict thee no more. Though I have af - flict - ed thee— Though I have af - flict - ed thee,



flict thee no more, af - flict thee no more. Though I have af - flict - ed thee— Though I have af - flict - ed thee,





Though I have af - flicted thee, I will af - flict thee no more— Though I have af - flicted thee, I will af - flict thee no more.

Though I have af - flicted thee, I will af - flict thee no more— Though I have af - flicted thee, I will af - flict thee no more.

*Tutti.*

*Treble and Alto.* Hal - le - lu - jah, A - men— Hal - le - lu - jah, A - men— Hal - le - lu - jah, A - men.

*Tenor.* Hal - le - lu - jah, A - men— Hal - le - lu - jah, A - men— Hal - le - lu - jah, A - men.

*Bass.* Hal - le - lu - jah, A - men— Hal - le - lu - jah, A - men— Hal - le - lu - jah, A - men.

*Inst. Base.*

Hal - le - lu - jah, A - men— Hal - le - lu - jah, A - - - - men.

Hal - le - lu - jah, A - men— Hal - le - lu - jah, A - - - - men.

-Hal - le - lu - jah, A - men— Hal - le - lu - jah, A - men.

**SENTENCE.**

"Repent ye."

*Mod. mp.*

**Tenor.** Repent— Repent— Repent ye, for the kingdom of heav'n is at hand. Repent ye, for the kingdom of heaven is at hand.

**Alto.** Repent— Repent— Repent ye, for the kingdom of heav'n is at hand. Repent ye, repent ye, for the kingdom of heav'n is at hand.

**Treble.** Repent— Repent— Repent ye, for the kingdom of heav'n is at hand. Repent ye, repent ye, for the kingdom of heav'n is at hand.

**Base.** Repent— Repent— Repent ye, for the kingdom of heav'n is at hand, - - - for the kingdom of heav'n is at hand.

**SENTENCE.**

"I will arise and go to my Father."\*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Andante affettuoso'. The lyrics are: 'I will arise and go to my father, and will say unto him: Father, I have sinn'd against heav'n and before thee— before thee, and am no more worthy to be called thy son—and am no more worthy to be called thy son.' The score consists of five systems of staves. The first four systems each have four staves (Soprano, Alto, Tenor, Bass). The fifth system has three staves (Soprano, Alto, Bass). The lyrics are written below the corresponding staves. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The final measure of the fifth system ends with a double bar line and repeat dots.

I will arise and go to my father, and will say unto him: Father, I have sinn'd against heav'n and before

I will arise and go to my father, and will say unto him: Father, I have sinn'd against heav'n and before

I will arise and go to my father, and will say unto him: Father, I have sinn'd against heav'n and before

I will arise and go to my father, and will say unto him: Father, I have sinn'd against heav'n and before

thee— before thee, and am no more worthy to be called thy son—and am no more worthy to be called thy son.

\* This Sentence may be sung separately, or in connection with "Repent ye," p. 309.



*Spiritoso. f.*

Tenor.

Alto.

Treble.

Base.

Salvation! Salvation! Oh, the joyful sound! 'Tis pleasure to our ears; A sovereign balm for every wound,

At hell's dark door we lay; But we a-rise—But we a-  
*a Tempo primo. cres. mf.*

A cordial for our fears. Buried in sorrow and in sin, At hell's dark door we lay; But we a-rise—But we a-  
*a Tempo primo. dim. mf.*

At hell's dark door we lay; - - - - But we a-  
*dim. mf.*

At hell's dark door we lay; - - - - But we a-

rise by grace divine, *f.*

rise by grace divine, To see a heav'nly day, Sal - vation! Salvation— let the echo fly The spacious earth around;

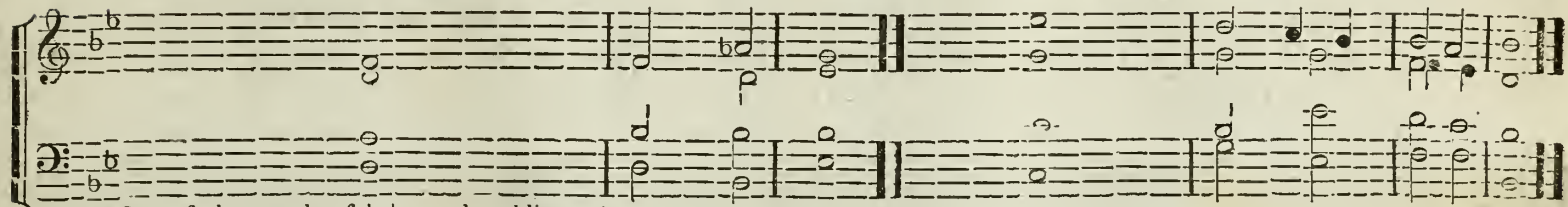
rise by grace divine, *f.*

rise by grace divine,

While all the armies of the sky Conspire to raise the sound— Conspire to raise the sound.



1. O Lord, our Lord, how excellent is thy name in all the earth! who hast set thy glory a - bove the heavens. 2.  
 3. When I consider thy heavens, the work of thy fingers; the moon and the stars, which thou hast or-dained. 4.  
 5. For thou hast made him a little lower than the angels; and hast crowned him with glory and hon - or. 6.

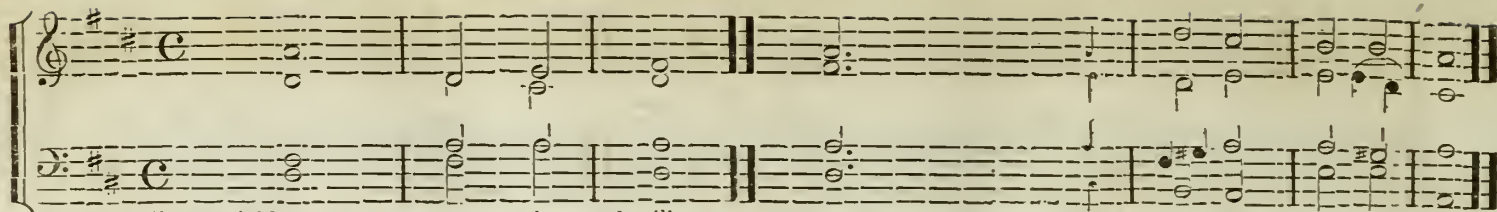


2. Out of the mouth of babes and sucklings hast thou ordained strength, be - cause of thine enemies; that thou mightest still the enemy, and the a - ven - ger. 3.  
 4. What is man, that thou art mindful of him? and the son of man, that thou visi-test him? 5.  
 6. Thou madest him to have dominion over the works of thy hands; thou hast put all things under his feet.

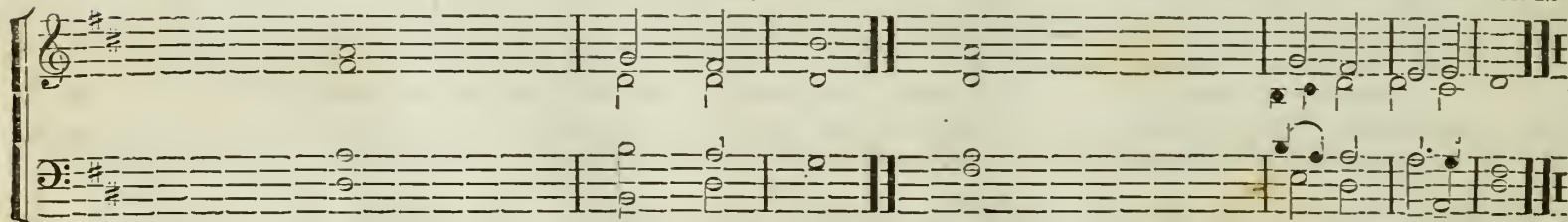


7. O Lord our Lord, how excellent is thy name—thy name in all the earth!





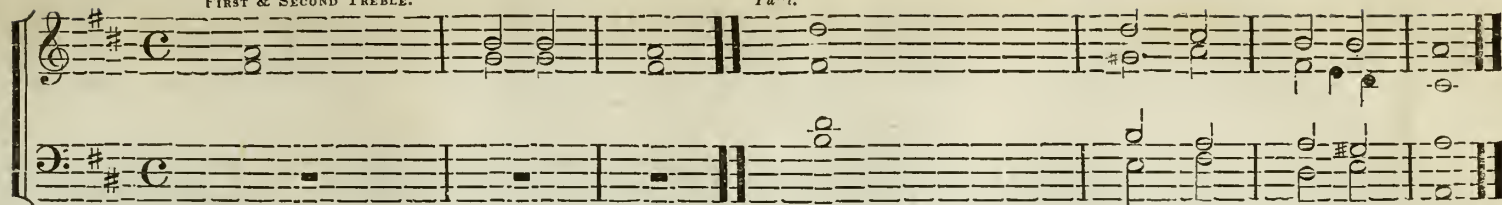
1. How amiable . . . are thy { dwellings; } O . . . Lord—O Lord of hosts! 2.
3. Blessed are they ^ that dwell in.. thy house; they - - - - - will be still praising thee. 4.
5. They go from - - - strength to strength; every one of them in Zion, ^ ap - pear - eth be - fore God. 6.
7. Behold, ^ O - - - God, our Shield; and look upon the face of thine A - noin - ted. 8.
9. For the Lord God ^ is a sun, and a shield; the Lord will give - - - - grace and glo - ry. 10.
11. O - - - - - Lord of hosts; blessed is - - - - - the man that trusteth..in thee. 12.



2. My soul longeth, ^ yea, even fainteth, ^ for the courts... of the Lord; my heart and my flesh crieth out...for the living God. 3.
4. Blessed is the man ^ whose strength is...in thee; in whose - - - - - heart.. are the ways of them. 5.
6. O Lord God of hosts, ^ hear my prayer; give ear, ^ O God of Ja - cob. 7.
8. For a day in thy courts is better than a thousand; I had rather be door keeper in the house of my God, ^ than to dwell in the - - } tents of wicked - ness. 9.
10. No good thing will he with - - - - - hold from them; that - - - - - walk up - right - ly. 11.
12. O - - - - - Lord of hosts; ^ blessed is the - - - - - man that trusteth..in thee.

FIRST & SECOND TREBLE.

Tu'i.



1. How amiable - - - are thy { dwellings; } O - - - Lord - O Lord of hosts! 2.

3. Blessed are they ^ that - dwell in..thy house; they will - - - be still praising thee. 4.

5. They go from - - - strength to strength; every one of them in Zion ^ ap - pear..eth be - fore God. 6.

7. Behold, ^ O - - - God, our Shield; and look upon the face of - thine A - - noin - - ted. 8.

9. For the Lord God is a - sun..and a shield; the Lord will give - - - grace and glo - - ry. 10.

11. O - - - Lord of hosts; blessed is the - - - man that trusteth in thee. 12.

ALTO & TENOR.

Tutti.



2. My soul longeth, ^ yea, even fainteth, ^ for the courts..of the Lord; my heart and my flesh crieth out..for the living God. 3.

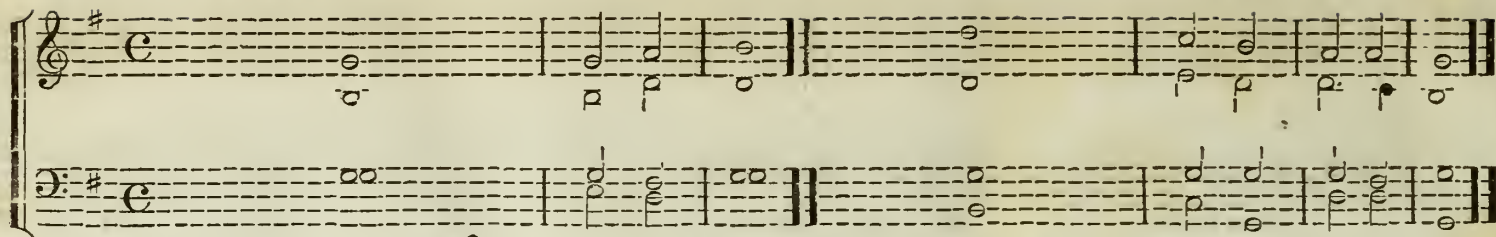
4. Blessed is the man ^ whose strength is..in thee; in whose - - - heart..are the ways of them. 5.

6. O Lord God of hosts, ^ hear my prayer; give ear, ^ O - - - God of Ja - cob. 7.

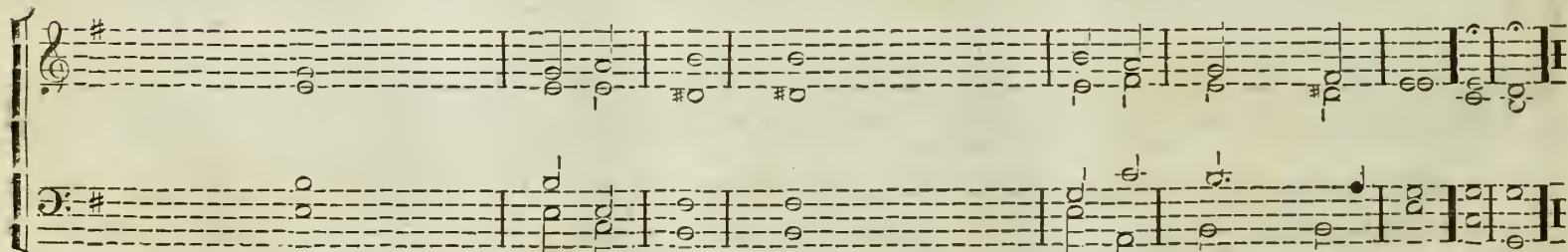
8. For a day in thy courts is better than a thousand; I had rather be door keeper in the house { of my God, ^ than to dwell in the - tents of wicked - ness. 9.

10. No good thing will he with - - - hold from them; that - - - walk up - right - ly. 11.

12. O - - - Lord of hosts; blessed is the - - - man that trusteth..in thee.



1. The law of the Lord is perfect, <sup>^</sup>con - verting..the soul; the testimony of the Lord is sure. making wise the simple.
2. The statutes of the Lord are right, <sup>^</sup>re - joicing..the heart; the commandment of the Lord is pure, en - lightening the eyes.
3. The fear of the Lord is clean, <sup>^</sup>en - - during..for - ever; the judgments of the Lord are true and righteous alto-gether.
4. Moreover by them <sup>^</sup>is thy - - - - - servant warned; and in keeping of - - - - - them..there is great re - ward.
7. Then shall - - - - - I be - upright; and I shall be innocent from the great trans - gres - sion.



5. Who can under - - - - - stand his errors: cleanse thou - - - - - me from se - cret faults.
6. Keep back thy servant also from pre - sumptuous sins: let them - - - - - not have do - minion over me.
8. Let the words of my mouth, <sup>^</sup>and the medi - tation of..my heart; be acceptable in thy sight, <sup>^</sup>O Lord, my strength and..my Re-deemer. Amen.

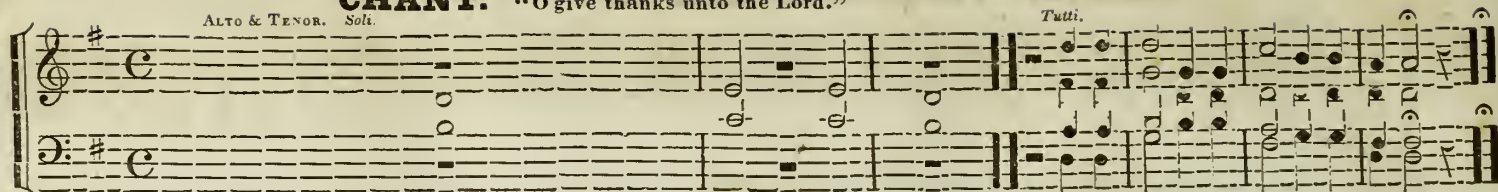




1. I was glad, when they - - - said unto me; Let us - - - go..into the house of the Lord.2.  
 3. Whither the tribes go up, ^ the - tribes of the Lord; unto the testimony of Israel, to give thanks..unto the name of the Lord.4.  
 5. Pray for the - - - - - peace..of Je - rusalem; they shall - - - - - prosper that love - thee. 6.  
 7. For my brethren and com - - - panions' sake; I will - - - - - now say, Peace be with-in thee.8.



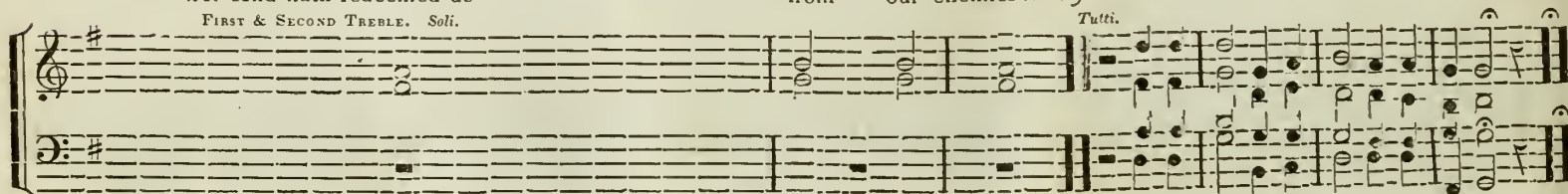
2. Our feet shall stand within thy gates, O Je - rusalem; Jerusalem is builded as a city that is com - pact to - gether. 3.  
 4. For there are set - - - thrones of judgment; the - - - - - thrones of the house of David. 5.  
 6. Peace be with - - - - - in thy walls; and pros - - - - - perity with - in thy palaces. 7.  
 8. Because of the house of the Lord our God; I will - - - - - seek — will seek thy good. A - men.

**CHANT.** "O give thanks unto the Lord."ALTO & TENOR. *Soli.**Tutti.*

1. O give thanks unto the Lord, ♪ for - - - he is good : 2.  
 3. O give thanks unto the - - - Lord of lords : 4.  
 5. To him that by wisdom - - - made the heavens : 6.  
 7. To him that made - - - great lights : 8.  
 9. The moon and stars to - - - rule by night : 10  
 11. And brought out Israel from a - - - mong them : 12.  
 13. To him who divided the Red - - - sea into parts : 14.  
 15. But overthrew Pharaoh and his host in the - - - Red - - - sea : 16.  
 17. To him who - - - smote great kings : 18.  
 19. Even an heritage unto - - - Israel, his servant : 20.  
 21. And hath redeemed us - - - from our enemies : 22.

or 20.

for his mercy endureth forever.

FIRST & SECOND TREBLE. *Soli.**Tutti.*

2. O give thanks unto the - - - God of gods : 3.  
 4. To him who alone doeth - - - great wonders : 5.  
 6. To him that stretched out the earth, a - - - bove the waters : 7.  
 8. The sun to - - - rule by day : 9.  
 10. To him that smote Egypt in - - - their first born : 11.  
 12. With a strong hand, ♪ and with a - - - stretched out arm : 13.  
 14. And made Israel to pass through in the - - - midst of it : 15.  
 16. To him who led his people through the - - - wil - der - ness : 17.  
 18. And gave their land for an - - - her - i - tage : 19.  
 20. Who remembered us in our - - - low es - tate : 21.  
 22. Who giveth - - - food to all flesh : 23.

for his mercy endureth forever.

next page.

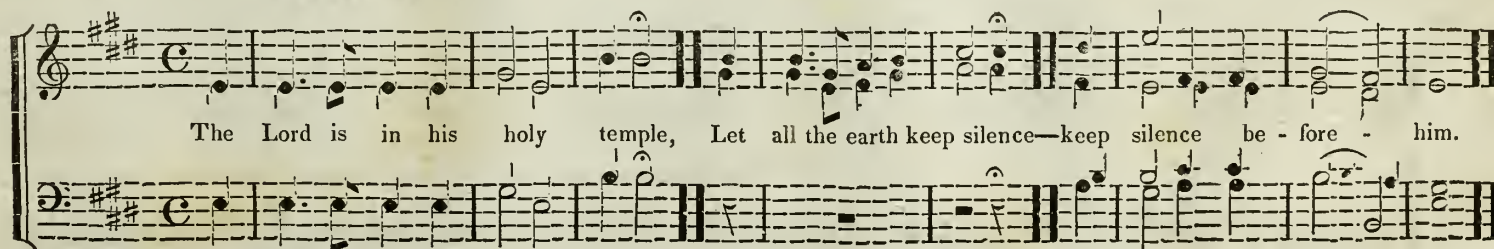


23. O give thanks unto the - - - God of heaven: for his mercy en - dureth for - ever.



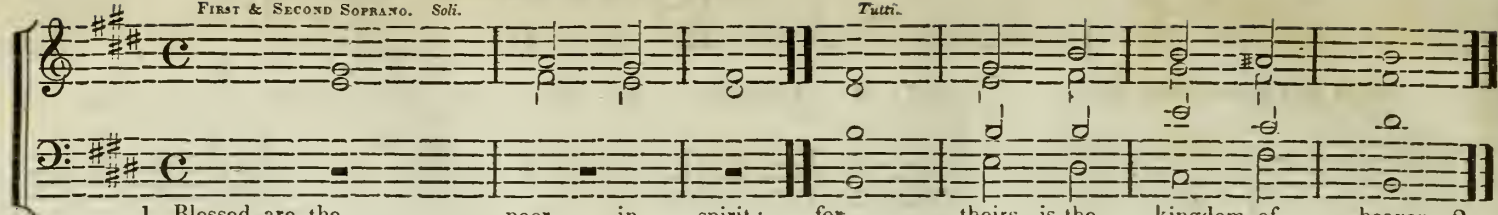
O give thanks unto the - - - God of heaven: for his mercy en - dureth for - ever, A - men.

**SENTENCE.** "The Lord is in his holy temple," No. 2.

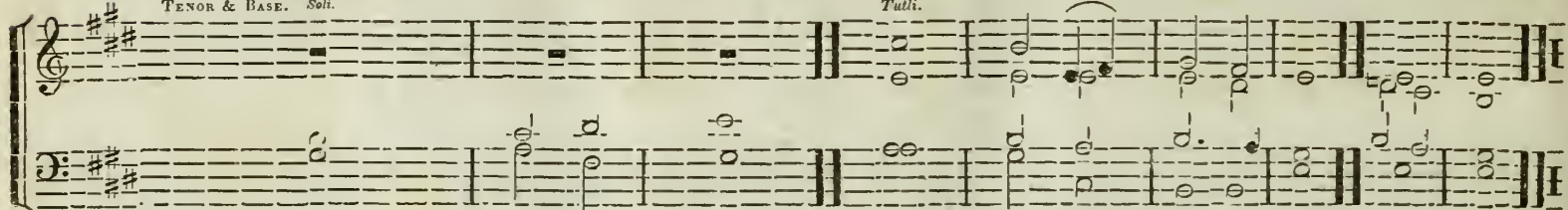


The Lord is in his holy temple, Let all the earth keep silence—keep silence be - fore - him.

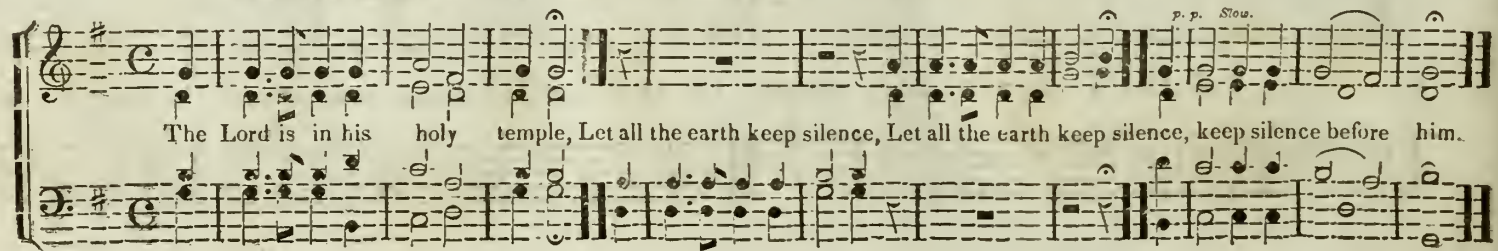


**CHANT.** "Blessed are the poor in spirit."FIRST & SECOND SOPRANO. *Soli.**Tutti.*

1. Blessed are the - - - poor in spirit : for - - theirs is the kingdom of heaven. 2.  
 3. Blessed - - - are the meek : for - - they shall in - herit the earth. 4.  
 5. Blessed are the - - - mer - ci - ful : for - - they shall ob - tain - - - mercy 6.

TENOR & BASE. *Soli.**Tutti.*

2. Blessed are they that mourn : for they shall be comfort - ed, 3.  
 4. Blessed are they which do hunger and thirst after righteousness : for they - - - shall be filled, 5.  
 6. Blessed are the poor in heart : for they shall see - - God. A - men.

**SENTENCE.** "The Lord is in his holy temple." No. 3.*p. p. Stou.*

The Lord is in his holy temple, Let all the earth keep silence, Let all the earth keep silence, keep silence before him.

# HYMN.

"Hark! the Song of Jubilee."

Church Psalmody, Hymn 544.

321

*Spiritoso.* *m.* *f.*

Tenor.

Alto.

Treble.

Base.

Hark! the song of Ju - bi - lee, Loud as mighty thunders roar; - - Or the fulness of the sea,

*Slow. Ad Lib.* *mp.* *p.* *f.* *a Tempo primo.*

*mp.* *Ad Lib.* *p.* *f.* *a Tempo primo.*

- - When it breaks up - on the shore. See Je - hovah's banners furl'd! Sheath'd his sword: he speaks—'tis done! Now the kingdoms

*mp.* *Ad Lib.* *p.* *f.* *a Tempo primo.*

*mp.* *Ad Lib.* *p.* *f.* *a Tempo primo.*

of this world Are the kingdoms of his Son— Are the kingdoms of his Son. *Sym.*

He shall reign from pole to pole, With supreme un - bounded sway: He shall reign, when, like a scroll,



Yonder heavn's have pass'd away! He shall reign, when, like a scroll, Yonder heavn's have pass'd away! have pass'd away! have

pass'd a - way! Hallelujah! for the Lord, God om - nipo - tent shall reign: Halle - lujah! let the word

Halle - lujah! Hallelujah!  
 Echo round the earth and main—the earth and main. Hallelujah! Hallelujah! let the word Echo— Echo—  
 Halle - lujah! Halle - lujah!

Halle - lujah! Halle - lujah!  
 Echo round the earth and main. Halle - lujah! Halle - lujah! let the word Echo— Echo—  
 Halle - lujah! Halle - lujah!

Echo - - round the earth and main— round the earth and main—round the earth and main.

Echo - - round the earth and main— round the earth and main—round the earth and main.

Echo - - round the earth and main— Echo— Echo round the earth and main.

Echo - - round the earth and main— round the earth and main—round the earth and main.

**HYMN.**

"Go preach my Gospel, saith the Lord."

Tenor.

Alto.

Base.

"Go preach my gospel," saith the Lord; Bid the whole earth my grace receive; He shall be saved that trusts my word;

6 #6 6 6 5



And he condemn'd who'll not be - lieve. 2. I'll make your great commission known; And ye shall prove my gospel true;

3. Teach all the nations my commands; I'm with you till the world shall end;

*Tasto.* 6 6 5 4

By all the works that I have done, By all the wonders ye shall do.

All pow'r is trusted in my hands—I can de - stroy and I de - fend. 4. He spake—and light shone round his head;

*p. Tenor. Tutti. ff.*  
*p. Alto. ff.*  
*p. Treble. ff.*  
*p. Base. ff.*

*Tasto.* 9 6 6 5 3 8

On a bright cloud to heav'n he rode: They to the farthest nations spread, The grace of their ascended God.

6 6 8 7  
4 3 -

6 6 5  
4 # #

6 5 7  
4 # #

They to the farthest nations spread, The grace of their as - cended God—The grace of their as - cended God.

6 6 4  
4 3

6 6 6 6 7  
4 #

6 6 6 8 7  
4 #

**SENTENCE.**

"Sing unto the Lord."

*Allegro. Sym.*

*Tenor.*

*Alto.*

*Base.*

The first system of the musical score contains three staves for Tenor, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Tenor staff begins with a treble clef, the Alto with a treble clef, and the Bass with a bass clef. The music consists of eighth and sixteenth notes, with some rests. The Tenor part has a melodic line with some ties. The Alto and Bass parts provide harmonic support with similar rhythmic patterns.

Sing un - to the Lord and praise his name— Sing—sing unto the Lord and praise his name: be

Sing unto the Lord and praise his name—Sing, Sing unto the Lord and praise his name: be

Sing unto the Lord and praise his name—and praise his name:

The second system of the musical score continues the three-part setting for Tenor, Alto, and Bass. It includes the lyrics for measures 11 through 20. The lyrics are: "Sing un - to the Lord and praise his name— Sing—sing unto the Lord and praise his name: be", "Sing unto the Lord and praise his name—Sing, Sing unto the Lord and praise his name: be", and "Sing unto the Lord and praise his name—and praise his name:". The music continues with the same rhythmic and melodic patterns as the first system, with the Tenor part leading the vocal entries.



telling of his sal - va - tion from day to day— be telling of his sal - va - tion from day to day.

telling of his sal - va - tion from day to day— be telling of his sal - va - tion from day to day.

be telling of his sal - va - tion from day to day.

*Tutti.*

*Tutti.* Sing unto the Lord and praise his name;

*Tutti.* Sing unto the Lord and praise his name;

*Tutti.* be

Sing unto the Lord and praise his name.

be telling of his salva - - - tion from day to day— be

be telling of his sal - vation from day— from day to day— from day to day— from day to day— be

telling of his sal - va - tion from day to day— from day to day— from day to day— from day to day— be

be telling of his salva - - - tion from day to day— be

telling of his sal - va - tion from day to day— from day to day— from day to

telling of his sal - va - tion from day to day— from day to day— from day to

telling of his sal - va - tion from day to day— from day to day— from day to

telling of his sal - va - tion from day to day— from day to day— from day to

day— from day to day— from day to day.

day— from day to day— from day to day.

day— from day to day— from day to day.

day— from day to day— from day to day.

**SENTENCE.**

"Judge the fatherless."

*Tenor.*

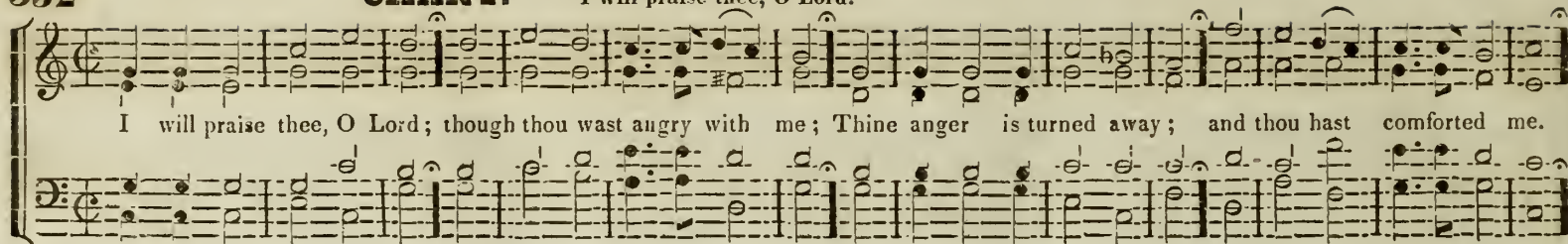
*Alto.*

Judge the fatherless; plead for the widow— plead— plead— plead for the widow— plead— plead for the widow.

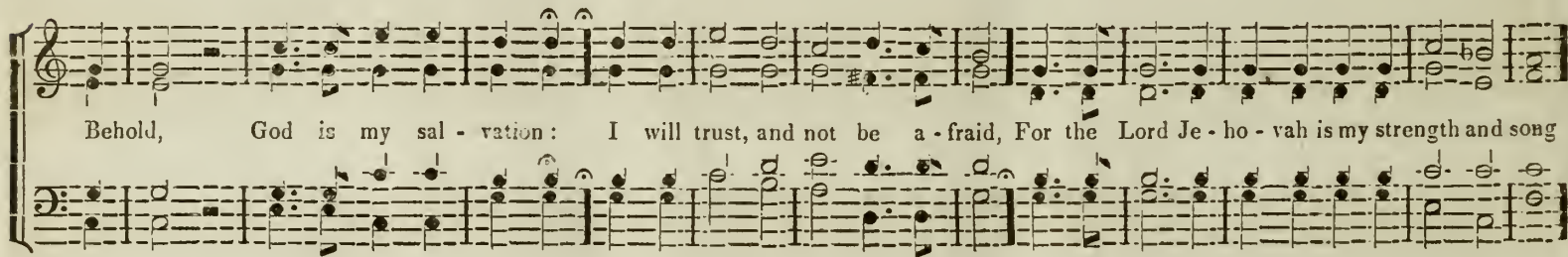
*Treble.*

*Basc.*

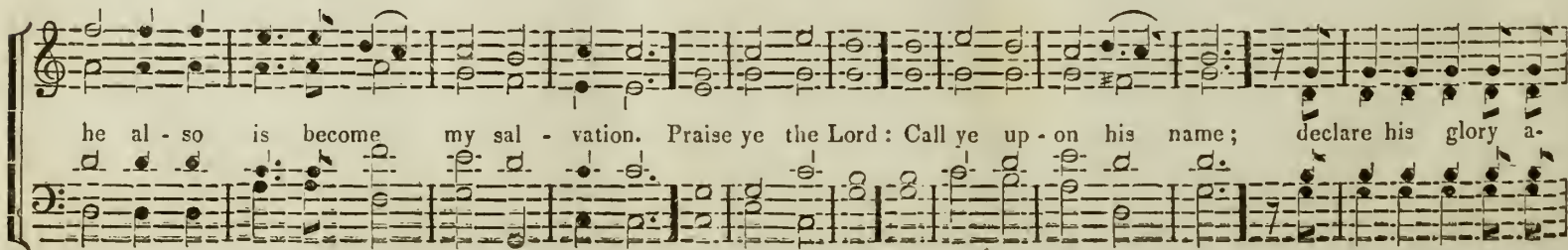




I will praise thee, O Lord; though thou wast angry with me; Thine anger is turned away; and thou hast comforted me.



Behold, God is my sal - vation: I will trust, and not be a - fraid, For the Lord Je - ho - vah is my strength and song



he al - so is become my sal - vation. Praise ye the Lord: Call ye up - on his name; declare his glory a -

mong the people : Make mention that his name is ex - alt - ed. Sing unto the Lord, for he hath done excellent things.

This is known in all the earth. Cry out and shout, thou in - hab - i - tant of Zion : for great is the Holy One of

*1st and 2d Treble.*

Israel in the midst of thee. A - - - men, *ff.* A - men, *Tutti.* A - - - men, *Alto and Tenor.* A - men. *Tutti.* *ff.*

SANCTUS, N<sup>o</sup>. 4.

*Tenor.*

*Alto.*

*Treble.*

*Base.*

Holy— Holy— Holy— Lord God of Sabaoth, Heav'n and earth are full of the majesty of thy glory:—

Glory be to thee— Glory be to thee— Glory be to thee— to thee, O Lord, most high.

Glory be to thee— Glory be to thee— to thee— to thee, O Lord, most high.

Glory be to thee— Glory be to thee— Glory be to thee— to thee, O Lord, most high.

Glory be to thee— Glory be to thee— to thee— to thee, O Lord, most high.



# HYMN.

"The Lord our God is clothed with might."

Church Psalmody, Hy. 50.

335

*Allegro Maestoso.*

Tenor.

Alto.

Treble.

Base.

*Cres. f. m. f. p. Dim. f. f. fz fz*

The Lord our God is cloth'd with might, The winds o - bey his will; He speaks—and in his

*Cres. f. mp. Dim. f. fz fz*

heavenly height, The rolling sun stands still. Rebel, ye waves—and o'er the

*Cres. f. mp. Dim. f. fz fz*

land With threat' - ning as - - pecc roar; - - - The Lord uplifts his awful hand,

*f.* *Dim.* *mp.*

*f.* *dim.* *mp.*

*f.* *dim.* *mp.*

*Inst.* *f.* *dim.* *mp.*

And chains you to the shore. *Sym.*

*f.*

*f.*

*f.*

*f.*

*ff.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*ff.* Howl, winds of night, your force com

*p.* *p.* *p.* *p.*

bine! With - out his high be - hest, Ye shall not, in the mountain pine,



*Dim.* *pp.*

*Dim.* *pp.*

Dis - turb the sparrow's nest.

*Dim.* *pp.*

*Dim.* *pp.*

*mp.* *cres.* *dim.* *f.*

*mp.* *cres.* *Dim.* *f.*

His voice sublime is heard a - far, In dis - tant peals it dies; He yokes the whirlwind— the

*mp.* *cres.* *Dim.* *f.*

*mp.* *cres.* *Dim.* *f.*

*ff.* *ff.* *fz.*

whirlwind to his car, and sweeps the howl - ing skies.

*ff.* *fz.*

*Poco meno allegro.*

Ye nations bend— in rev'rence bend; Ye monarchs wait his nod,

*p.* *p.* *p.*

*m.* *cres.* *f.* *ff.*  
 And bid the choral song—the choral song ascend, To cel - e - brate our  
*m.* *f.* *ff.*  
 And bid the choral song ascend, To cel - e - brate our  
*m.* *cres.* *f.* *ff.*  
 And bid the choral song ascend, To cel - e - brate our  
*m.* *cres.* *f.* *ff.*  
 And bid the choral song ascend

God—to cel - e - brate our God. *Sym.*



# SANCTUS AND HOSANNA.

341

*Poco Adagio.*

*Allegro Marzoso.*

*Tenor.*

*Alto.*

*Treble.*

*Base.*

Ho - ly, Ho - ly, Ho - ly Lord God of Sab - a - oth. Heaven and earth are full of thy

Glory, Glory be to thee, O Lord, Glo - ry, Glo - ry be to thee, O Lord.

glory, Glo - ry be to thee, O Lord, Glo - ry be to thee, O Lord. *Sym.*

Glory, Glory be to thee, O Lord— Glo - ry, Glo - ry be to thee, O Lord.

*Andante \***Allegro Molto.*

Blessed is he who cometh, who cometh in the name, in the name of the Lord.

Ho - san - na, Ho -

Ho - san - na, Ho -

Ho - san - na, Ho -

san - na, Ho - san - na in the highest—Ho - san - na in the highest, in the highest—Ho - sanna in the highest, in the

san - na, Ho - san - na in the highest—Ho - san - na in the highest, in the highest—Ho - san - na in the highest, in the

san - na, Ho - san - na in the highest—Ho - san - na in the highest, in the highest—Ho - san - na in the highest, in the

\* This may be sung separately, or in connection with the "Hely."

high - est, Ho - san - na in the highest, in the high - - - - - est, A - men.

high - est, Ho - san - na in the highest, in the high - - - - - est, A - men.

high - est, Ho - san - na in the highest, in the high - - - - - est, A - men.

high - est, Ho - san - na in the highest, in the high - - - - - est, A - men.

*Moderato.***SENTENCE.**

"His foundation is in the holy mountain."

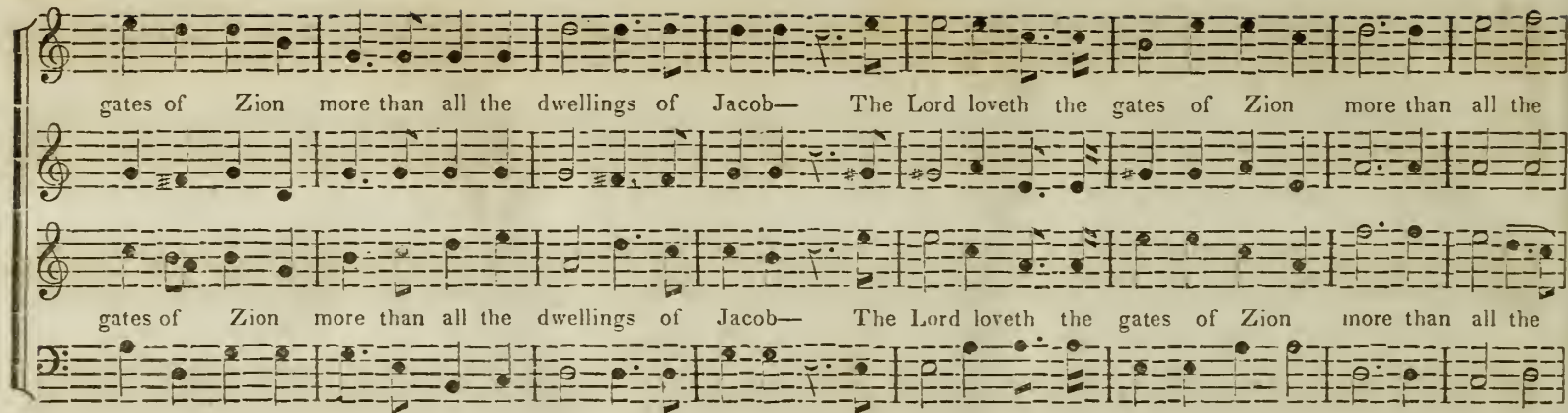
Tenor. His foun - da - tion - - is in the holy mountain. The Lord loveth the

Alto. His foun - da - tion - - is in the holy mountain. The Lord loveth the

Treble. His foun - da - tion - - is in the holy mountain. The Lord loveth the

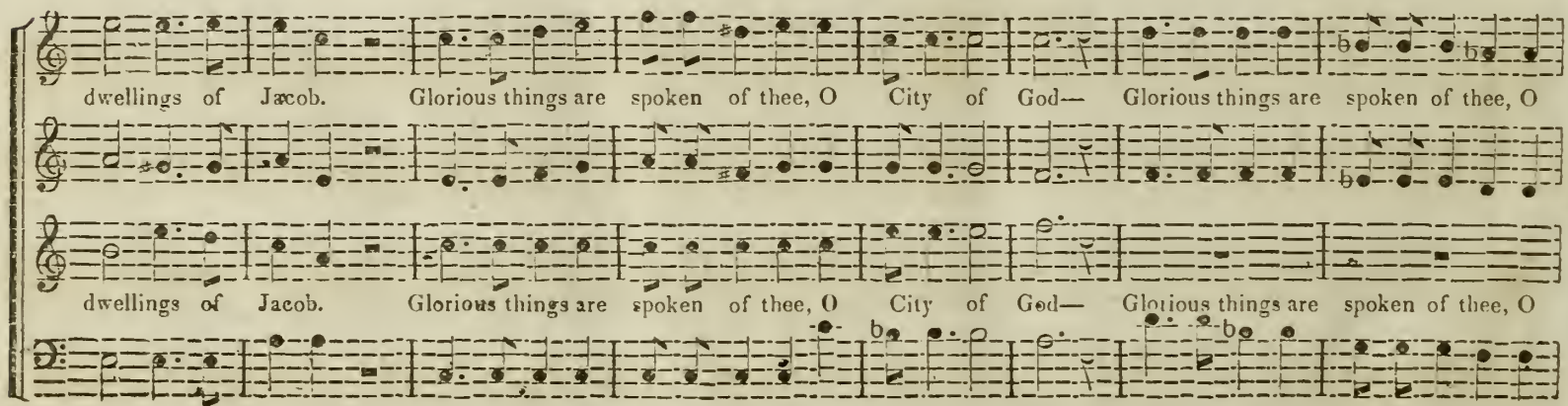
Base. His foun - da - tion is in the holy mountain.





gates of Zion more than all the dwellings of Jacob— The Lord loveth the gates of Zion more than all the

gates of Zion more than all the dwellings of Jacob— The Lord loveth the gates of Zion more than all the



dwellings of Jacob. Glorious things are spoken of thee, O City of God— Glorious things are spoken of thee, O

dwellings of Jacob. Glorious things are spoken of thee, O City of God— Glorious things are spoken of thee, O

City of God. Glorious things are spoken of thee, O City of God—O City of God.

*f* Glorious things are spoken of thee, Glorious things are spoken of thee, O City—O City of God.

are spoken of thee— are spoken of thee, O City—O City of God.

*f* Glorious things are spoken of thee—Glorious things are spoken of thee, O City—O City of God.

*Spiritoso.*

*Tenor.* *f.*

*Alto.* *f.*

*Treble.* *f.*

*Base.* *f.*

1. Be joy - ful in God, all ye lands of the earth, O serve him with gladness and fear; Ex - ult in his

(See the first line to this Stanza at the end of the tune.) Your vows in his temple proclaim; His praise with me-

*mp.*

*mp.*

presence with mu - sic and mirth, With love and de - vo - tion draw near. 2. The Lord he is God, and Je-

*mp.*

lacious ac - cordance prolong, And bless his a - dor - a - ble name. 4. For good is the Lord, in - ex-

*mp.*



*Dim.* *f.*

*Dim.* *f.*

hovah a - lone, Cre - a - tor, and ruler o'er all; And we are his people, his sceptre we own;

*Dim.* *f.*

expressibly good, And we are the work of his hand; His mercy and truth from e - ter - ni - ty stood,

*Dim.* *f.*

*Commencement of the 3d Stanza.*

His (sheep, and we follow his call. 3. O en - ter his gates with thanks - giving and song.

And shall to e - ter - ni - ty stand.

*Allegro Spiritoso.*

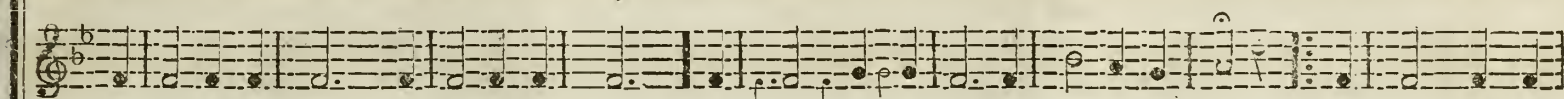
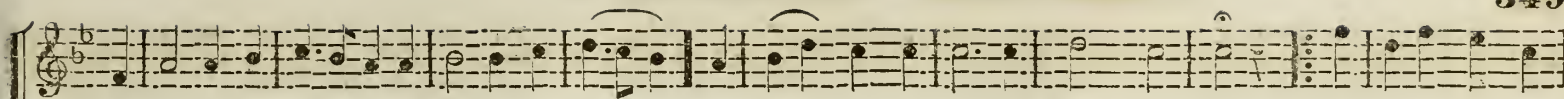
1. O praise ye the Lord! Prepare your glad voice, His praise in the great as - sem - bly to sing,

3. With glory adorn'd, His people shall sing To God, who de - fence and plen - ty supplies:

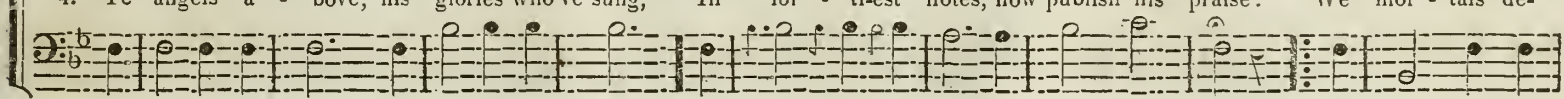
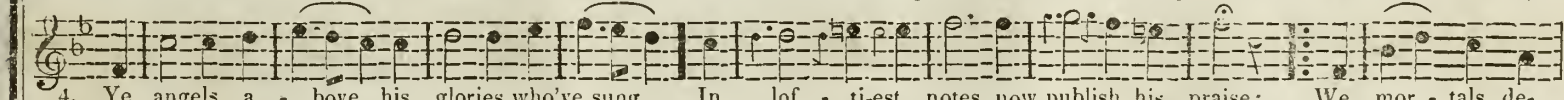
In their great Cre - a - tor let all men rejoice, And heirs of salva - tion be glad in their King.

Their loud accla - mations to him, their great King, Through earth shall be sounded, and reach to the skies.

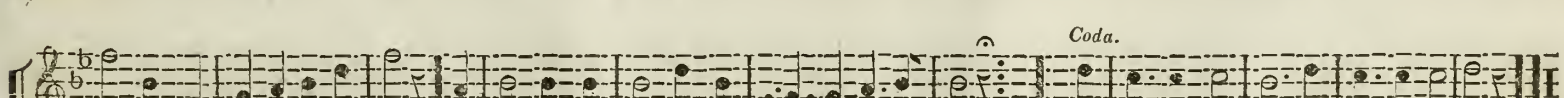
The small notes are to be sung to the third and fourth stanzas.



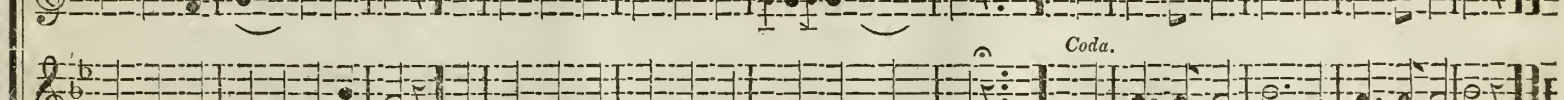
2. Let them his great name devoutly a - dore; In loud swelling strains his praises express, Who gra - ciously



4. Ye angels a - bove, his glories who've sung, In lof - ti-est notes, now publish his praise: We mor - tals de-

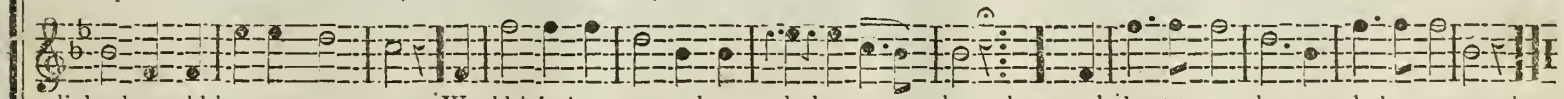


*Coda.*

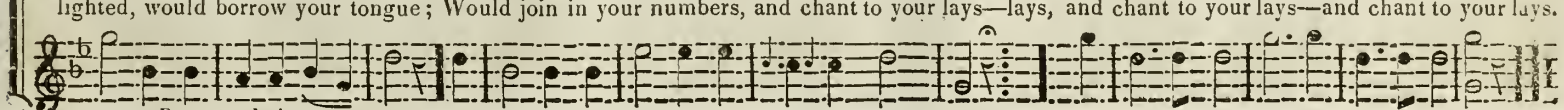


*Coda.*

opens his bountiful store, Their wants to relieve, and his children to bless. *Coda.*



lighted, would borrow your tongue; Would join in your numbers, and chant to your lays—lays, and chant to your lays—and chant to your lays.



Repeat only in the last stanza.



*Tenor.* Whoso of - fer - eth praise glo - ri - fi - eth me, and to him that or - der - eth his conver -

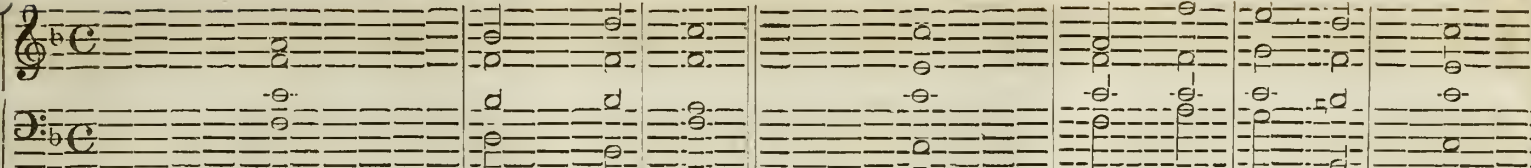
*Alto.* and to him that

*Treble.* Whoso of - fer - eth praise glo - ri - fi - eth me, and to him — to him that or - der - eth his conver -

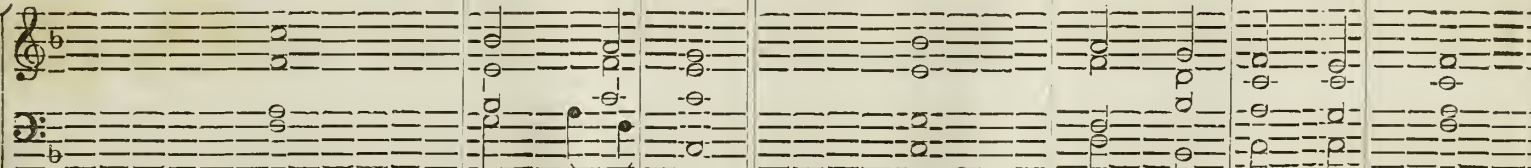
*Base.*

sation — his conver - sation a - right will I show the sal - vation of God — the sal - va - tion of God.

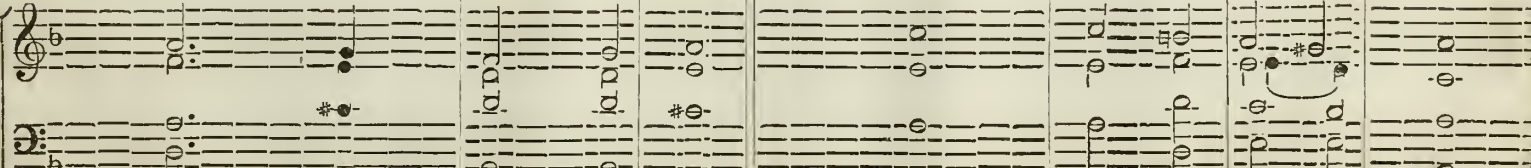
sation — his conver - sation a - right will I show the sal - vation of God — the sal - va - tion of God.



1. O come let us sing - unto the Lord ; let us heartily rejoice in the strength of our sal- vation. 2.  
 3. For the Lord is a great God ; and a great King, a- bove all Gods. 4.  
 5. The sea is his, and he made it ; and his hands pre- pared the dry land. 6.  
 7. For he is the Lord our God ; and we are the people of his pasture, and the sheep of his hand. 8.  
 10. Glory be to the Father, and to the Son ; - and - to the Ho - ly Ghost ; 11.



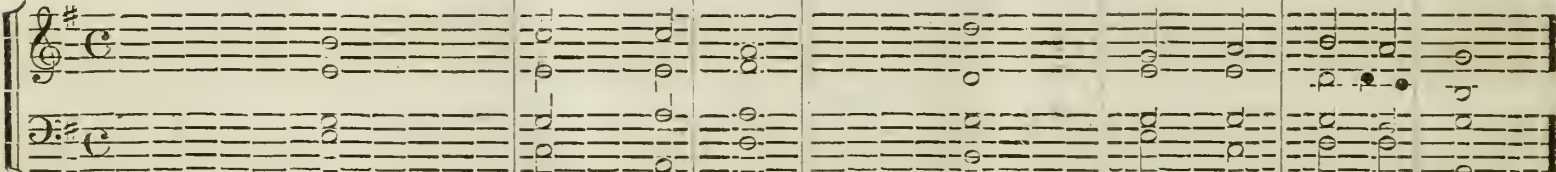
2. Let us come before his presence with thanks- giving, and show ourselves glad in him with psalms. 3.  
 4. In his hands are all the corners - of the earth ; and the strength of the hills is his also. 5.  
 6. O come, let us worship, and-fall down ; - and - kneel be-fore the Lord, our Maker. 7.  
 8. O worship the Lord in the beauty of holiness ; let the whole earth-stand in awe of him. 9.  
 11. As it was in the beginning, is now, ever shall be, - world without end, A- men, A- men.




9. For he cometh for he cometh to judge the earth ; with righteousness shall he judge the world, and the peo - ple with his truth. 10.



1. O come let us - - - sing unto the Lord ; let us heartily rejoice in the strength of our sal- vation. 2.  
 3. For the Lord is a - - - great God ; and a great King a- bove all\* gods. 4.  
 5. The sea is his and - - - he made it ; and his hands pre- pared the dry land. 6.  
 7. For he is the - - - Lord our God ; and we are the people of his pasture, and the sheep of his hand. 8.  
 10. Glory be to the Father, and - the Son ; - and - to the Ho - ly Ghost. 11.



2. Let us come before his presence with thanks- giving, and show ourselves glad in him with psalms. 3.  
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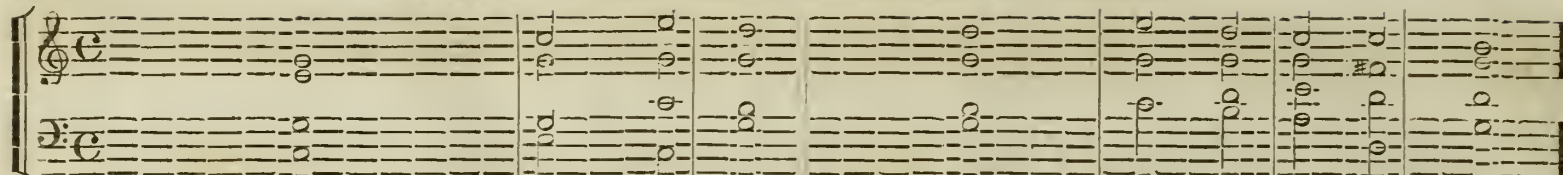
1. O come let us - - sing unto the Lord ; let us heartily rejoice in the strength of our sal- vation. 2.  
 3. For the Lord is a - - great God ; and a great King, a- bove all gods. 4.  
 5. The sea is his, and - - he made it ; and his hands pre- pared the - dry - land. 6.  
 7. For he is the - - Lord our - God ; and we are the people of his pasture, and the sheep of-his hand. 8.  
 10. Glory be to the Father, and - to the - Son ; and - - - to the - Holy - Ghost ; 11.




2. Let us come before his presence with thanks- giving, and show ourselves glad in - him with psalms. 3.  
 4. In his hands are all the - - corners of the earth ; and the strength of the hills is - his - also. 5.  
 6. O come, let us - - worship, and fall down ; and - - - kneel be-fore the Lord our Maker. 7.  
 8. O worship the Lord in the - beauty of holiness ; let the whole - earth-stand in awe of him. 9.  
 11. As it was in the beginning, is now, ever shall be, world without - end. A- - men, A- men.



9. For he cometh, ^ for he cometh ^ to judge the earth ; with righteousness shall he people - with his truth. 10.



1. O come let us - - - sing unto the Lord ; let us heartily rejoice in the strength of our sal- vation. 2.  
 3. For the Lord is a - - - great - God ; and a great - King a- bove all gods. 4.  
 5. The sea is his and - - - he - made it ; and his hands pre- pared the dry land. 6.  
 7. For he is the - - - Lord our God ; and we are the people of his pasture, and the sheep of his hand. 8.  
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9. For he cometh, ^ for he cometh ^ to judge the earth ; with righteousness shall he people - with his truth. 10.  
 judge the world, and the

Unison.

Harmony.

The first system of music consists of two staves. The left staff is labeled 'Unison.' and the right staff is labeled 'Harmony.' Both staves are in G major (one sharp) and common time (C). The Unison staff has a treble clef and the Harmony staff has a bass clef. The music is written in a simple, hymn-like style with whole and half notes.

1. O be joyful in the Lord, - - - all ye lands ; serve the Lord with glad-  
 3. O go your way into his gates with thanksgiving ; and into his courts with praise ; ness, and come before his  
 5. Glory be to the Father, and to the Son ; and - - - - - presence speak good with a song. 2.  
 to the Holy Ghost ; 6. name. 4.

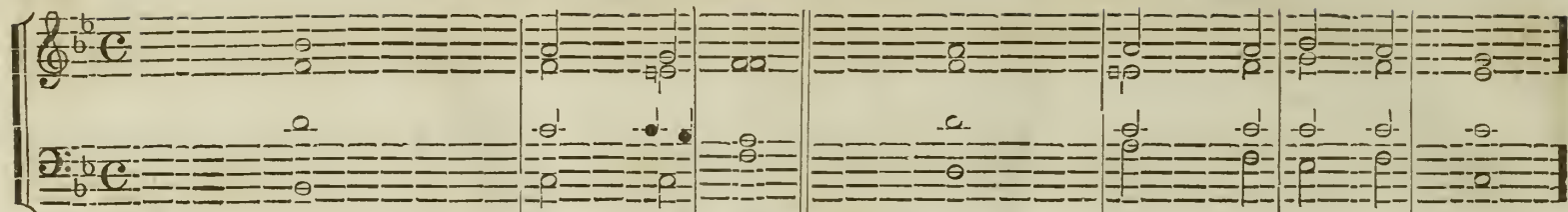
Unison.

Harmony.

The second system of music continues the hymn. It also consists of two staves, 'Unison.' and 'Harmony.', in G major and common time. The Unison staff has a treble clef and the Harmony staff has a bass clef. The music continues with whole and half notes, maintaining the simple, hymn-like style.

2. Be ye sure that the Lord he is God ; it is he that hath made us, and not we ourselves, we  
 4. For the Lord is gracious ; } ev - - er lasting ; { and his truth en - - - - - people -- and the sheep of - his pasture. 3.  
 his mercy is - - - } { and his truth endureth dureth - - - to all -- gene - rations. } 5.  
 6. As it was in the beginning ; } ever - - shall be. { world without - - - - - ration to gene - ration. }  
 is now ; and end. A - men - A - men.





1. O be joyful in the Lord, - - - all ye lands; serve the Lord with gladness, and come before his presence with a song. 2.
3. O go your way into his gates with thanksgiving, and into his courts with praise; be thankful unto him, and speak good of his name. 4.
5. Glory be to the Father, and to the Son; and - - - to the Holy Ghost; 6.



2. Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves, we are his people -- and the sheep of his pasture. 3.
4. For the Lord is gracious; } his mercy is - - - } ev - - er lasting; { and his truth endureth to all generations. } either. 5.
6. As it was in the beginning; } is now; and } ever - - shall be, world without end. to generation. A - men - A - men.

Unison.

Harmony.

- |                                       |        |      |         |                           |                           |          |      |      |        |       |
|---------------------------------------|--------|------|---------|---------------------------|---------------------------|----------|------|------|--------|-------|
| 1. O be joyful in the Lord,           | all    | ye   | lands,  | serve the Lord with glad- | ness, and come before his | presence | with | a    | song.  | 2.    |
| 3. O go your way into his             |        |      |         | be thankful unto him, and | and                       | speak    | good | of   | his    | name. |
| gates with thanksgiving, and into his | courts | with | praise; |                           |                           |          |      |      |        |       |
| 5. Glory be to the Father, and        | to     | the  | Son;    | and - - - - -             |                           | to       | the  | Holy | Ghost; | 6.    |

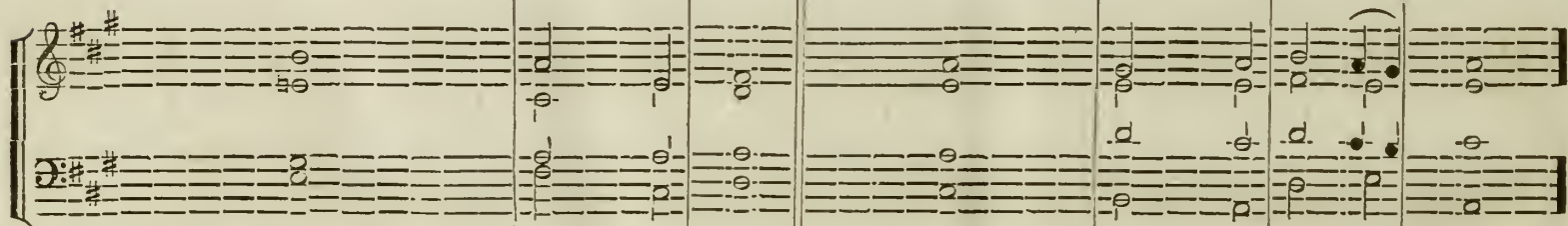
Unison.

Harmony.

- |  |          |       |      |  |  |                    |                |          |    |  |
|--|----------|-------|------|--|--|--------------------|----------------|----------|----|--|
| 2. Be ye sure that the Lord                            | he       | is    | God; | it is he that hath made us, and not we ourselves, we |  |                    |                |          |    |  |
| 4. For the Lord is gracious; }<br>his mercy is - - - } | ev       | - -   | er   | lasting;   | { and his truth en - - - dureth - - - to all - - gene-rations. }         | people - - and the | sheep of - his | pasture. | 3. |  |
| 6. As it was in the beginning; }<br>is now; and }      | ever - - | shall | be,  | world without - - - -                                | { and his truth endureth from gene - - - - ration to gen - e - ration. } | either.            |                |          | 5. |  |
|  |          |       |      |  | end.   | A                  | men - A        | men.     |    |  |



1. O be joyful in the Lord, - - - all ye lands; serve the Lord with gladness, and come before his presence with a song. 2.
3. O go your way into his gates with thanksgiving, and into his courts with praise; be thankful unto him, and speak good of his name. 4.
5. Glory be to the Father, and to the Son; and - - - to the Holy Ghost; 6.



2. Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselver, we are his people -- and the sheep of his pasture. 3.
4. For the Lord is gracious; } his mercy is - - - } ev - - er lasting; { and his truth endureth - - - to all - - gene- rations. } either. 5.
6. As it was in the beginning; } and is now; and } ever - shall be, { from gene - - - ration to gen - e - ration. } world without - - - end. A - men - A - men.



# CHANT.

## "Benedictus." N<sup>o</sup>. 1.

359

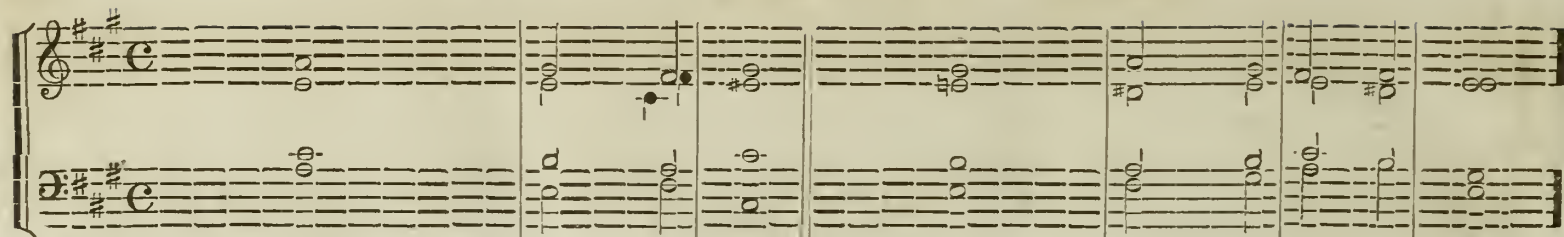
<p>1. Blessed be the Lord 3. As he spake by the mouth of his 5. Glory be to the Father, ^ and</p>	<p>God of Israel; ho - ly prophets; to the Son;</p>	<p>for he hath which have - - and</p>	<p>visited - - and re-deemed his people; been - - since the world be-gan. to the Holy Ghost;</p>			
<p>2. And hath raised up a mighty sal- 4. That we should be saved - - - 6. As it was in the beginning, ^ } is now, ^ and</p>	<p>va - tion for us; from our enemies; ever - - shall be;</p>	<p>in the and from the - - - world without</p>	<p>house - - of his servant David. hand of all that hate us. end. A - men - A - men.</p>			

# CHANT.

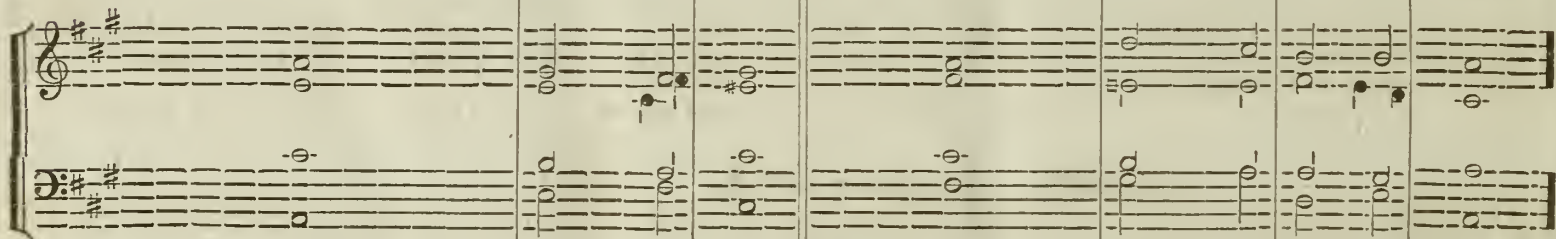
## "Benedictus." N<sup>o</sup>. 2.

[SINGLE.]

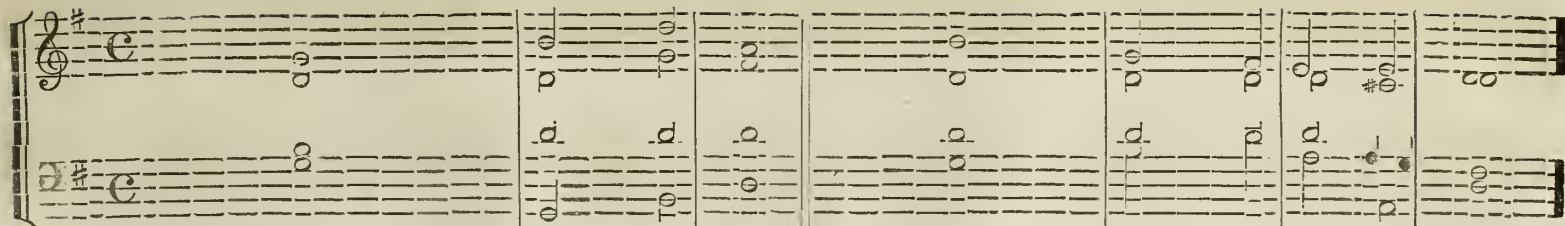
<p>(See words above.)</p>						
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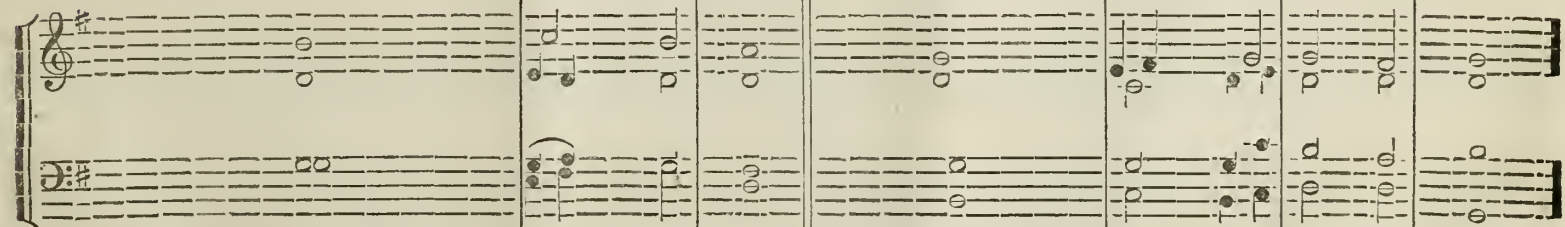
1. Blessed be the Lord - - - - - God of Israel ; for he hath visited, - and re-deemed his people.
3. As he spake by the mouth }  
of his - - - - - } - - - ho - ly prophets ; which have been - - since the world be- gan ;
5. Glory be to the Father, ^ and to the Son ; and to the Holy Ghost ;



2. And hath raised up a mighty sal - vation for us ; in the house - - of his servant David.
4. Thnt we should be saved - - - - from our enemies, and from the hand of all that hate us.
6. As it was in the beginning, ^ }  
is now, ^ - - } and ever shall be ; world without end. A - men - - A - men.



1. Blessed be the Lord - - - - - God of Israel ; for he hath visited, - and re-deemed his people. 2.  
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 of his - - - - - } - - - - - ho - ly prophets ; which have been -- since the world be- gan ; 4.  
 5. Glory be to the Father, ^ and to the Son ; and to the Holy Ghost ; 6.



2. And hath raised up a mighty sal - vation for us ; house -- of his servant David. 3.  
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 6. As it was in the beginning, ^ }  
 is now, ^ - - } and ever shall be ; world without end. A - men - - A - men.



Unison.

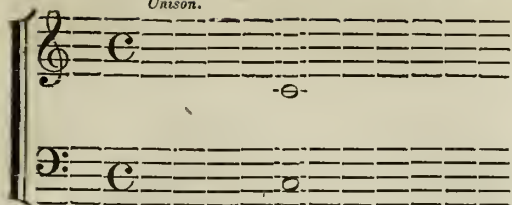
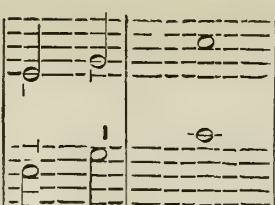
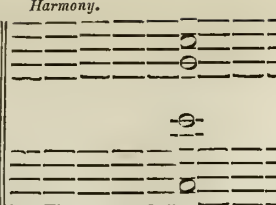
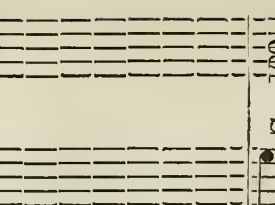

1. O sing unto the Lord a new song, for he hath done marvellous things. 2.  
 3. The Lord declared his sal- vation; his righteousness hath he }  
     openly - - - } showed in the sight of the heathen. 4.  
 5. Show yourselves joyful unto the Lord - - all ye lands; sing, - - - re- joice, - re- joice & give thanks. 6.  
 7. With trumpets - - - also.. and shawms: }  
     cornet } O show yourselves joyful be - fore - , the Lord the King. 8.  
 9. Let the floods clap their hands and let }  
     the hills be joyful together be - } fore the Lord; for he - - - cometh.. to judge the earth. 10.  
 11. Glory be to the Father and - - - to the Son; and - - - to the Holy Ghost. 12.

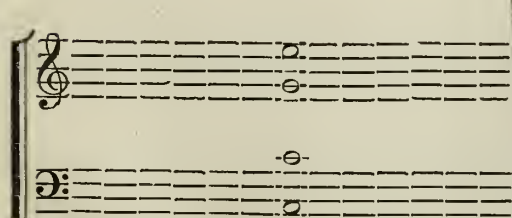
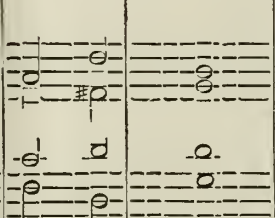
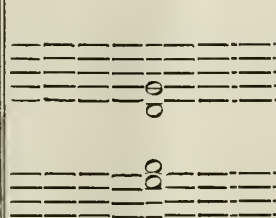


Harmony.

2. With his own right hand, and with his ho - ly arm; hath he gotten him - self the vic - to - ry. 3.  
 4. He hath remembered his mercy and truth toward the house of Israel; and all the ends of the world }  
     have seen the sal - va - tion of our God. 5.  
 6. Praise the Lord up - on the harp; sing to the harp with a psalm of thanks - giving. 7.  
 8. Let the sea make a noise, and all that therein is; the round world, and they that dwell there in. 9.  
 10. With righteousness shall he judge the world; and the people with e - qui - ty. 11.  
 12. As it was in the beginning, is now, and ever shall be; world without end. A - men, A - men.

Unison.

Harmony.

				
<p>1. O sing unto the Lord a - - -</p> <p>3. The Lord declared - - -</p> <p>5. Show yourselves joyful unto the Lord, ^</p> <p>7. With trumpets - - -</p> <p>9. Let the floods clap their hands, ^ } and let the hills be joyful together ^ be- }</p> <p>11. Glory be to the Father ^ and</p>	<p>new - song ;</p> <p>his sal- vation ;</p> <p>all ye lands ;</p> <p>also and shawms ; } cornet ; }</p> <p>fore the Lord ;</p> <p>to the Son ;</p>	<p>for he hath done, - - -</p> <p>his righteousness hath he openly showed, ^ in the</p> <p>Sing, ^ re - - -</p> <p>O show yourselves joyful before the - -</p> <p>for he cometh ^ to - - -</p> <p>and to the - - -</p>	<p>marvel..ous things. 2.</p> <p>sight of the heathen. 4.</p> <p>joyce &amp; give thanks. 6.</p> <p>Lord the King. 8.</p> <p>judge the earth. 10.</p> <p>Holy Ghost. 12.</p>	<p>2.</p> <p>4.</p> <p>6.</p> <p>8.</p> <p>10.</p> <p>12.</p>

				
<p>2. With his own right hand, ^ and with his</p> <p>4. He hath remembered his mercy } and truth, ^ toward the - - - }</p> <p>6. Praise the Lord ^ up - - -</p> <p>8. Let the sea make a noise ^ and all that therein</p> <p>10. With righteousness shall he -</p> <p>12. As it was in the beginning ^ is now and ever shall</p>	<p>ho - ly arm ;</p> <p>house of Israel ;</p> <p>on the harp ;</p> <p>is ;</p> <p>world ;</p> <p>be ;</p>	<p>hath he gotten him - - -</p> <p>and all the ends of the world have seen the sal</p> <p>sing to the harp with a -</p> <p>the round world ^ and -</p> <p>and the - - -</p> <p>world without - - -</p>	<p>self the vic - to - ry. 3.</p> <p>va - tion of our God. 5.</p> <p>psalm of thanks - giving. 7.</p> <p>they that dwell there - in. 9.</p> <p>people with e - qui - ty. 11.</p> <p>end. A - men, A - men.</p>	<p>3.</p> <p>5.</p> <p>7.</p> <p>9.</p> <p>11.</p>

1. O sing unto the Lord a - - - new song ; for he hath - - - done - - marvellous things. 2.  
 3. The Lord declared - - - his sal- vation ; his righteousness hath he }  
     openly - - - } showed..in the sight of the heathen. 4.  
 5. Show yourselves joyful unto the Lord - - - all ye lands ; sing, - - - re joice, - re joice & give thanks. 6.  
 7. With trumpets - - - also..and shawms ; }  
     cornet ; } O show yourselves joyful & be- fore . the Lord the King. 8.  
 9. Let the floods clap their hands & and let }  
     the hills be joyful together & be - } fore the Lord ; for he - - - cometh.. to judge the earth. 10.  
 11. Glory be to the Father & and - - - to the Son ; and - - - to the Holy Ghost. 12.

2. With his own right hand, and with his - - - ho - ly arm ; hath he gotten him - - - self the ic - to ry. 3.  
 4. He hath remembered his mercy and truth towards the house of Israel ; and all the ends of the world }  
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 10. With righteousness shall he - - - judge the world ; and the - - - people with e - qui- ty. 11.  
 12. As it was in the beginning, & is now, & and - ever shall be ; world without - - - end. A - men, A - men.



Unison.

Harmony.

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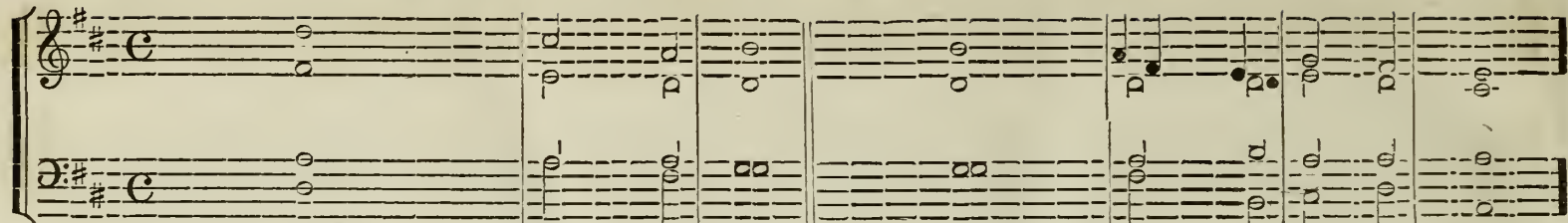
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2.  
3.  
4.  
6.  
8.  
10.  
12.

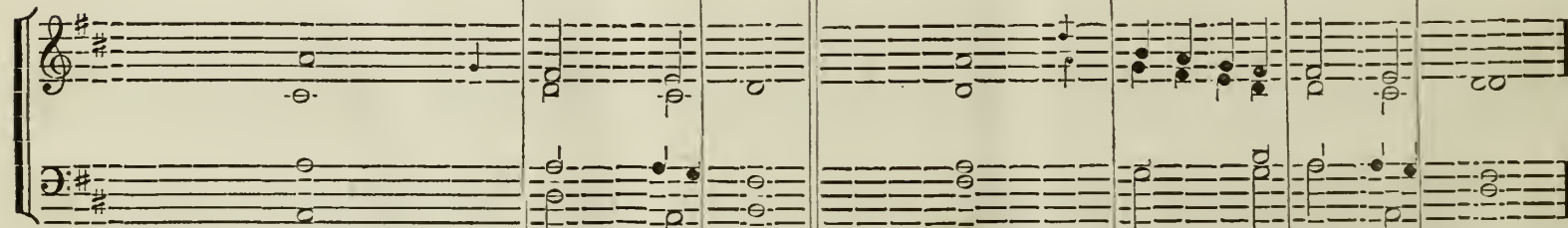
2. With his own right hand, and with his  
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and truth toward the  
6. Praise the Lord up  
8. Let the sea make a noise and all that  
10. With righteousness shall he  
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ho - ly arm;  
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world without end. A - men, A - men.  
3.  
5.  
7.  
9.  
11.



1. It is a good thing to give - - - thanks - unto the Lord ; and to sing praises unto thy name, O - - - most High. - } 2.  
 3. Upon an instrument of } - - up - on the lute ; upon a loud instrument and up - on the harp. 4.  
     ten strings, and - - } - - and to the Son ; and to the Holy Ghost ; 6.  
 5. Glory be to the Father, ^ - - and to the Son ; and to the Holy Ghost ; 6.



2. To tell of thy loving kindness early - - in the morning ; and of thy truth - - in the night - - season. 3.  
 4. For thou, Lord, hast made me } - - through thy works ; and I will rejoice in giving }  
     glad - - - } - - through thy works ; and I will rejoice in giving }  
 6. As it was in the beginning, ^ } praise ^ for the op - e - } ra - tions of thy hands. 5.  
     is now, ^ - - - } and ever - - shall be ; world without - - - end. A - men - A men.

- |   |     |                   |           |                                      |                   |                       |            |
|---|-----|-------------------|-----------|--------------------------------------|-------------------|-----------------------|------------|
| 1. It is a good thing to give                 | - - | thanks.. unto the | Lord ;    | and to sing praises unto thy name, O | most              | { High. Highest. }    | 2.         |
| 2. To tell of thy loving kindness             | - - | early.. in the    | morning ; | and of thy                           | - -               | truth..in the night - | season. 3. |
| 3. Upon an instrument of ten strings, and up- | - - | on the            | lute ;    | upon a loud instrument,              | - -               | and up - on the       | harp. 4.   |
| 4. For thou Lord, hast made me glad           | - - | through.. thy     | works ;   | and I will rejoice in giving }       |                   |                       |            |
|   |     |                   |           | praise ^ for the ope - }             |                   |                       |            |
| 5. Glory be to the Father, ^ and              | - - | to the            | Son ;     | and - - -                            | ra - tion of thy  | hands. 5.             |            |
| 6. As it was in the beginning, ^ is now ^ and | - - | ever.. shall      | be ;      | world without - - -                  | end. A - men, A - | Ghost. 6.             |            |

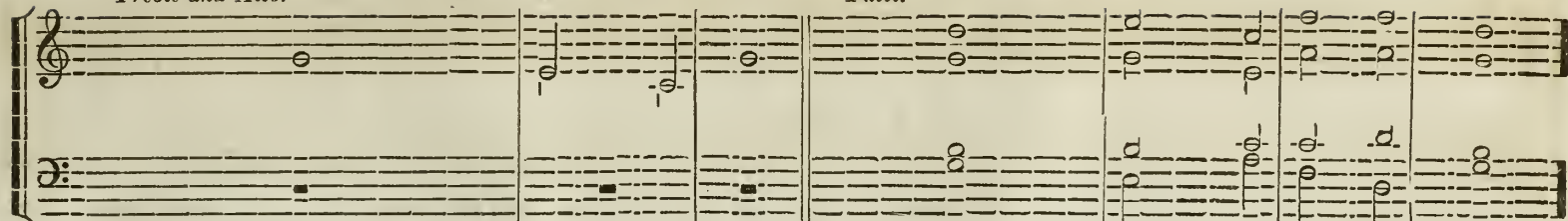
- |   |     |                   |           |                                      |                   |                         |            |
|---|-----|-------------------|-----------|--------------------------------------|-------------------|-------------------------|------------|
| 1. It is a good thing to give                 | - - | thanks.. unto the | Lord ;    | and to sing praises unto thy name, O | most              | { High. Highest. }      | 2.         |
| 2. To tell of thy loving kindness             | - - | early.. in the    | morning ; | and of thy                           | - -               | truth..in the night - - | season. 3. |
| 3. Upon an instrument of ten strings, and up- | - - | on the            | lute ;    | upon a loud instrument               | - -               | and up - on the         | harp. 4.   |
| 4. For thou Lord, hast made me glad           | - - | through.. thy     | works ;   | and I will rejoice in giving }       |                   |                         |            |
|   |     |                   |           | praise ^ for the ope - }             |                   |                         |            |
| 5. Glory be to the Father, ^ and              | - - | to the            | Son ;     | and - - -                            | ra - tion of thy  | hands. 5.               |            |
| 6. As it was in the beginning, ^ is now ^ and | - - | ever.. shall      | be ;      | world without - - -                  | end. A - men, A - | Ghost. 6.               |            |



1.	It is a good thing to give	- - - -	thanks - unto the	Lord ;	and to sing praises unto thy	name, O	- -	- - most	High. -	} 2.	
3.	Upon an instrument of	- - up -	on the	lute ;	upon a loud instrument	and	up -	on the	harp.		
5.	Glory be to the Father, ♪		- - and	to the	Son ;	and	to	the	Holy	Ghost ;	4. 6.

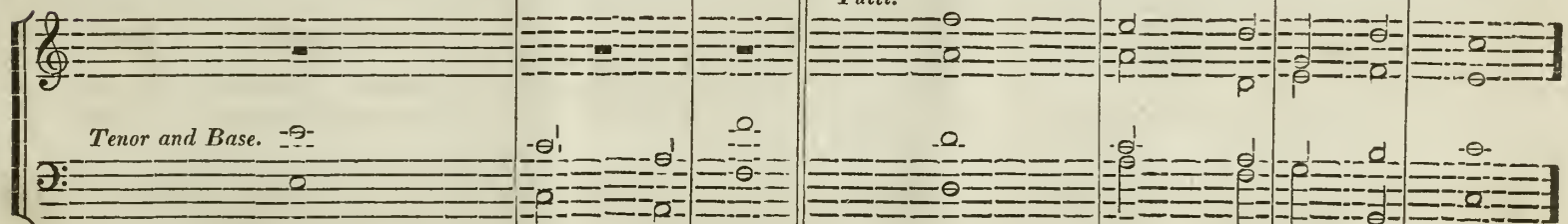
2.	To tell of thy loving kindness	early - - in the	morning ;	and of thy	truth - - in the night - -	season.	3.				
4.	For thou, Lord, hast made me										
	glad - - - - - }	- -	through thy	works ;	and I will rejoice in giving }						
6.	As it was in the beginning, ♪				praise ♪ for the ope - - }	ra - tions	of thy	hands.	5.		
	is now, ♪ - - - - - }	and	ever - - shall	be ;	world without - - - - - }	end.	A -	men - A -	men.		

Tutti.



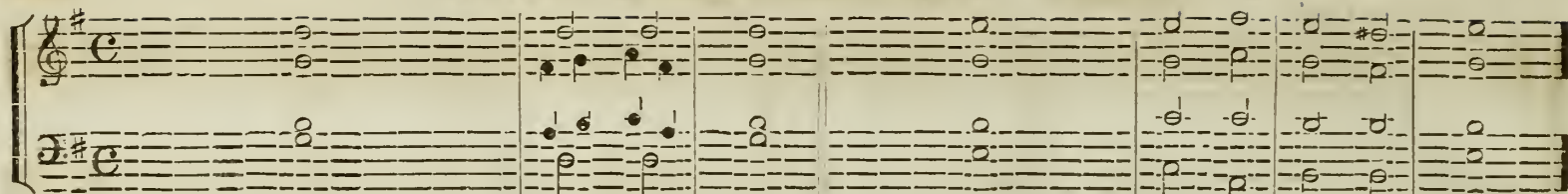
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 5. Glory be to the Father, ^ - - and to the Son ; and to the Holy Ghost ; 6.

Tutti.



Tenor and Base.

2. To tell of thy loving kindness early - - in the morning ; and of thy truth - - in the night - - season. 3.  
 4. For thou, Lord, hast made me }  
     glad - - - - } - - through thy works ; and I will rejoice in giving }  
 6. As it was in the beginning, ^ } praise ^ for the ope - - } ra - tions of thy hands. 5.  
     is now, ^ - - - - } - - ever - - shall be ; world without - - - - end. A - men - A men.



1. It is a good thing to give thanks unto the Lord ; and to sing praises unto thy name, O - - most High. 2.  
 3. Upon an instrument of ten strings, and upon the lute ; upon a loud instrument and upon the harp. 4.  
 5. Glory be to the Father, and to the Son ; and to the Holy Ghost. 6.



2. To tell of thy loving kindness early in the morning ; and of thy truth in the night season. 3.  
 4. For thou, Lord, hast made me glad through thy works ; and I will rejoice in giving praise for the operations of thy hands. 5.  
 6. As it was in the beginning, and is now, and ever shall be ; world without end—world without (Coda.)



end.

A - men.

A - - - men.

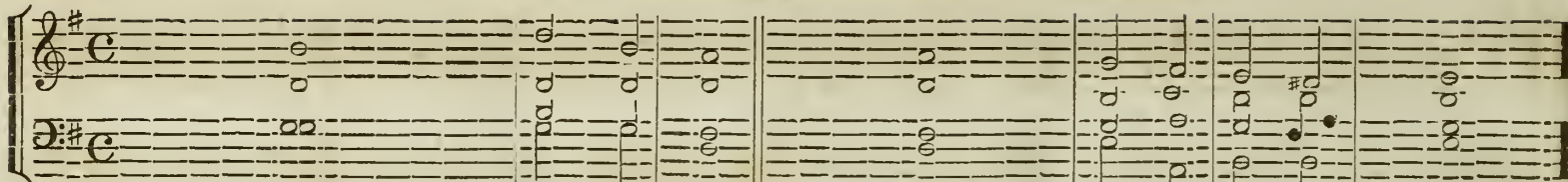
Amen.

A - - - men.

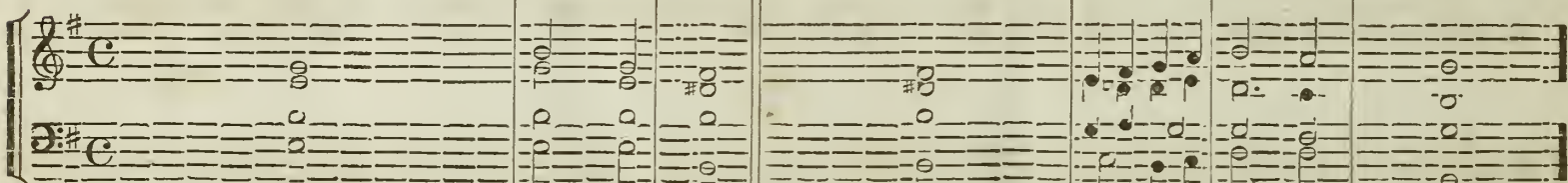


1. It is a good thing to give - - - thanks - unto the Lord ; and to sing praises unto thy name, O - - - most High. - } 2.  
 3. Upon an instrument of } ten strings, and - - - } up on the lute ; upon a loud instrument and up - on the harp. 4.  
 5. Glory be to the Father, ^ - - and to the Son ; and to the Holy Ghost ; 6.

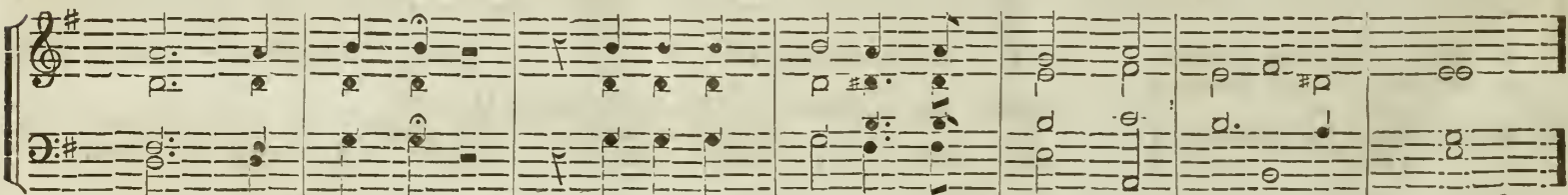
2. To tell of thy loving kindness early - - in the morning ; and of thy truth - - in the night - - season. 3.  
 4. For thou, Lord, hast made me } glad - - - - } - - through thy works ; and I will rejoice in giving }  
 6. As it was in the beginning, ^ } is now, ^ - - - - } ever - - shall be ; praise ^ for the ope - - } ra - tions of thy hands. 5.  
 world without - - - - end. A - men - A - men.



- |                                  |         |           |                              |                |        |        |    |
|----------------------------------|---------|-----------|------------------------------|----------------|--------|--------|----|
| 1. God be merciful unto          | us, and | bless us; | and shew us the light of his | merci-ful      | un-to  | us.    | 2. |
| 3. Let the people praise thee, ♪ | O       | God ;     | countenance ♪ and be         | all the people | praise | thee.  | 4. |
| 5. Let the people praise thee, ♪ | O       | God ;     | yea, let - - -               | all the people | praise | thee.  | 6. |
| 8. Glory be to the Father, ♪ and | to the  | Son ;     | and - - -                    | to the         | Holy - | Ghost. | 9. |



- |   |               |           |                                 |              |               |           |    |
|---|---------------|-----------|---------------------------------|--------------|---------------|-----------|----|
| 2. That thy way may be                      | known up-on   | earth ;   | thy saving - - -                | health a-    | mong all      | nations.  | 3. |
| 4. O let the nations re- - -                | joice, and be | glad ;    | for thou shalt judge the people | na-tions up- | on -          | earth.    | 5. |
| 6. Then shall the earth bring -             | forth her     | increase; | righteously, ♪ and govern the   | God shall    | give us - his | blessing. | 7. |
| 9. As it was in the beginning, is now ♪ and | ever shall    | be ;      | and God, even our own           | end. A-      | men. A-       | men.      |    |



- |                |           |             |             |             |        |      |    |
|----------------|-----------|-------------|-------------|-------------|--------|------|----|
| 7. God - shall | bless us, | and all the | ends of the | world shall | fear - | him. | 8. |
|----------------|-----------|-------------|-------------|-------------|--------|------|----|

1. God be merciful unto	us, and	bleſs us ;	and ſhew us the light of his	countenance, and be	merci-ful	un - to us.
2. That thy way may be	known up-on	earth ;	thy ſav-	ing	health a-	mong all nations.
3. Let the people praise thee, and	O	God ;	yea, let	all the people	praise	thee.
4. O let the nations re-	joice - and be	glad ;	for thou ſhalt judge the people	righteouſly, and govern the	na-tions up-on	earth.
5. Let the people praise thee, and	O	God ;	yea, let	all the people	praise	thee.
6. Then ſhall the earth bring	forth her	increase ;	and God, even our - own	God, ſhall	give us - his	bleſſing.
7. God ſhall	bleſs	us ;	and all the ends of the	world ſhall	fear	him.
					A-	men.



Unison.

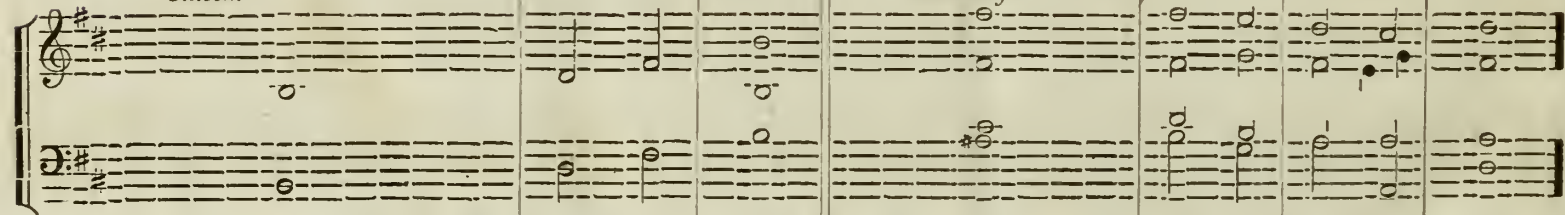
Harmony.



- |                              |                     |               |            |                              |                             |              |                |            |
|------------------------------|---------------------|---------------|------------|------------------------------|-----------------------------|--------------|----------------|------------|
| 1. Praise the Lord, ^        | - - -               | O my          | soul ;     | and all that is within me    | praise his                  | ho - ly      | name.          | 2.         |
| 3. Who forgiveth             | - - -               | all thy       | sin ;      | and healeth - -              | all - thine in -            | fir - mi -   | ties.          | 4.         |
| 5. O praise the Lord, ^      | ye angels of his, ^ | cel in        | strength ; | ye that fulfil his command - | ments, and hearken unto the | voice—the    | voice of - his | word. 6.   |
| ye that ex -                 | - - -               | - - -         | - - -      | - - -                        | - - -                       | pla - ces of | his do -       | minion. 8. |
| 7. O speak                   | - - -               | good - of the | Lord ;     | all ye works of his, ^       | in all                      | to the       | Holy           | Ghost. 10. |
| 9. Glory be to the Father, ^ | and                 | to the        | Son ;      | and - - -                    | - - -                       | - - -        | - - -          | - - -      |

Unison.

Harmony.



- |                                   |           |                   |              |                        |                   |            |              |       |
|-----------------------------------|-----------|-------------------|--------------|------------------------|-------------------|------------|--------------|-------|
| 2. Praise the Lord, ^             | - - -     | O my              | soul ;       | and forget not -       | all his           | ben - e -  | fits.        | 3.    |
| 4. Who saveth thy                 | - - -     | life - from des - | truction ;   | and crowneth thee with | mer - cy and      | lov - ing  | kindness. 5. |       |
| 6. O praise the Lord, ^           | all - - - | ye his            | hosts ;      | ye servants of -       | his that          | do his     | pleasure. 7. |       |
| 8. Praise                         | - - -     | thou the          | Lord ;       | praise thou the -      | Lord, O           | - my       | soul. 9.     |       |
| 10. As it was in the beginning, ^ | is now, ^ | and               | ever - shall | be, -                  | world without - - | end. ^ A - | men. A -     | men - |

Unison.

Harmony.

The first system of musical notation consists of two staves. The top staff is labeled 'Unison.' and the bottom staff is labeled 'Harmony.' Both staves are in the key of D major (indicated by two sharps) and common time (indicated by a 'C'). The Unison staff contains a single melodic line, while the Harmony staff contains a single bass line. The notation is for a short phrase, ending with a double bar line.

1. Praise the Lord, ♪  
 3. Who forgiveth - - -  
 5. O praise the Lord, ♪ ye angels of his, ♪  
     ye that ex- - - -  
 7. O speak - - - -  
 9. Glory be to the Father, ♪ and -

O my soul;  
 all thy sin;  
  
 cel in strength;  
  
 good - of the Lord;  
 to the Son;

and all that is within me  
 and healeth - -  
  
 ye that fulfil his command-  
 ments, ♪ and hearken unto the  
 all ye works of his, ♪ in all  
 and - - -

praise his ho - ly name. 2.  
 all - thine in - firmi- ties. 4.  
  
 voice—the voice of - his word. 6.  
 pla-ces of his do- minion. 8.  
 to the Holy Ghost. 10.

Unison.

Harmony.

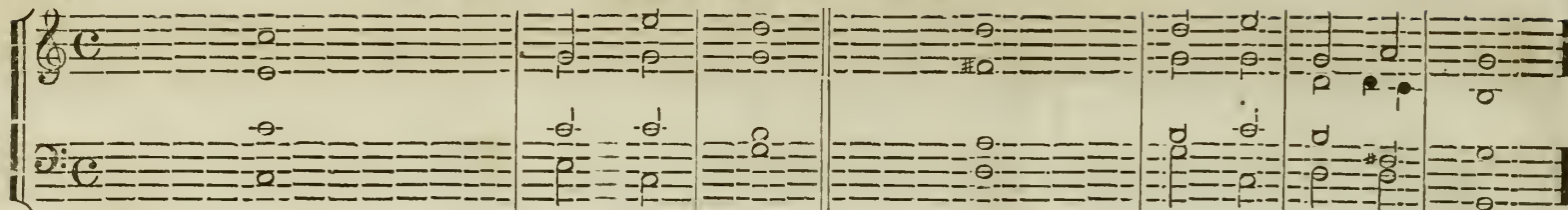
The second system of musical notation consists of two staves. The top staff is labeled 'Unison.' and the bottom staff is labeled 'Harmony.' Both staves are in the key of D major (indicated by two sharps) and common time (indicated by a 'C'). The Unison staff contains a single melodic line, while the Harmony staff contains a single bass line. The notation is for a short phrase, ending with a double bar line.

2. Praise the Lord, ♪ - - -  
 4. Who saveth thy - - -  
 6. O praise the Lord, ♪ all - - -  
 8. Praise - - - -  
 10. As it was in the beginning, ♪ is now, ♪ and

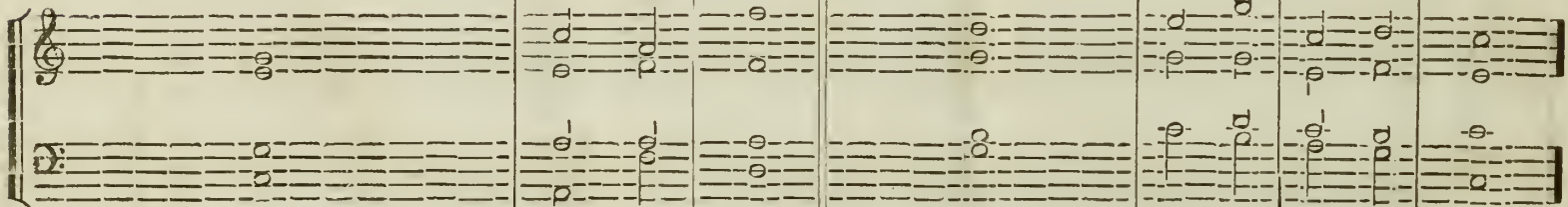
O my soul;  
 life - from des- truction;  
 ye his hosts;  
 thou the Lord;  
 ever - shall be,

and forget not -  
 and crowneth thee with  
 ye servants of -  
 praise thou the -  
 world without -

all his bene- fits. 3.  
 mer-cy and loving kindness. 5.  
 his that do his pleasure. 7.  
 Lord, O - my soul. 9.  
 end. ♪ A- men. A- men. 10.



- |   |               |            |                               |                  |                |         |     |
|---|---------------|------------|-------------------------------|------------------|----------------|---------|-----|
| 1. Praise the Lord, ^                                       | O my          | soul ;     | and all that is within me     | praise his       | ho - ly        | name.   | 2.  |
| 3. Who forgiveth  | all thy       | sin ;      | and healeth                   | all - thine in - | fir - mi -     | ties.   | 4.  |
| 5. O praise the Lord, ^ ye angels of his, ^<br>ye that ex - | cel in        | strength ; | ye that fulfil his command -  | voice—the        | voice of - his | word.   | 6.  |
| 7. O speak  | good - of the | Lord ;     | ment, ^ and hearken unto the  | pla - ces of     | his do -       | minion. | 8.  |
| 9. Glory be to the Father, ^ and                            | to the        | Son ;      | all ye works of his, ^ in all | to the           | Holy           | Ghost.  | 10. |



- |   |                   |            |                        |              |           |           |    |
|---|-------------------|------------|------------------------|--------------|-----------|-----------|----|
| 2. Praise the Lord, ^                           | O my              | soul ;     | and forget not         | all his      | ben - e - | fits.     | 3. |
| 4. Who saveth thy                               | life - from des - | truction ; | and crowneth thee with | mer - cy and | lov - ing | kindness. | 5. |
| 6. O praise the Lord, ^ all                     | ye his            | hosts ;    | ye servants of         | his that     | do his    | pleasure. | 7. |
| 8. Praise                                       | thou the          | Lord ;     | praise thou the        | Lord, O      | - my      | soul.     | 9. |
| 10. As it was in the beginning, ^ is now, ^ and | ever - shall      | be,        | world without          | end. ^ A -   | men. A -  | men.      |    |





- |  |                      |                               |                             |           |                |       |
|--|----------------------|-------------------------------|-----------------------------|-----------|----------------|-------|
| 1. Praise the Lord, ♪                                      | O - my soul ;        | and all that is within me     | praise his                  | ho - ly   | name.          | 2.    |
| 3. Who forgiveth   | all thy sin ;        | and healeth                   | all thine in-               | fir - mi- | ties.          | 4.    |
| 5. O praise the Lord, ♪ ye angels of his, ♪<br>ye that ex- | cel in strength ;    | ye that fulfil his command-   | ments, and hearken unto the | voice—the | voice of - his | word. |
| 7. O speak   | good - of the Lord ; | all ye works of his, ♪ in all | pla-ces of                  | his do-   | minion.        | 8.    |
| 9. Glory be to the Father, ♪ and                           | to the Son ;         | and - - - -                   | to the                      | Holy      | Ghost.         | 10.   |

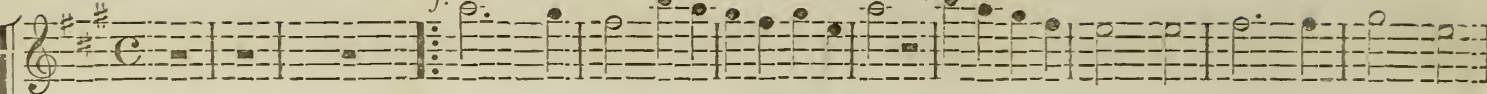


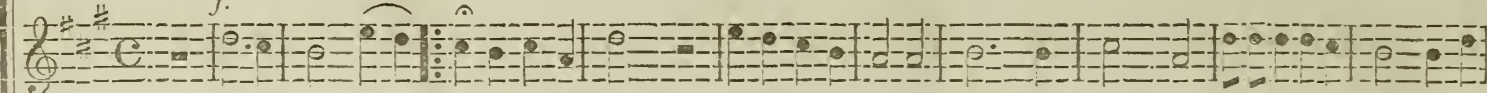
- |   |                            |                        |            |           |           |    |
|---|----------------------------|------------------------|------------|-----------|-----------|----|
| 2. Praise the Lord, ♪                           | O my soul ;                | and forget not         | all his    | ben - e-  | fits.     | 3. |
| 4. Who saveth thy                               | life - from des-truction ; | and crowneth thee with | mer-cy and | lov - ing | kindness. | 5. |
| 6. O praise the Lord, ♪ all                     | ye his hosts ;             | ye servants of         | his that   | do his    | pleasure. | 7. |
| 8. Praise                                       | thou the Lord ;            | praise thou the        | Lord, O    | - my      | soul.     | 9. |
| 10. As it was in the beginning, ♪ is now, ♪ and | ever - shall be,           | world without          | end. A-    | men. A-   | men.      |    |

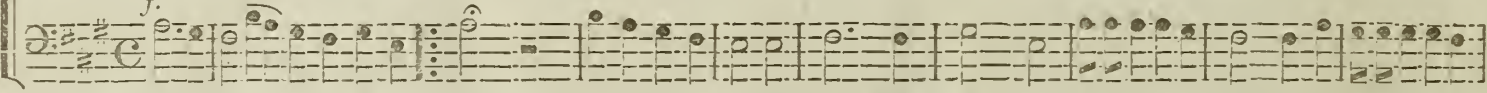
## CANON.

Three in One.

"Sing unto the Lord."\*

*Alto.* *f.* 

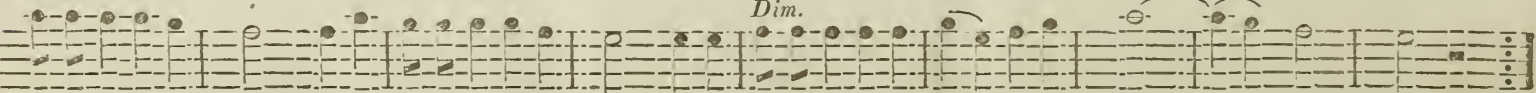
*Tenor.* *f.* 

*Base.* *f.* 

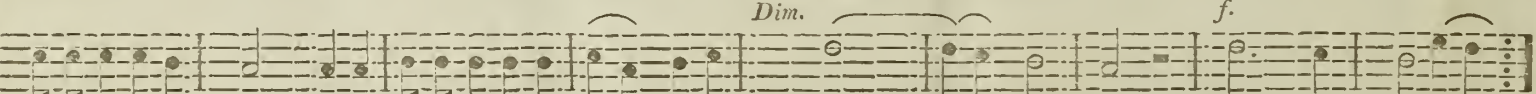
Sing un - to the Lord and praise his name—Sing unto the Lord and praise his name, be

Sing un - to the Lord and praise his name, Sing unto the Lord and praise his name, be telling of his salvation— be


Sing unto the Lord and praise his name, Sing unto the Lord and praise his name, be telling of his sal - vation—be telling of his sal -

*Dim.* 

telling of his sal - vation— be telling of his sal - vation— be telling of his sal - vation from day - - - to day.

*Dim.* 

telling of his sal - vation— be telling of his sal - va - tion from day - - - - to day. Sing un - to the

*Dim.* 

va - tion—be telling of his sal - va - tion from day - - - - to day. Sing un - to the Lord and praise his

\* The Pause  is used in this and in the following Canons not in its common signification, but merely to point out the last or concluding note.

# CANON.

Four in two.

"Lift up your heads."

379

*With energy.*

*Tenor.*

*Second  
Treble  
or  
Alto.*

*Treble.*

*Base.*

Lift up your heads, your heads, O ye gates, and be ye lift up, ye

Lift up your heads, your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come

Lift up your heads, your heads, O ye gates, and be ye lift up, ye everlasting doors,

Lift up your heads, your heads, O ye gates, and be ye lift up, ye everlasting

ever-lasting doors, and the King of glo - - - ry shall come in. Lift up your

in, shall come in. Lift up— Lift up your heads, O ye gates, Lift up your heads, your heads, O ye gates, and be ye lift

and the King of glo - - - ry shall come in. Lift up your heads, your heads, O ye gates, and

doors, and the King of glory shall come in—shall come in. Lift up— Lift up your heads, O ye gates, Lift up your

\* At the close the Tenor should sing to this note the words "shall come in."



Slowly, and with expression.

*Pia.**Cres.**f.*

Tenor.

If ye be ris-en with Christ, - - Set your af - fections on things—on things a - bove, where

Second  
Treble  
or  
Alto.

If ye be ris-en with Christ, - - Set your af - fections on things, on

Treble.

If ye be ris-en with Christ, - - Set your af - fections on things, on

Base.

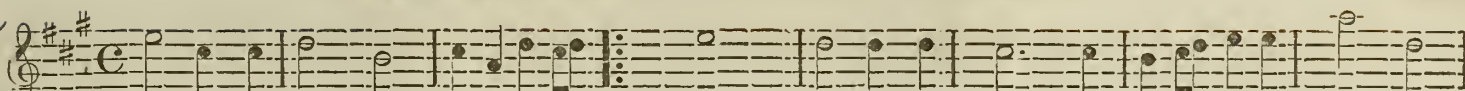
If ye be ris-en with Christ, - Set your af - fections on things above— on things— on things a -

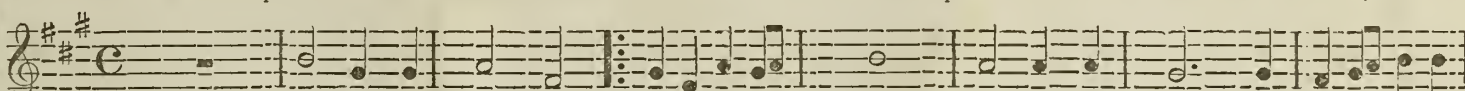
Christ sitteth, where Christ sitteth at the right hand—the right hand of God. If ye be ris-en with Christ,

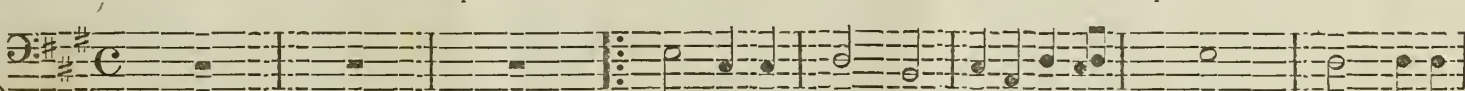
things above, on things a - - bove, Where Christ sitteth at the right - - hand of God. If

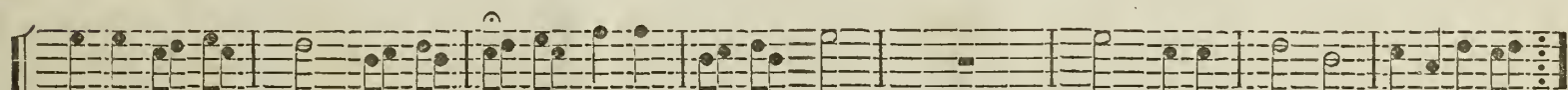
things a - bove, where - Christ sitteth—where Christ sitteth at the right hand, the right hand of God. If

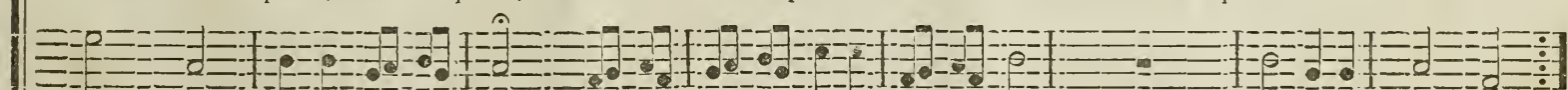
bove, where Christ sitteth at the right - - hand of God. If ye be ris-en with Christ.

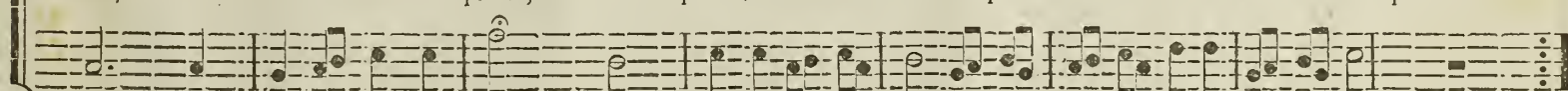
*First Tenor.*  Who can express the noble works of God! Who can express the noble works of God, or

*Second Tenor.*  Who can ex - press the noble works of God! Who can ex - press the noble works of

*Base.*  Who can express the noble works of God, Who can ex-

 show forth all his praise, all his praise, or show forth all his praise. Who can express the noble works of

 God, or show forth all his praise, all his praise, or show forth all his praise. Who can ex - press the

 press the noble works of God, or show forth all his praise, all his praise, or show forth all his praise.

*Alto.*

Great is the Lord, and great is his power, yea, and his wisdom, his wisdom is in - fi - nite—

*Tenor.*

Great is the Lord, and great is his power, yea, and his wisdom, his wisdom is

*Base.*

Great is the Lord, and great is his power—

yea, and his wisdom, his wisdom is in - fi - nite. Great is the Lord and great is his power,

in - fi - nite—yea, and his wisdom—his wisdom is in - fi - nite. Great is the Lord, and great is his

yea, and his wisdom—his wisdom is in - fi - nite—yea, and his wisdom—his wisdom is in - fi - nite.



# CANON.

Four in Two.

"My soul doth magnify the Lord."

383

*Tenor.*

*f.* My soul doth magnify the Lord—doth magnify the Lord—

*Mez.*

*Second Treble. or Alto.*

*f.* My soul doth magnify the Lord—My soul doth magnify the Lord— and - - - my spirit

*Mez.*

*Treble.*

*f.* My soul doth magnify the Lord—doth magnify the Lord— and my spirit hath re - joic - -

*f.*

*Base.*

*Mez.* My soul doth magnify the Lord—my soul doth magnify the Lord—

and my spirit hath re - joic - - - ed in God my Saviour— in God my Sa - - viour.

*f.*

hath rejoiced in God my Saviour—in God my Sa - - - viour— my soul doth magnify the Lord—my soul doth

*f.*

- - ed in God my Saviour— in God my Sa - - - viour— My soul doth magnify the Lord—doth

*Mez.*

and - - - my spirit hath rejoiced in God my Saviour—in God my Sa - - - viour.

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Great and marvellous are thy works	Sentence	382	O come, let us sing unto the Lord	Meas'd Chant	205	The Lord is our God	Motett	234
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Hark! the song of Jubilee	Hymn	81	Do.	do.	352	The sacrifices of God are a broken spirit	Sentence	173
Have mercy upon me, O God	Meas'd Chant	138	Do.	No. 2	353	Thou art my portion, O God	Anthem	67
Do.	do.	24	Do.	No. 3	354	Thus saith the Lord, O Judah	Anthem	305
Head of the church triumphant	Hymn	212	Do.	No. 4	231	To God the only wise	Hymn	Dr. Madan 242
Hear my prayer, O Lord	Motett	25	O give thanks unto the Lord	Anthem	247	Unto thee, O Lord, do I lift up my eyes	Anthem	5
Hear what the Lord from heaven	Hymn*	265	O give thanks unto the Lord	Grand Chant	319	When the Lord shall build up Zion	Anthem	Cole 17
He dies! the friend of sinners dies	Sentence	343	O give thanks unto the Lord	Chant	313	When the Lord shall build up Zion	Meas'd Chant	270
His foundation is in the holy mountain	Motett	297	O Lord, how excellent is thy name	Chant	154	When the fulness of time was come	Anthem.	S. Webbe 73
Holy and blessed cords round us winding	Sentence	228	O praise the Lord, ye nations	Anthem	348	When the wicked man turneth	Sentence	Marsh 55
Holy, holy, holy, &c., No. 1	do.	229	O praise ye the Lord	Psalm	33	Who can express the noble acts	Canon	S. Webbe 381
Do.	No. 2	230	O render thanks and bless the Lord	Hymn	230	Whoso offereth praise	Sentence	G. J. Webb 350
Do.	No. 3	394	O send out thy light and thy truth	Sentence	362	Wherewithal shall a young man	Anthem	101
Do.	No. 4	217	O sing unto the Lord a new song, No. 1	Chant	263	With joy we hail the sacred day	Hymn	Meyer 57
Do.	do.	341	O sing unto the Lord a new song, No. 2	do.	364			
How beautiful upon the mountains	Meas'd Chant	86	Do.	No. 3	365			
			Do.	No. 4				

\* Performed in Park Street Church, at the funeral of Jeremiah Everts, Esq., 1831.





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